

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES



MAIL BID SALE

Closing Date

WEDNESDAY, MAY 20, 1987

Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

123 WEST 57th STREET, NEW YORK CITY 10019

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

Greek, Roman and Byzantine Coins in Gold, Silver and Bronze,
Gold and Silver Coins of the World;
Including Rare British, French, German, Scottish,
Swiss and Latin American Coins

A Broad Selection of
U. S. Minor Coins in All Denominations;
Specialized Offerings of
Quarters, Half Dollars, Silver Dollars
and U. S. Gold Coins

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, May 11, 1987 from 10:30 a.m.
until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone - (212) 582-5955

New York, N.Y. 10019
Cable Address "COINOMISMA"
Telex 666125UW

MAIL BID SALE

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WEDNESDAY, MAY 20, 1987

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TERMS OF SALE

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Consignment Windsor

ANCIENT GOLD AND ELECTRUM COINS

GREECE

A Choice Philip II Stater



Lot No. 1

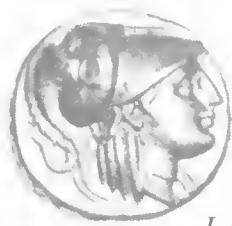
- 1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Pel-la. Apollo head r. Rv. Biga r., symbol thunderbolt below horses. 8.601 grams. le Rider 78. Well centered and finely styled. Extremely Fine and choice. (3,000-3,500)



Lot No. 2

- 2 Stater. Similar types, but IIAP monogram to lower r. 8.570 grams. Cf. M.284. Obverse slightly off-center. Otherwise Extremely Fine. (2,500-3,000)

An Excellent Alexander Stater



Lot No. 3

- 3 **Alexander the Great, 336-323 B.C.** Stater. Lampsakos. Helmeted head of Athena r.; hair in braids. Rv. Nike standing l., symbol addorsed horse foreparts to l., monogram to lower l. 8.546 grams. Well centered. Extremely Fine and choice. (2,250-2,750)



Lot No. 4



Lot No. 5

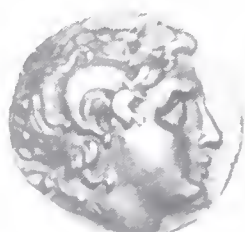
- 4 Stater. Tyre. Similar types, but Athena's hair loose. Encircled monogram to l. and lower r. 8.591 grams. M.1588. Slightly off-center and portions of Nike's wing and Athena's helmet flat. Otherwise Close to Extremely Fine and of pleasing style. (1,500-2,000)
- 5 Stater. Babylon. Types as last. Silenos head symbol to lower l. and MHP monogram in wreath to lower r. 8.478 grams. SNG Cop.640. Choice Very Fine. (1,500-2,000)

A Choice Stater of Philip III



Lot No. 6

- 6 **Philip III, 323-317 B.C.** Stater. Babylon. Similar types. M to far l., AY to lower l. 8.597 grams. SNG Oxford 3220f. Virtually F.D.C. (3,000-3,750)



Lot No. 7

- 7 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater. Lysimachia. Head of the deified Alexander the Great r. Rv. Athena enthroned l., ΔI to l. 8.464 grams. Reverse off-center and double struck from a somewhat rusty die. Otherwise Close to Extremely Fine. (2,000-3,000)

ANCIENT GOLD AND ELECTRUM COINS

- *8 **KYZIKOS. Mysia. Ca.460 B.C.** Electrum 1/12 Stater. Helmeted head of Athena l., tunny-fish below. Rv. Mill sail incuse. 1.307 grams. SNG von Aulock 7292. Ex NFA (12/8/82), lot 155. Small banker's punch mark on Athena's helmet. About Very Fine and **scarce**. An attractive little coin. (600-800)
- 9 **IONIA. 600-550 B.C.** Electrum 1/24 Stater. Raised swastika pattern. Rv. Incuse square. 0.576 grams. BMC 50. Choice Very Fine. (300-400)
- *10 **KINGOM OF LYDIA. Before Kroisos, 650-561 B.C.** Electrum 1/3 Stater. Lion's head r. with radiate globule on forehead. Rv. Oblong punch. 4.719 grams. Fine. (800-1,000)
- *11 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on double exergual line, dot before. 7.650 grams. J-L 245. Nice Very Fine. (600-700)
- 12 Electrum Shekel. Types as last, but single exergual line and two dots below. 7.487 grams. J-L 259. Nice Very Fine. (600-700)
- *13 **KUSHANO-SASSANIAN COINAGE. Varahran Kushanshah III, ca 357-400 A.D.** Base Gold Scyphate Stater. King standing l. at altar. Rv. Siva and the bull. 7.721 grams. Mitchiner 1302. Reverse double struck. Extremely Fine. (500-750)

ROMAN REPUBLIC



Lot No. 14

- 14 **Julius Caesar. Aureus, 46 B.C.** Moneyer A. Hirtius. Veiled female head r. Rv. Lituus, jug and axe. 7.833 grams. Craw.466/1. Full flan. Very Good. (1,000-1,500)

ROMAN EMPIRE



Lot No. 15

- 15 **Augustus, 27 B.C. - 14 A.D.** Aureus, 2 B.C. - 4 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesar standing facing; simpulum and lituus above. 7.496 grams. RIC 206 (R2). Light tooling. Very Fine. (2,750-3,250)

An Attractive Aureus of Tiberius



Lot No. 16

- 16 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs; PONTIF. MAXIM. 7.387 grams. RIC 29. Exceptional portrait, bold style. Choice Very Fine. (3,350-3,850)



Lot No. 17

Lot No. 18

- 17 Aureus. Lugdunum. Types as last. 7.483 grams. RIC 29. Very Fine. (1,350-1,750)
18 Aureus. Mint and types as last. 7.473 grams. RIC 29. Fine. (900-1,250)

A Rare Aureus of Claudius and Agrippina



Lot No. 19

- 19 **Claudius, 41-54 A.D.** Aureus, 50-54 A.D. Laureate head r. Rv. Draped bust of Agrippina r. wearing crown of corn ears. 7.529 grams. RIC 80 (R). Close to Extremely Fine. (4,250-4,750)



Lot No. 20

Lot No. 21

- 20 **Nero, 54-68 A.D.** Aureus, 66-67 A.D. Laureate head r. Rv. Salus seated l. 6.855 grams. RIC 66. Very Good. (600-700)
21 **Galba, 68-69 A.D.** Aureus. Rome. Bare head r. Rv. Hispania advancing l. 6.911 grams. Cf. RIC 155 (but Aureus). Slightly bent. Very Good and rare. (1,000-1,500)

A Very Rare Aureus of Vitellius



Lot No. 22

- 22 **Vitellius, 69 A.D.** Aureus. Rome. Laureate head r. Rv. Lucius Vitellius (the emperor's father) seated l. holding eagle-tipped scepter. 7.152 grams. RIC 94 (R2). About Very Fine/Fine. A very rare and historically important coin. (5,000–6,000)



Lot No. 23



Lot No. 26

- 23 **Vespasian, 69-79 A.D.** Aureus, 73 A.D. Laureate head r. Rv. Pax standing l., altar to l. 7.092 grams. RIC 56 var. Large, bold portrait. Fine to Very Fine/Fine. (1,000–1,500)
- *24 Aureus, 78, 79 A.D. Small bust r. Rv. Annona seated l. 6.999 grams. Very Good. (500–600)
- *25 **Titus, as Caesar, 69-79 A.D.** Aureus, 77, 78 A.D. Laureate head r. Rv. Roma seated r. on shield, flanked by birds and She-wolf and twins at her feet. 6.863 grams. RIC 194. Fine/Very Good. (600–700)
- 26 **Domitian, Caesar, 69-81 A.D.** Aureus, 80 A.D. Laureate head r. Rv. Garlanded and lighted altar. RIC 50. Partial reverse legend. Fine to Very Fine. (1,000–1,500)

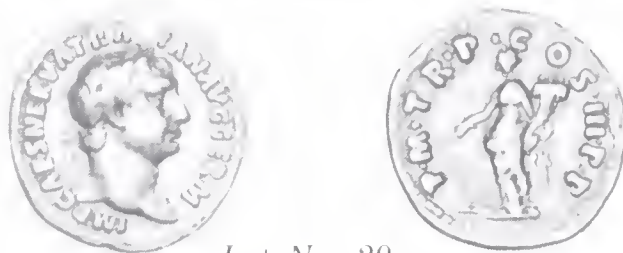
A Choice Aureus of Domitian



Lot No. 27

- 27 **As Emperor, 81-96 A.D.** Aureus, 83 A.D. Laureate head r. Rv. Minerva standing r. on prow brandishing javelin. 7.438 grams. RIC 36. A spot of test filing on the rim. Close to Extremely Fine. (4,250–4,750)

- *28 Aureus, 90-91 A.D. Laureate head r. Rv. Minerva standing r. brandishing spear. 6.764 grams. RIC 160. Scrape on emperor's nose. The coin is polished and slightly bent, with overall surface abrasions, consistent with use as jewelry. Nevertheless, the portrait is bold and the piece is Fine to Very Fine. (600–700)



Lot No. 29

- 29 **Trajan, 98-117 A.D.** Aureus, 100 A.D. Laureate bust r., aegis. Rv. Fortuna standing l. 7.135 grams. RIC 34. Nearly Very Fine. Attractive, early portrait. (1,500–2,000)

An Excellent Trajan Portrait



Lot No. 30

- 30 **Aureus, 103-111 A.D.** Laureate bust r., drapery on far shoulder. Rv. COS V PP/SPQR/OPTIMO/PRINC in wreath. 7.318 grams. RIC 148 var. Minor edge nick. Excellent portrait. Close to Extremely Fine. (3,250–3,750)



Lot No. 31



Lot No. 32



- 31 **Aureus, 103-111 A.D.** Laureate bust r. wearing aegis. Rv. Emperor on horseback r. spearing fallen Dacian. 6.922 grams. RIC 209. Very Good to Fine. (600–700)
- 32 **Hadrian, 117-138 A.D.** Aureus, 134-138 A.D. Bare head r. Rv. Liberalitas standing l. 7.205 grams. RIC 254a. Very Fine. (1,000–1,500)

A Choice Hadrian Aureus



Lot No. 33

- 33 **Aureus, 134-138 A.D.** Bare head r. Rv. Spes advancing l. 7.234 grams. RIC 274. Minor scuff mark in reverse field r. Otherwise excellent portrait in high relief. Nearly Extremely Fine. (3,500–4,000)



Lot No. 34



Lot No. 35



- 34 **Antoninus Pius, 138-161 A.D.** Aureus, 138 A.D. Laureate head r. Rv. Pietas standing r. holding box of incense over altar. 7.240 grams. RIC 13. An edge nick and a few natural edge splits. Full flan. Nice Very Fine. (1,250–1,750)
- 35 Aureus, 143-144 A.D. Laureate head l. Rv. Victory flying r. holding trophy in both hands; IMPERATOR II. 7.249 grams. RIC 109c. Faint file mark in an otherwise natural edge defect. Choice Very Fine. (2,500–3,000)

Antoninus Pius was acclaimed "Imperator for the second time" as a result of the British victories of Q. Lollius Urbicus against the Brigantes.



Lot No. 36



- 36 Aureus, 147-148 A.D. Laureate head r. Rv. Liberalitas standing l. holding account-board. 7.273 grams. RIC 169a. Nice Very Fine. (1,250–1,500)

A Superb Aureus of Antoninus Pius



Lot No. 37



- 37 Aureus, 151-152 A.D. Bare head l. Rv. Emperor standing l. holding globe. 7.261 grams. RIC 213 var. Superb Extremely Fine. An excellent coin. (4,000–5,000)

- *38 **Faustina Senior.** Aureus, 138-139 A.D. Diademed and draped bust r. Rv. Concordia seated l. 7.132 grams. RIC 327. Very Good to Fine and scarce. (600–700)

A Choice Gold Quinarius of Marcus Aurelius



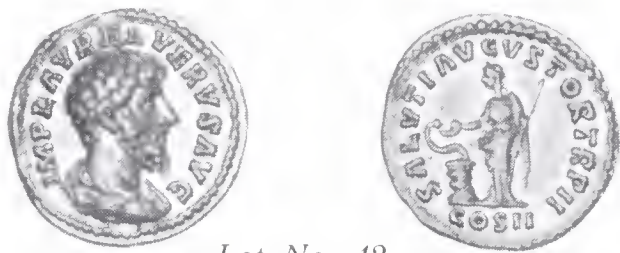
Lot No. 39



- 39 **Marcus Aurelius, Caesar, 139-161 A.D.** Gold Quinarius, 152-153 A.D. Bare head r. Rv. Roma standing l. holding Victory. 3.571 grams. RIC 457a. Close to Extremely Fine and rare. (4,000–4,500)

- *40 **As Emperor, 161-180 A.D.** Aureus, 161-162 A.D. Bare head r. Rv. M. Aurelius and L. Verus standing clasping hands. 7.199 grams. RIC 41. The coin shows little circulation wear, but there are numerous scrapes, particularly on the rims of the coin and on the emperor's neck. Slightly bent. Very Fine on balance. (700-800)
- *41 Aureus, 163-164 A.D. Laureate and cuirassed bust r. Rv. Victory standing r. placing on palm tree shield inscribed VIC. AVG. 7.370 grams. RIC 90. Elongated flan and faint traces of earlier misstrike to far l. of the obverse. Very Fine. (1,000-1,500)

A Choice Lucius Verus Aureus



Lot No. 42

- 42 **Lucius Verus, 161-169 A.D.** Aureus, 161-162 A.D. Bare-headed and draped bust r. Rv. Salus standing l. feeding snake coiled around altar. RIC 487. 7.216 grams. Extremely Fine and choice. (2,500-3,250)



Lot No. 43

- 43 **Caracalla, 198-217 A.D.** Aureus, 198-199 A.D. Laureate, draped and cuirassed boy's bust r. Rv. Emperor standing l. holding Victory on globe; captive seated at feet. 7.229 grams. RIC 20b. A scrape in the reverse field. About Very Fine/Fine and rare. (1,250-1,500)

A Late Style Solidus of Constantine the Great



Lot No. 44

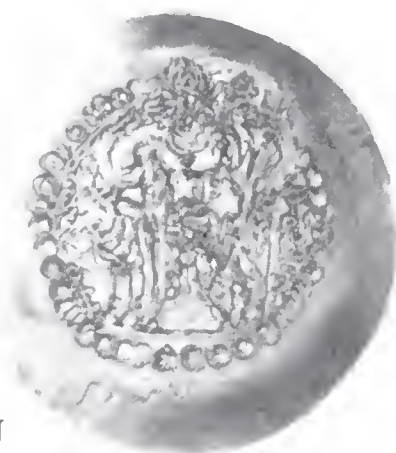
- 44 **Constantine I, the Great, 307-337 A.D.** Solidus, 326-330 A.D. Constantinople. Laureate bust r. Rv. Victory advancing l. holding wreath and palm. 4.178 grams. Hunter 306 var. Close to Extremely Fine. (2,500-3,000)
- *45 **Constans, 337-350 A.D.** Solidus. Trier. Rv. Two Victories holding wreath within which is VOT/X/MVLT/XX. 4.417 grams. RIC 129. Vertical obverse die break along neck and cheek and edge lightly clipped from twelve to one o'clock. Otherwise Close to Extremely Fine. (550-650)
- *46 **Constantius II, 337-361 A.D.** Solidus, 347-355 A.D. Antioch. Officina A. Rv. Roma and Constantinopolis seated holding shield. 4.427 grams. RIC 81. Choice Very Fine. (550-650)



8 EL



13 AU



10 EL



11 EL



24 AU



25 AU



28 AU



38 AU



39 AU



40 AU



41 AU



45 AU



46 AU



48 AU



50 AU



51 AU



55 AU



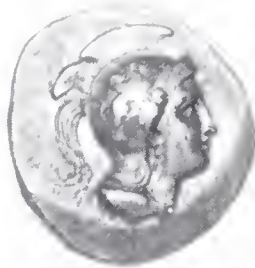
63 AU



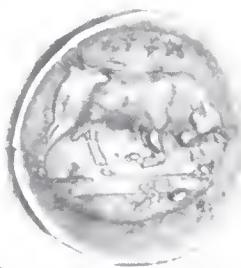
64 AU



77



78



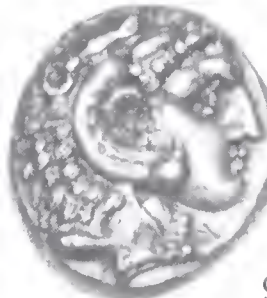
82



84



86



93



- 47 **Honorius, 393-423 A.D.** Solidus. Rome (?). Helmeted and cuirassed bust $\frac{3}{4}$ facing r. Rv. Constantinopolis seated facing, head r.; CONCORDIA AVGG, COMOB in exergue. 4.421 grams. Cf. Hunter 15 (rev.). Scrape in the obverse field and numerous nicks on the face. Very Fine. (300-400)
- *48 Solidus. Ravenna. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding standard and Victory on globe; left foot on captive. 4.454 grams. Hunter 17. Nice Very Fine. (400-500)
- 49 **Theodosius II, 402-450 A.D.** Solidus. Constantinople. Officina I. Helmeted and cuirassed bust $\frac{3}{4}$ facing r. Rv. Constantinopolis seated facing, head r.; CONOB in exergue. 4.448 grams. Hunter 6. Choice Very Fine. (300-400)
- *50 Solidus. Constantinople. Rv. Victory standing l. holding long cross. 4.419 grams. G.12. Extremely Fine and choice. (600-800)

BYZANTINE EMPIRE

- *51 **Justin II, 565-578 A.D.** Solidus. Officina H. Helmeted and cuirassed bust facing, **short beard**. Rv. Constantinopolis seated facing, head r. 4.465 grams. S.344. Slightly waved planchet. Extremely Fine. A scarce variety. (400-500)
- 52 **Phocas, 602-610 A.D.** Solidus. Officina S. Facing bust without pendilia. Rv. Angel standing facing. 4.468 grams. S.618. Extremely Fine. (350-400)
- 53 **Constans II, 641-668 A.D.** Solidus. Officina Θ (unlisted). Beardless facing bust. Rv. Cross potent on three steps; CONOBS. 4.338 grams. S.940. Light graffiti in the fields. Very Fine. (250-350)
- 54 Solidus. Officina S. Facing bust with short beard. Rv. Cross potent on three steps; Z (Indiction 7) to r. 4.470 grams. S.949. Extremely Fine. (350-450)
- *55 Solidus. Officina B. As last but no Indiction letter. 4.419 grams. Hahn 20B, S.—, D.O.—. Extremely Fine. (400-500)
- 56 Solidus. Officina E. Facing busts of Constans and Constantine IV. Rv. Heraclius and Tiberius between cross potent on three steps. 4.461 grams. S.964. Extremely Fine and choice. (300-400)
- 57 Tremissis. Bust r. Rv. Cross potent on base. 1.401 grams. S.984. Obverse legend to r. obscure. Very Fine. (100-150)
- 58 **Constantine IV, 668-685 A.D.** Solidus. Officina H. Beardless, helmeted and cuirassed bust $\frac{3}{4}$ facing. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.335 grams. S.1153. Faces on the reverse flat. Otherwise Choice Very Fine. (350-450)
- 59 Solidus. Officina Z. Similar types but bust of emperor slightly bearded. 4.476 grams. S.1154. Head of Heraclius flat. Close to Extremely Fine. (350-450)
- 60 Tremissis. Bust r. Rv. Cross potent on base. 1.453 grams. S.1162. Typical crude style and legends. Waved planchet. Fine to Very Fine. (85-125)

A Rare Solidus of Anastasius II



Lot No. 61

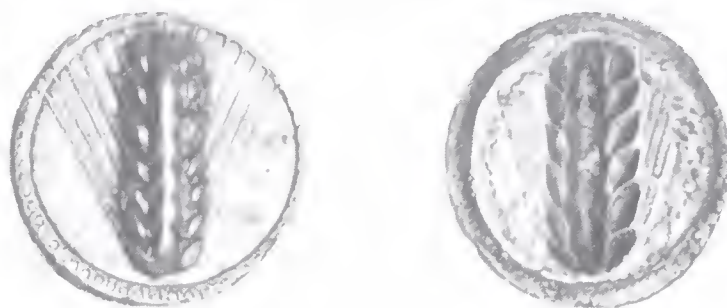
- 61 **Anastasius II Artemius, 713-715 A.D.** Solidus. Officina A. Facing bust holding orb and akakia. Rv. Cross potent on three steps. 4.436 grams. S.1463. Legends weak. Otherwise Choice Extremely Fine and **rare**. (1,000-1,500)

- 62 **Constantine VII, 913-959 A.D.** Solidus. Facing bust of Christ. Rv. Facing busts of Constantine VII and Romanus I. 4.357 grams. S.1751. Very faint graffito to r. of Christ. Otherwise Close to Extremely Fine. (450-550)
- *63 Solidus. As last. 4.305 grams. S.1751. Extremely Fine. (550-650)
- *64 **Basil II Bulgaroktonos, 976-1025 A.D.** Gold Stamenon Nomisma. Facing bust of Christ. Rv. Facing busts of Basil and Constantine holding long patriarchal cross. 4.084 grams. S.1795. Excellent style. Extremely Fine. (500-700)
- 65 **Romanus III, 1028-1034 A.D.** Gold Stamenon Nomisma. Christ enthroned facing. Rv. The Virgin standing facing, crowning the emperor. 4.286 grams. S.1819. Very Fine/Choice Very Fine. (300-400)
- 66 **Constantine IX Monomachus, 1042-1055 A.D.** Gold Stamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor with scepter and globe surmounted by patriarchal cross. 4.397 grams. S.1828. Incipient planchet exfoliation in the outer r. field of the obverse. Otherwise Nearly Extremely Fine. (350-450)
- 67 Gold Tetarteron Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding labarum and globe. 4.058 grams. S.1833. Very Fine. (300-400)
- 68 **Constantine X, 1059-1067 A.D.** Gold Stamenon Nomisma. Christ enthroned facing. Rv. Emperor standing facing. 4.352 grams. S.1847. Very Fine/Choice Very Fine. (200-300)
- 69 **John II Comnenus, 1118-1143 A.D.** Electrum Aspron Trachy. Constantinople. Christ seated facing. Rv. John and St. George standing facing. 4.410 grams. S.1942. Hairline edge crack. Very Fine. (150-250)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

- 70 **POPULONIA. Etruria. 4th-3rd Century B.C.** Didrachm. Gorgon's head facing. Rv. Blank. 8.138 grams. Cp. SNG ANS 82. Crude obverse die, possibly overstruck. Very Good. (100-150)
- 71 **TARENTUM. Calabria. 380-345 B.C.** Stater. Youth r. crowning stationary horse. Rv. Taras astride dolphin l. 7.797 grams. Vlasto 350. A scarce coin of transitional style. Fine. (200-250)
- 72 **334-330 B.C.** Stater. Horseman r. spearing downwards. Rv. Taras astride dolphin l., holding trident and round shield; ΦΙ before, shell below. 7.734 grams. Vlasto 594. Horseman's head off the flan and small spot of corrosion and slight tooling in the lower r. obverse. Otherwise Choice Very Fine. (100-150)
- 73 Didrachm. Rider on horse cantering l. Rv. Taras with wreath on dolphin l. 7.762 grams. Vlasto 688. Close to Very Fine. (100-150)
- 74 **272-235 B.C.** Didrachm. Rider l. crowning horse. Rv. Taras as last, but hurling thunderbolt; owl to r. 6.366 grams. Vlasto 836. Choice Very Fine. (150-250)



Lot No. 75

- 75 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater. Ear of corn; META ro r. Rv. Ear of corn incuse. 7.590 grams. Noe 184. Neat, compact fabric. Slightly granular, but Choice Very Fine. (650-850)
- 76 **330-300 B.C.** Stater. Head of Demeter r. Rv. Ear of corn; leaf with mouse to l. and Φ below. 7.755 grams. SNG ANS 419 (same obverse die). Obverse die break in advanced state. Fine/Very Fine. (125-175)
- *77 **POSEIDONIA. 480-400 B.C.** Stater. Poseidon advancing r., B to l. Rv. Bull standing l. Inscriptions retrograde. 7.732 grams. SNG ANS 667. Medium grey. Very Fine and attractive. (500-600)
- *78 **THOURIOI. Ca. 330-300 B.C.** Stater. Helmeted head of Athena r. Rv. Bull butting r., thrysos below, EYΦA above. 7.443 grams. Dewing 448. Dark tone. Very Fine. (400-500)
- 79 **VELIA. 400-350 B.C.** Didrachm. Helmeted head of Athena l. Rv. Lion l. attacking stag. 7.200 grams. SNG Cop.1591. About Fine. (100-150)
- 80 Didrachm. Helmeted head of Athena l., Θ behind. Rv. Lion walking r., X below. 7.103 grams. SNG Cop.1542/3. About Fine. (100-150)
- 81 **LOKROI EPIZEPHYRIOI. Bruttium. 332-300 B.C.** Stater. Pegasos flying l., thunderbolt below. Rv. Helmeted head of Athena l.; AOKPΩN before. 8.411 grams. Dark tone. Extremely Fine. (350-450)
- *82 Stater. Types as last. 8.541 grams. Light grey, lightly iridescent. Reverse slightly off-center, affecting ethnic. Extremely Fine. (350-450)
- 83 **RHEGION. 480-466 B.C.** Tetradrachm. Mule car driven r. by male charioteer; olive leaf in exergue. Rv. Hare running r.; RECINON (retrograde) around. 17.259 grams. SNG ANS 626. Dark tone. Fine. (275-375)
- *84 **TERINA. Ca. 300 B.C.** Drachm. Head of nymph r. Rv. Nike seated l. on square cippus holding caduceus. 2.263 grams. SNG ANS 866. Medium/dark grey tone. Slightly off-center. About Extremely Fine and attractive. (500-600)

Ex Brand V, lot 55.

SICILY

- 85 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing r. Rv. Crab. 8.412 grams. SNG Cop.29. Off-center. Fine. (150-200)
- *86 **472-420 B.C.** Tetradrachm. Eagle standing l. with closed wings; AKPA[CA]N-TOΣ. Rv. Crab, floral ornament below. 17.193 grams. SNG ANS 981. Well centered on a slightly short flan. Unusually well struck, without the typical areas of obverse weakness. Very Fine. (700-900)
- 87 **413-406 B.C.** Hemidrachm. Eagle l. on hare. Rv. Crab; tunny below. 1.986 grams. SNG Cop.58. Dark patina. Very Fine. (125-175)
- 88 **LEONTINOI. 466-425 B.C.** Litra. Laureate head of Apollo r. Rv. Corn-grain; LEON around. 0.533 grams. SNG ANS 261. Hairline edge split. Extremely Fine. (300-400)



Lot No. 89

- 89 **MESSANA. 480-461 B.C.** Tetradrachm. Biga of mules r.; olive leaf in exergue. Rv. Hare bounding r.; **MESSENION** (retrograde) around. 17.306 grams. SNG Cop.389. Minor edge splits. Well centered on a broad flan. Choice Very Fine. (850-1,250)

Two Attractive Syracusan Tetradrachms



Lot No. 90



Lot No. 91



- 90 **SYRACUSE. 485-478 B.C.** Tetradrachm. Quadriga r.; Nike above crowning horses. Rv. Head of Artemis-Arethusa r.; four dolphins around. 17.350 grams. Boeh.131. Medium grey tone. Unusually sharp obverse. Full flan. Choice Very Fine. (1,500-2,000)
- 91 Another Tetradrachm. Similar types. 16.432 grams. Boeh.340. Short flan and light corrosion on the reverse. Nevertheless, an exceptionally sharp strike. Close to Extremely Fine. (1,000-1,500)



Lot No. 92



- 92 **Hieronimos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l. Rv. Thunderbolt; MI above. 8.197 grams. Holloway 14, SNG Cop.872 (same dies). Close to Extremely Fine. (900-1,000)
- *93 **CARTHAGINIAN SICILY. 325-300 B.C.** Tetradrachm. Head of Herakles r. Rv. Horse's head l., palm tree behind. 15.902 grams. SNG Lloyd 1648. Pitting and very light tooling on the reverse. Unusually bold detail. Close to Extremely Fine. (600-800)

**Illustrated on Page 15*

Prices in () are Estimates only

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bids early. It is to your advantage.

MAINLAND GREECE

A Superb Alexander Tetradrachm



Lot No. 94

- 94 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Damascus. Herakles head r. Rv. Zeus enthroned l.; symbol forepart of ram to l., ΔA below. 17.227 grams. SNG Oxford 2928. Superb style. Choice Extremely Fine. (900-1,100)
- *95 Tetradrachm. Babylon. Types as last, but club/M to l. and monogram below. 17.152 grams. M.682. Exceptional style. Close to Extremely Fine. (500-600)
- 96 Tetradrachm. Tarsus. Types as last. Symbol plough to l. and small pellet below left arm. 17.163 grams. SNG Oxford 2886 var. Very Fine. (300-400)
- 97 Tetradrachm. Miletos. Types as last. Symbol bipennis below throne, monogram to l. 16.986 grams. Th.250a. Nice Very Fine. (300-400)
- 98 Tetradrachm. Babylon. Usual types. MI to l. and MHP monogram in wreath below. 17.069 grams. SNG Oxford 3097. Fine. (100-150)
- 99 Tetradrachm. **Ake.** Year 22 (325/4 B.C.). Types as last. 17.024 grams. Newell 16. Short flan. A few light scratches. Very Fine. **An important lifetime issue.** (200-300)
- 100 Tetradrachm. Similar types. Λ and torch to l., monogram below. 17.065 grams. While the obverse is of decent style, the crudeness of the reverse inscription suggests a good contemporary barbarous issue. Very Fine. (200-250)
- 101 **Philip III, 323-317 B.C.** Drachm. Lampsakos. Usual Herakles/Zeus types. Symbol buckle to l., crescent/A below. 4.279 grams. SNG Oxford 2690. Well centered. Close to Extremely Fine. (200-250)

An Attractive Tetradrachm of Demetrios Poliorketes



Lot No. 102

- 102 **Demetrios Poliorketes, 294-288 B.C.** Tetradrachm. Amphipolis. Diademed head r. Rv. Poseidon standing l. holding trident, r. foot on rock. 17.017 grams. Newell Pl.XIII.3. Choice Very Fine. (1,500-2,000)
- 103 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Drachm. Ephesos. Head of deified Alexander the Great r. Rv. Athena enthroned l. 4.058 grams. SNG Oxford 3743. Surface pitting. Close to Very Fine. (100-150)

- 104 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Head of Zeus r. Rv. Athena Itonia brandishing spear r. 5.238 grams. BMC 21. Very Fine. (200-250)
- *105 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Nymph Larissa $\frac{3}{4}$ face to l. Rv. Horse grazing l. 6.124 grams. Oval flan. Reverse very faintly double struck. Nice Very Fine with an attractive dark tone. (400-500)
- 106 **LEUKAS. Akarnania. 420-350 B.C.** Stater. Pegasos with pointed wing flying l. Rv. Helmeted head of Athena l.; ΛΕΥΚΑΔΙ[ΩΝ] before. 8.548 grams. S.2274. Obverse off-center on an oval flan. Very Fine. (125-175)
- 107 **PHOKIS. 357-346 B.C.** Triobol. Bull's head facing. Rv. Laureate head of Apollo r. 2.357 grams. BMC 78. Obverse off-center and crystalline surfaces. About Very Fine. (50-75)
- *108 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl, tail as single prong. 17.085 grams. Dark patination. Well centered. Choice Very Fine. (600-700)
- *109 Tetradrachm. Types as last. 17.066 grams. Short, slightly elongated flan. Close to Extremely Fine. (600-700)
- 110 Tetradrachm. Types as last. 17.185 grams. Slightly squared flan. Very Fine. (200-300)
- 111 Tetradrachm. As last. 16.239 grams. Obverse pitting and heavy reverse corrosion accounting for low weight. Very Fine/Very Good. (100-150)
- 112 **393-300 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl. 16.981 grams. Usual short flan. Very Fine. (200-250)
- *113 **193/2 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora. Monograms l. and r.; no symbol. 16.886 grams. Th.11. Partial dark patination. Extremely Fine. Attractive early style. (450-600)
- 114 **138/7 B.C.** New Style Drachm. Similar types, but symbol facing head of Helios to r. and magistrates ΓΛΑΥ- and ΕΧΕ-. 4.168 grams. Th.308a. Slightly off-center. Choice Very Fine. (325-375)

A Rare Sullan Issue



Lot No. 115

- 115 **86-84 B.C.** New Style Tetradrachm. **Sulla issue.** Usual Athenian types but helmet decorated with quadriga, monograms flanking owl and A on amphora. 16.704 grams. Th.1293. Choice Extremely Fine. (1,750-2,250)
- *116 **AIGINA. 510-490 B.C.** Triobol. Smooth-shelled turtle. Rv. Incuse square of mill-sail pattern. 3.059 grams. Dark tone. Very Fine. (400-500)
- 117 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing l. Rv. Helmeted head of Athena l., symbol Thessalian helmet. 8.401 grams. Cammann 57. Choice Very Fine. (200-300)
- 118 **OLYMPIA. Elis. After 191 B.C.** Drachm. Eagle r. attacking hare. Rv. Winged thunderbolt flanked by [F]-A. 4.649 grams. Seltman Pl.VIII.34. Partly flat. Fine. (75-100)

- 119 **ACHAEAN LEAGUE. 196-146 B.C. PATRAI.** Hemidrachm. Head of Zeus r. Rv. AX monogram; dolphin below. 2.289 grams. Slightly off-center. Extremely Fine. Well styled and attractive. (150-200)
- 120 **ARGOS. 228-146 B.C.** Hemidrachm. Forepart of wolf r. Rv. Large A; trident below, magistrate DAMAP-. 2.560 grams. BMC 111. Medium grey tone. Choice Very Fine. (150-200)

CRETE

- *121 **GORTYNA. 200-67 B.C.** Octobol (?). Laureate head of Zeus r. Rv. Europa seated on bull galloping r.; ΓOPTYNIΩN. 5.260 grams. Svor.114, BMC 57. Light corrosion about the obverse periphery and some deposits on the reverse. Otherwise well centered, Choice Very Fine and scarce. (400-500)
Ex Stack's September 1980 Sale, lot 134.

ASIA AND AFRICA

- 122 **SIDE. Pamphylia. 4th Century B.C.** Stater. Athena standing l., pomegranate to l. Rv. Apollo pouring libation; raven to r., running lion cstp. in square incuse to l. 10.491 grams. Cf. BMC 15. Medium grey. Short flan, but well struck and nicely styled. Very Fine. (250-350)
- 123 **PARION. Mysia. 350-300 B.C.** Hemidrachm. Bull standing l., head turned. Rv. Gorgoneion. 2.423 grams. S.3919. Obverse slightly off-center. Very Fine. (125-175)
- 124 **PHOKAIA. Ionia. Late 6th Century B.C.** Hemidrachm. Head of griffin l. Rv. Square segmented frame containing star, set diagonally within incuse square. 1.989 grams. BMC 81. Very Fine. (150-200)
- 125 **ALABANDA. Caria. After 189 B.C.** Tetradrachm. Restoration of Alexander types (Herakles/Zeus). Symbol Pegasos springing to l. and Δ below on reverse. 16.502 grams. Very Fine. (150-200)
- *126 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose; Nike to l. Magistrate ΜΝΑΣΙΜΑΧΟΣ. 6.719 grams. BMC 145. Nicely centered. Choice Very Fine and attractive. (300-400)
- 127 Drachm. Similar types but Helios not radiate. Symbol caduceus to l. and magistrate [ΑΡΙΣ]ΤΑΚΟΣ. 2.514 grams. BMC 163. Very Fine. (100-150)
- 128 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.759 grams. Obverse slightly off-center. Extremely Fine. (150-200)
- 129 Drachm. Types as last. 2.532 grams. Edge slightly chipped. Decently centered and Extremely Fine. (125-150)

An Attractive Satrapal Didrachm

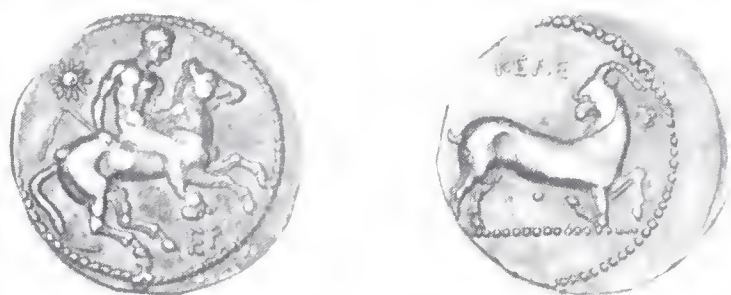


Lot No. 130

- 130 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo $\frac{3}{4}$ face to r. Rv. Zeus Labraundos standing r. holding labrys and spear. 6.895 grams. BMC 5ff. Edge split. Uneven but pleasing patination. Close to Extremely Fine and of excellent style. (700-900)

- 131 **LYCIA. Late 6th-early 5th Century B.C.** Stater. Fourrée. Forepart of boar l. Rv. Incuse square with dividing lines in form of an "X." 6.397 grams. S.3577. Core visible on edge. Very Good to Fine. (75-100)
- 132 **PHASELIS. Late 3rd-early 2nd Century B.C.** Tetradrachm. Year 6. Restored Alexander types (Herakles/Zeus). Seleucid anchor cstp. behind Alexander's ear. 16.395 grams. Fine. (100-150)
- 133 **MASIKYTES. After 168 B.C.** Drachm. Apollo/lyre. 1.600 grams. Reverse scratches. Fine; **PHASELIS. Ca. 450 B.C.** Tetrobol. Prow of galley r./galley stern. 3.284 grams. S.5330. Reverse punch mark. Very Good/Fine. 2 pieces. (100-150)

A Choice Stater of Kelenderis



Lot No. 134

- 134 **KELENDERIS. Cilicia. 350-333 B.C.** Stater. Horseman dismounting r., star above and EP below to r. Rv. Goat kneeling r.; pellet below and lion's head facing to r. 9.884 grams. Medium grey tone. Choice Very Fine. (750-850)
- 135 **SOLOI-POMPEIOPOLIS. 430-390 B.C.** Tetrobol. Amazon archer l., symbol helmet to r. Rv. Bunch of grapes. 3.511 grams Cf. BMC 10. Granular surfaces. Fine to Very Fine and rare. (125-175)
- *136 **TARSOS. Pharnabazos, 379-374 B.C.** Obol. Nymph's head $\frac{3}{4}$ l. Rv. Helmeted male head r. 0.681 grams. BMC 27. Nearly Extremely Fine. A small coin of exceptional detail. (275-350)
- *137 **TYRE. Phoenicia. 76/5 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.387 grams. BMC-. Slightly oval flan. Extremely Fine. (500-600)
- 138 **LAODIKEIA. Syria. 62/1 B.C.** Tetradrachm. Turreted head of Tyche r. Rv. Zeus enthroned l.; K to l., monogram and KA below. 15.252 grams. Cp. BMC 4. Nice Very Fine. (250-300)
- 139 **KINGS OF SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 156-155 B.C. Diademed head r. Rv. Tyche seated l., HP monogram below. 16.549 grams. SMA 101. Obverse struck in high relief. Fine. (100-150)
- 140 **Alexander I, 150-145 B.C.** Tetradrachm, 149/8 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike and scepter. 16.681 grams. Houghton 177 var. Extremely Fine. (300-400)
- 141 **Drachm, 150/49 B.C.** Antioch. Diademed head r. Rv. Apollo seated l. on omphalos; cornucopiae to l. 4.187 grams. Houghton 173. Well centered and Extremely Fine. (200-250)
- 142 **Demetrios II. 2nd Reign, 129-125 B.C.** Tetradrachm. Year 186 (127/6 B.C.). Tyre. Diademed and draped bust r. Rv. Eagle l. on prow. 13.848 grams. BMC 9. Obverse very slightly granular. Nevertheless, Close to Extremely Fine and attractive. (250-350)

- 143 **BABYLON. 311-280 B.C.** Tetradrachm. Baal seated l. Rv. Lion walking l.; anchor above. 15.346 grams. Mitchiner type 8d. A few minor csts. and scrapes in the obverse field. Otherwise Very Fine. (100-150)
- 144 **BACTRIA. Menander, 160-145 B.C.** Drachm. Heroic bust l. Rv. Athena brandishing thunderbolt l. 2.225 grams. Mitchiner 224c. Very Fine. (50-75)
- 145 **PARTHIAN EMPIRE. Mithradates II, 123-88 B.C.** Drachm. Rhagae. Diademed bust l. Rv. Archer and five line inscription. Sell.27.1. About Extremely Fine. (100-150)
- 146 **Vologases III, 105-147 A.D.** Drachm. Ecbatana. Bust l. with long, pointed beard. Rv. Archer, seven line inscription; A below. Sell.78.4. Extremely Fine. (75-100)
- *147 **EGYPT. Ptolemy I, 305-283 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing l. on thunderbolt, monogram to l. 14.301 grams. Svor.205. Two short scrapes in obverse field r. obscured by an attractive, medium grey tone. Choice Very Fine. (400-500)
- 148 Tetradrachm. Types as last, but P/A to l. 14.176 grams. Svor.247. A few light scratches and minor reverse scrape. About Very Fine. (150-200)

A Rare Dekadrachm of Arsinoë II



Lot No. 149

- 149 **Ptolemy II, 285-246 B.C.** Dekadrachm. Veiled head r. of Arsinoë II, Ξ behind. Rv. Double cornucopiae. 33.313 grams. Svor.490. Corroded surfaces. Fine to Very Fine. A decent example of this important rarity. (1,000-1,500)
- *150 **Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Usual Ptolemy/eagle types. 14.169 grams. Svor.1489. Well centered. Extremely Fine and lustrous. (450-550)
- 151 **Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachm, 110/9 B.C. Usual Ptolemy head/eagle types. 14.033 grams. Svor.1669. Medium grey. Close to Extremely Fine. (100-150)
- 152 **Cleopatra III and Ptolemy X, 107-101 B.C.** Tetradrachm, 106/5 B.C. Similar types. 12.468 grams. Svor.1728. Cleaned. Very Fine. (50-75)
- 153 **Cleopatra VII, 51-30 B.C.** Tetradrachm, 43/2 B.C. Year 10. Head of Ptolemy. Rv. Eagle. 13.734 grams. Svor.1824. Slightly rough surfaces. Fine to Very Fine. (50-75)



95



113



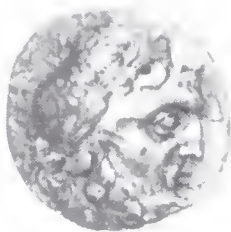
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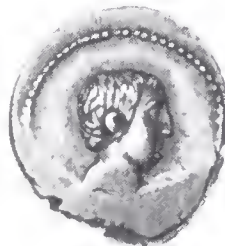
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182



137



191



195



197



200



207



JUDAEA



Lot No. 154

- 154 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice with pearly rim; "Shekel of Israel." Rv. Three pomegranates; "Jerusalem the holy." Mesh.151. Partial dark patination. Extremely Fine. (1,450-1,850)



Lot No. 155

- 155 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Facade of the Temple in Jerusalem with star above. Rv. Lulav with etrog. 14.388 grams. Mesh.199. Medium grey tone. Reverse inscription partial due to undertype. Extremely Fine. (1,500-2,000)

ROMAN REPUBLICAN COINS

- 156 **Anonymous Issue.** Quinarius, from 211 B.C. on. Roma head r., V behind. Rv. Dioscuri. Craw.44/6. Dark patination. Slight area of crystallization on edge. Otherwise Extremely Fine. (100-150)
- 157 **L. Cupiennius.** Denarius, 147 B.C. Roma head r., cornucopiae behind. Rv. The Dioscuri r. Craw.218/1. Extremely Fine. (125-150)
- 158 **C. Antestius.** Denarius, 146 B.C. Roma head r. Rv. The Dioscuri r., dog running r. below. Craw.219/1e. Lightly granular. About Extremely Fine. (100-125)
- 159 **Aurelius Rufus.** Denarius, 144 B.C. Roma head r. Rv. Jupiter in quadriga r. Craw.221/1. Full, slightly oval flan. Slightly granular. Extremely Fine. (150-175)
- 160 **C. Renius.** Denarius, 138 B.C. Roma head r. Rv. Juno Caprotina in biga of goats r. Craw.231/1. Short flan. Extremely Fine and lustrous. (125-175)
- 161 **Sex. Pompeius Fostlus.** Denarius, 137 B.C. Roma head r., jug behind. Rv. She-wolf suckling Twins, shepherd to l. Craw.235/1a. Obverse slightly off-center. Choice Very Fine. (100-150)
- 162 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Roma head r., corn-ear behind. Rv. Victory in biga r., man attacking hound below. Craw.261/1. Lightly granular surfaces. Close to Extremely Fine. (125-175)
- 163 **M. Porcius Laeca.** Denarius, 125 B.C. Roma head r. Rv. Libertas in quadriga r., crowned by Victory. Craw.270/1. Medium grey tone. Extremely Fine. (125-175)
- 164 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l. erecting trophy. Craw.281/1. Very Fine. (100-150)

- 165 **Marcus Calidius** et al. Denarius, 117-116 B.C. Roma head r. Rv. Victory in biga r. Craw.284/1a. Dark tone. Very Fine/About Very Fine. (75-100)
- 166 **Mn. Fonteius**. Denarius, 108-107 B.C. Conjoined heads of the Dioscuri r. Rv. Galley r.; three dots to r. Craw.307/1d. About Very Fine. (75-100)
- 167 **L. Julius L.f. Caesar**. Denarius, 103 B.C. Head of Mars l. Rv. Venus Genetrix in biga l. drawn by two Cupids. Craw.320/1. Short, thick flan. Extremely Fine. (125-175)
- 168 **C. Egnatuleius C.f.** Quinarius, 97 B.C. Apollo head r. Rv. Roma r. erecting trophy. Craw.333/1. Close to Extremely Fine. (100-125)
- 169 **A. Albinus Sp.f.** Denarius, 96 B.C. Bust of Diana r. Rv. Three horsemen galloping l., fallen warrior before. Craw.335/9. Weakness in the upper l. quadrant. Otherwise Extremely Fine. (85-125)
- 170 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r., S behind. Rv. Victory in biga r. Craw.337/3. Reverse off-center. Virtually Extremely Fine. (125-150)
- 171 Denarius. Another as last. Craw.337/3. Top of helmet and figure of Victory a bit weak. Otherwise Close to Extremely Fine. (75-100)
- 172 **Q. Titius**. Denarius, 90 B.C. Head of young Bacchus r. Rv. Pegasus springing from tablet. Craw.341/2. Medium grey tone. Slightly off-center, but Choice Very Fine. (100-150)
- 173 **C. Vibius C.f. Pansa**. Denarius, 90 B.C. Apollo head r. Rv. Minerva in quadriga r. Craw.342/5b. Fields darkly toned. Very Fine. (75-100)
- 174 **L. Calpurnius Piso Frugi**. Denarius, 90 B.C. Apollo head r. Rv. Horseman r. holding palm. Syd.665. Very Fine/Extremely Fine. Horseman exceptionally sharp. (75-100)
- 175 **L. Julius Bursio**. Denarius, 85 B.C. Bust of Genius r., mallet behind. Rv. Victory in quadriga r. Craw.352/1c. Close to Extremely Fine. (125-150)
- 176 Denarius. Another as last, but symbol tongs or spoon. Craw.352/1c. Dark tone. Full flan. Close to Extremely Fine. (125-150)
- 177 Denarius. As last but symbol trident. Craw.352/1c. Dark tone. Very Fine. (50-75)
- 178 **C. Licinius L.f. Macer**. Denarius, 84 B.C. Bust of Vejovis l. Rv. Minerva in quadriga r. Craw.354/1. Reverse partially weak, but Close to Extremely Fine. (75-100)
- 179 **A. Postumius A.f. Sp.n. Albinus**. Denarius Serratus, 81 B.C. Veiled head of Hispania r. Rv. Togate figures between eagle and fasces. Craw.372/2. Cleaned. Very Fine. (75-100)
- 180 **A. Caecilius Metellus Pius**. Imperator, 81 B.C. Denarius. Head of Pietas r.; stork before. Rv. Elephant walking l. Craw.374/1. Short scratch before the face. Nice Very Fine. (100-150)
- 181 **M. Plaetorius M.f. Cestianus**. Denarius, 67 B.C. Turreted bust of Cybele r. Rv. Curule chair; palm branch to l. Craw.409/2. Small areas of staining on the obverse and reverse r. Very Fine. (75-100)
- *182 **Q. Pomponius Musa**. Denarius, 66 B.C. Apollo head r. Rv. Hercules standing r. playing lyre. Craw.410/1. Nice Very Fine. (250-350)
- 183 **L. Roscius Fabatus**. Denarius Serratus, 64 B.C. Head of Juno Sospita r. Rv. Female standing r. feeding serpent. Craw.412/1. Dark tone. Nice Very Fine. (85-125)
- 184 **L. Scribonius Libo**. Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head ornamented with two lyres, tongs and festoons. Craw.416/1b. Extremely Fine. (150-200)

- 185 **Cn. Nerius.** Denarius, 49 B.C. Head of Saturn r.; harpa behind. Rv. Legionary eagle between two standards. Craw.441/1. Weakness at the top obverse and reverse. Otherwise Nice Very Fine with an attractive dark and slightly iridescent tone. (100–150)
- 186 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r.; pedum behind. Rv. Jupiter Axurus seated l. Craw.449/1b. Small, thick flan. Nice Very Fine. (100–150)
- 187 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined heads of the Dioscuri r. Rv. Venus Verticordia standing l. Craw.463/11b. Dark tone. Slightly off-center. Close to Very Fine. (75–100)
- 188 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r. Rv. Coining implements. Craw.464/2. Partially weakly struck on an elongated flan, a usual and somewhat ironic feature of this issue. Very Fine. (125–175)
- 189 **C. Considius Paetus.** Denarius, 46 B.C. Apollo head r., A behind. Rv. Curule chair. Craw.465/2a. Dark, slightly iridescent tone. Nice Very Fine. (75–100)
- 190 **P. Accoleius Lariscolus.** Denarius, 43 B.C. Bust of Acca Larentia r. Rv. The Nymphae Querquetulanae. Craw.486/1. Uneven, dark tone. Choice Very Fine with weakness limited to the head and torso of only one nymph. (100–150)
- *191 **L. Livineius Regulus.** Denarius, 42 B.C. Head of L. Livineius Regulus r. Rv. Combat scene. Craw.494/30. Oval, slightly ragged flan. Choice Very Fine. Excellent portrait. (325–400)
- 192 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Craw.443/1. About Very Fine. Some flatness in lower l. quadrant. (100–150)
- 193 Denarius. Types as last. Craw.443/1. Elephant's back weakly struck. Otherwise Very Fine. (125–175)

A Rare Denarius of Mark Antony



Lot No. 194

- 194 **Mark Antony.** Denarius, 41 B.C. Bare head r. Rv. Pietas standing l. holding rudder and cornucopiae; stork at her feet. Craw.516/2. Dark grey tone. Legends partial. Nice portrait and scarce reverse type. Very Fine. (600–700)
- *195 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Head of Venus r. Rv. Three military trophies between capis and lituus. Craw.426/3. Lightly cleaned. Extremely Fine. (300–400)

*Illustrated on Page 25

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ROMAN IMPERIAL COINS

- 196 **Augustus, 27 B.C. - 14 A.D.** Denarius, 12 B.C. Lugdunum. Bare head r. Rv. Capricorn r.; IMP. XI below. RIC 174. Fine to Very Fine. (100-150)
- *197 Denarius, 2 B.C. - 14 A.D. Lugdunum. Rv. Gaius and Lucius standing front, simpulum and lituus above. RIC 207. Obverse slightly off-center, affecting legend. Nevertheless, broad flan, attractive and Very Fine. (200-300)
- 198 **Divus Augustus.** Posthumous As, struck by Tiberius. Radiate head l. Rv. Altar; PROVIDENT. RIC 81. Dark green patina, somewhat rough and lightly tooled. Very Fine. (100-150)
- 199 **Divus Augustus.** Posthumous As, struck by Tiberius. Rv. Eagle. RIC 82. Fine/Very Good; **Agrippa.** As, struck by Caligula. Rv. Neptune. RIC 58. Pitted surfaces. Fine to Very Fine. 2 pieces. (100-150)
- *200 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on chair with ornamented legs. **The Tribute Penny of the Bible.** RIC 30. Choice Very Fine. (350-400)
- 201 Denarius. A second Tribute Penny as last. RIC 30. Light pitting and scratches. Very Good. (100-150)
- 202 As, 35-36 A.D. Rome. Rv. S.C. flanking winged caduceus. RIC 59. Rough medium olive patina. Nice Very Fine. (200-250)
- 203 **Drusus.** As, 21-22 A.D. Bare head l. Rv. Inscription around S.C. RIC 45. Dark brown patina. Partial obverse legend. Very Fine. (100-125)
- 204 **Nero Claudius Drusus, d. 9 B.C.** Sestertius, struck by his son Claudius. Bare head l. Rv. Claudius seated l. amid arms. RIC 93. Partial legends. Rough dark olive-brown and tan. Fine/Very Good. (150-200)
- 205 **Germanicus.** As, struck by Caligula, 40-41 A.D. Bare head l. Rv. Inscription around S.C. RIC 50. Pitted. Very Good to Fine. (50-75)
- 206 **Agrippina Senior.** Sestertius, struck by Caligula. Draped bust r. Rv. Carpentum drawn l. by two mules; S.P.Q.R./MEMORIAE/AGRIPPINAE. RIC (Caligula) 55. Heavy reddish brown patina. Fine. (100-150)
- *207 **Caligula, 37-41 A.D.** Drachm of **Crete.** Bare-headed bust r. with scepter over shoulder. Rv. Radiate bust of Divus Augustus l., seven stars around. BMC 3. Partial obverse legend. Light corrosion. About Very Fine/Very Fine and **rare.** (250-350)

A Rare Caligula and Germanicus Denarius



Lot No. 208

- 208 Denarius, 37-38 A.D. Bare head r. Rv. Bare head r. of **Germanicus.** RIC 18 (**R2**). Dark tone with pitting, heavy on the reverse. Nevertheless, good portraits with considerable detail. Very Fine and **rare.** (600-750)
- *209 **Claudius, 41-54 A.D.** Sestertius, 41-50 A.D. Rv. EX S C/OB/CIVES/SERVATOS in oak wreath. RIC 96. Dark green/red-brown patina. Very Fine. (400-500)
- 210 Sestertius. Types as last, but NCAPR cstp. in oblong incuse behind head. BMC 116. Very Good, cstp. Fine. (70-100)
- 211 As, 41-50 A.D. Bare head l. Rv. Libertas. RIC 97. Rough, dark green patina. Very Fine and attractive. (175-250)

ROMAN IMPERIAL COINS

- 212 As. Rv. Minerva r. hurling javelin. RIC 100. Rough dark green patina. Nice Very Fine. (100–150)
- 213 **Nero, 54-68 A.D.** Tetradrachm of **Antioch**. Laureate bust r. wearing aegis. Rv. Eagle. BMC 190. Very Fine. (100–150)
- 214 As, 65 A.D. Rome. Rv. Temple of Janus, door r. RIC 306. Some surface breaks and a spot of corrosion. Otherwise Choice Very Fine with an excellent portrait. (100–150)
- 215 **Galba, 68-69 A.D.** Denarius. Rome. Rv. S.P.Q.R./OB/C.S. in wreath. RIC 167. Scratches in obverse field l. Very Good. (50–75)
- 216 **Otho, 69 A.D.** Denarius. Rv. Securitas standing l. RIC 10. Corroded surfaces and edge splits. Partial legends. Nevertheless, clear portrait and Very Fine. (200–300)
- 217 Denarius. Rv. Victory advancing l. RIC 14. Surface pitting and light tooling. Strong portrait. Fine. (150–200)
- 218 **Vitellius, 69 A.D.** Denarius. Rome. Bare head r. Rv. Concordia seated l. RIC 66. Short, thick flan affecting legends. Fine to Very Fine. (150–200)
- 219 As. Tarraco. Laureate head l., globe below bust. Rv. Libertas standing r. RIC 44. Crude reverse die. Fine/Very Good. (100–150)
- 220 **Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Rv. Libertas. RIC 429. Rough brown and tan, tooled on the reverse. Bold portrait. Very Fine/Fine. (200–300)
- 221 Sestertius, 71 A.D. Rv. Mars walking r. RIC 447. Heavy dark green patina, tooled. Fine to Very Fine. (100–150)
- 222 Sestertii (2). Rv. SPQR/PP/OB CIVES/SERVATOS in oak wreath, Fortuna. Both Very Good, the first with a broad flan, the second with areas of corrosion and a few light scratches. 2 pieces. (100–150)
- 223 Posthumous Denarius, struck by Titus. Rv. Two capricorns supporting shield. RIC T63. Scarce. Close to Very Fine. (75–100)
- 224 **Titus, Caesar, 69-79 A.D.** As, 73 A.D. Rv. Altar. RIC 655 var. Heavy green and brown patina. Very Fine or nearly so. (125–175)
- *225 **As Emperor, 79-81 A.D.** Sestertius, 80-81 A.D. Restored issue. Laureate bust of **Claudius** l. Rv. Spes walking l.; [IMP. T. VESP.] AVG REST. S.C. RIC 232f. Heavy, mottled green and brown patina, broken in places. Very Fine/Very Good. Exceptional restored portrait. (300–400)
- 226 **Domitian, Caesar, 69-81 A.D.** As. Rv. Spes. RIC 699. Olive brown patina, broken. Fine to Very Fine; **Trajan, 98-117 A.D.** Dupondius. Rv. Abundantia. RIC 411. Rough olive brown with deposits. Very Fine. 2 pieces. (100–150)
- 227 **Domitian, 81-96 A.D.** As, 87 A.D. Rv. Fortuna standing l. RIC 353b. Dark brown-green patina. Partial legends, strong portrait. Very Fine and attractive. (100–150)
- 228 Quadrans. Helmeted bust of Minerva r. Rv. S.C. in wreath. RIC 427. Rough dark green patina with a few spots of verdigris on the reverse. Close to Extremely Fine. (75–100)
- 229 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Minerva bust l. Rv. Owl standing l. RIC 7. Dark green patina. Lightly tooled and minor planchet defect in reverse center. Otherwise Very Fine. (50–75)
- *230 **Nerva, 96-98 A.D.** As, 96 A.D. Rv. Libertas standing l. RIC 64. Attractive dark green patina. Nice Very Fine. (300–350)
- 231 Denarii (2). Rv. Fortuna, sacrificial implements. RIC 28, 47. Very Good, Fine (trace of edge filing). 2 pieces. (75–100)

- 232 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Rv. Concordia seated l. RIC 12. Very Fine. (50-75)
- 233 Denarius, 101-102 A.D. Rv. Victory standing r. on prow. RIC 59. Cleaned, retoning about the periphery. Very Fine and attractive. (100-150)
- 234 Sestertius, 112-114 A.D. Laureate, draped and cuirassed bust r. Rv. Fortuna seated l. RIC 627. Mottled green patina, pitted. Very Fine. (150-200)
- 235 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Roma seated l. RIC 77. Light deposits about the periphery and some surface granularity. Close to Extremely Fine. (125-175)
- 236 Denarius, 132-134 A.D. Rv. Liberalitas standing r. emptying cornucopiae. RIC 217d. Close to Extremely Fine. (150-200)
- 237 Denarii (3). Rv. Roma and Hadrian clasping hands, Aequitas, Felicitas. RIC 226, 228, 238. Fine, Fine to Very Fine (2) respectively. 3 pieces. (60-90)
- 238 Sestertius, 125-128 A.D. Rv. Roma seated l. on cuirass. RIC 636. Mottled brown and green patina, tooled. Very Fine. (250-350)
- *239 Sestertius, 125-128 A.D. Laureate bust r., drapery on far shoulder. Rv. Virtus standing l. RIC 638. Dark brown patina, lightly smoothed in the fields. Light deposits about the obverse legend. Otherwise Choice Very Fine. (300-400)
- 240 As, 119-122 A.D. Rv. Pietas standing l. before lighted altar. RIC 579a. Dark brown and olive patina. Very Fine/Fine. Attractive portrait. (100-150)
- 241 As, 132-134 A.D. Bare-headed and draped bust r. Rv. Iustitia seated l. RIC 727. Dark olive green patina, lightly pitted. Very Fine. (75-100)
- 242 **Aelius, Caesar, 136-138 A.D.** Denarius. Bare head r. Rv. Felicitas standing l. RIC 430. About Very Fine and **scarce**. (100-150)
- 243 As, 137 A.D. Bare head r. Rv. Spes walking l. RIC 1067. Dark brown and tan. Slightly ragged edge. Very Fine. (150-200)
- 244 **Sabina.** Denarius. Rv. Concordia seated l. RIC 398. Dark toning. Slight pitting and ragged edge. Very Fine. (75-100)
- 245 Sestertius. Draped bust r. with triple tiara. Rv. Ceres seated l. on modius. RIC 1019. Ex Knobloch 603. Dark green patina, light deposits. Two edge splits. Fine and scarce. (150-200)
- *246 **Antoninus Pius, 138-161 A.D.** Denarius, 139 A.D. Rv. Pax standing l. RIC 51. Somewhat ragged flan. Close to Extremely Fine and lustrous. (150-225)
- 247 Denarius, 148-149 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 175. Choice Very Fine. (100-150)
- 248 Sestertius, 140-144 A.D. Rv. Apollo standing front. RIC 598. Dark green patina, pitted. Broad flan. Fine. (75-100)
- 249 Sestertius, 140-144 A.D. Rv. **Emperor crowning the king of Armenia**, [REX ARMEN]IIS DATVS. RIC 619. Good to Very Good and **rare**; Sestertius, 145-161 A.D. Rv. Felicitas. RIC 770. Fine. 2 pieces. (100-150)
- 250 Sestertius, 154-155 A.D. Rv. Libertas standing l. RIC 929. Dark green. Fine to Very Fine/Fine. (60-90)
- 251 Sestertii (2). Rv. Liberalitas scene, Libertas. RIC 774, 916a. Fine/Very Good (mottled apple green), Very Good/Poor. 2 pieces. (100-150)
- *252 Posthumous Denarius. Bare head r. Rv. Funeral pyre; CONSECRATIO. RIC 435. Darkly toned about the periphery. Extremely Fine. (175-250)
- *253 **Faustina Senior.** Posthumous Denarius. Rv. Pietas standing l. dropping incense on altar. RIC 394a. Extremely Fine and lustrous. (175-250)

- 254 As, 138-141 A.D. Rv. Juno standing l. RIC 1090. Slightly mottled medium and dark brown patina. Broad flan. Very Fine. (75-100)
- 255 **Marcus Aurelius, Caesar, 139-161 A.D.** As, 145 A.D. Rv. Marcus Aurelius and his wife clasping hands, Concordia behind. RIC 1269. Dark green patina, lightly tooled. About Very Fine. Scarce and attractive. (75-100)
- 256 **As Emperor, 161-180 A.D.** Denarius, 163-164 A.D. Bare head r. Rv. Mars standing r. RIC 91. Light surface granularity. Extremely Fine. (125-175)
- 257 **Faustina Junior.** Sestertius. Rv. Faustina standing l., holding two infants and flanked by four children. RIC 1673. Attractive medium green patina, very lightly pitted. Very Fine. (150-200)
- 258 **Lucius Verus, 161-169 A.D.** Sestertius, 163-164 A.D. Rv. Mars walking r. RIC 1379. Minor edge split. Partial legends, decent portrait. Fine to Very Fine. (100-150)
- 259 **Lucilla.** Denarius. Rv. Laurel wreath, dot in center. RIC 792. A rare variety. Very Fine. (75-100)
- *260 **Commodus, 177-192 A.D.** Denarius, 185 A.D. Rv. Fortuna seated l. RIC 131. Slightly ragged edge. Exceptional portrait. Extremely Fine with attractive medium grey toning. (250-350)
- 261 Sestertii (3) of **Marcus Aurelius, Lucius Verus** and **Crispina.** Rv. Virtus, Mars, Laetitia. Good. 3 pieces. (75-100)
- 262 Sestertii (2) of **Commodus** and **Gordian III.** Rv. Hercules with club, Mars advancing r. Very Good/Good, Fine (pitted). 2 pieces. (40-60)
- 263 **Crispina.** Denarius. Rv. Concordia standing l. RIC 278. Lightly granular surfaces and reverse weak. About Very Fine. (50-75)
- 264 **Caracalla, Caesar, 196-198 A.D.** Sestertius. Rv. Spes walking l. RIC 401. Fine and scarce; **Gordian III, 238-244 A.D.** Sestertius. Rv. Aequitas standing l. RIC 277. Dark green-brown. Fine to Very Fine. 2 pieces. (100-150)
- 265 **Caracalla, 198-217 A.D.** Denarius, 210 A.D. Rv. Concordia seated l. RIC 116a. Very Fine. (50-75)
- 266 **Macrinus, 217-218 A.D.** Denarius. Rv. Salus seated l. feeding snake. RIC 84. Uneven dark toning with areas of lustre. Very Fine. (100-150)
- *267 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Bare-headed and draped bust r. Rv. Diadumenian standing front, head l., holding baton and spear; two legionary standards to r. BMC 82 note. Very Fine and **rare.** (200-250)
- 268 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Rv. Salus seated l. feeding snake. RIC 32. Slightly uneven toning. Extremely Fine. (125-150)
- 269 Denarius, 231-235 A.D. Rv. Mars walking r. RIC 246. Extremely Fine. (125-150)
- *270 **Orbiana.** Denarius. Rv. Concordia seated l. RIC 319. Ragged edge. Very Fine and **scarce.** (250-350)
- 271 **Maximus, Caesar, 235-238 A.D.** Denarius. Bare-headed and draped bust r. Rv. Maximus standing l. RIC 3. About Very Fine and scarce. (100-150)
- 272 **Balbinus, 238 A.D.** Denarius. Rv. Felicitas standing l. RIC 6. Porous obverse. About Very Fine/Very Fine. Scarce. (100-150)

A Scarce Balbinus Sestertius



Lot No. 273

- 273 Sestertius. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. RIC 22. Slightly rough dark green patina. Minor edge split. Very Fine. (500–600)
- 274 **Pupienus, 238 A.D.** Denarius. Rv. Felicitas standing l. RIC 6. Very Fine and scarce. (200–250)
- 275 **Gordian III, 238-244 A.D.** Denarius, 241 A.D. Laureate, draped and cuirassed bust r. Rv. Pietas standing l. RIC 19 (R). Rare marriage issue. Extremely Fine with attractive light grey toning. (150–175)
- 276 Sestertius. 3rd Issue. Rv. Virtus standing l. holding branch and reversed spear. RIC 281a. Large, slightly squared flan. Dark green patina with touches of reddish brown. Nearly Extremely Fine. (200–250)
- 277 As, 238-239 A.D. Rv. Emperor advancing r. RIC 259. Lovely olive patina. Nearly Extremely Fine. (250–300)
- 278 Antoniniani (2) of **Gordian III** and **Philip I**. Rv. Virtus, emperor on horseback l. RIC 6, 26b. Very Fine, Close to Extremely Fine. 2 pieces. (100–125)
- 279 **Philip I, 244-249 A.D.** Antoninianus, 244-247 A.D. Rv. Roma seated l. RIC 44b. Reverse weak. About Extremely Fine/Very Fine. (50–75)
- 280 **Philip II, 247-249 A.D.** Antoninianus, 248 A.D. Rv. Goat walking l. Saeculares issue. RIC 224. About Extremely Fine. (100–125)
- 281 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Dacia standing l. RIC 12b. Slightly ragged edge. Extremely Fine/Very Fine. (75–100)
- 282 **Aemilian, 253 A.D.** Antoninianus. Rv. Victory advancing l. RIC 11. Short flan affecting legends. Dark tone. Very Fine. (125–150)
- 283 **Valerian I, 253-260 A.D.** Antoninianus. Rv. Virtus standing l. holding Victory. RIC 267. Extremely Fine. (75–100)
- 284 **Gallienus, 253-268 A.D.** Billon Antoninianus. Siscia. Rv. Sol standing l. RIC S555. Full silvering. Extremely Fine. (50–75)
- 285 **Postumus, 259-268 A.D.** Sestertius. Lugdunum. Rv. Victory walking l., captive to l. RIC 169. Edge defect at 5 o'clock. Very Fine. (100–150)
- 286 **Tacitus, 275-276 A.D.** Æ Antoninianus. Gaul. Rv. Mars walking r. RIC 29. Dark brown. Nearly Extremely Fine. (50–75)
- 287 **Probus, 276-282 A.D.** Æ Antoninianus. Radiate and mantled bust l. Rv. Fides standing l. Traces of silvering. Extremely Fine. (50–75)
- 288 **Diocletian, 284-305 A.D.** Follis, 294-295 A.D. Nicomedia. Rv. Genius P.R. standing l. RIC 27a. Considerable silvering with some small spots of verdigris. Extremely Fine. (100–125)
- *289 Follis, 297-298 A.D. Heraclea. Types as last. RIC 19a var. Considerable silvering. Extremely Fine. (100–125)

- 290 Follis, 302-303 A.D. Thessalonica. Similar types. RIC 25a. Extremely Fine. (100-125)
- 291 **Maximianus, 286-308, 310 A.D.** Follis. Carthage. Rv. Carthago standing, head l., holding fruits in both hands. RIC 31b. Broad flan. Ragged edge. Close to Extremely Fine. (75-100)
- 292 Follis, 302-303 A.D. Aquileia. Rv. Moneta standing l. RIC 35b. Faded silvering in the fields. Extremely Fine. (100-125)
- *293 Follis, 300-303 A.D. Ticinum. Types as last. RIC 45b. Nearly full silvering, rubbed off the highest points. Extremely Fine. (125-150)
- 294 **Constantius I, Caesar, 293-305 A.D.** Follis. Lugdunum. Laureate and cuirassed bust l. Rv. Genius P.R. standing l. Glossy olive-green and brown patina. Choice Very Fine/Very Fine. (60-90)
- 295 **Galerius, Caesar, 293-305 A.D.** Follis, 298 A.D. Lugdunum. Rv. Genius P.R. standing l. RIC 54b. Dark brown. Very Fine. (50-75)
- 296 **Galeria Valeria.** Follis. Thessalonica. Rv. Venus standing l. flanked by star and A. RIC 36. Bold portrait. Very Fine/Fine. (100-125)
- 297 **Severus II, Caesar, 305-306 A.D.** Follis, ca. 305 A.D. Rome. Rv. Moneta standing l. RIC 123a. Trace of silvering. Reverse weak. Extremely Fine/Nice Very Fine. (75-100)
- 298 Folles (4) of **Diocletian, Maximianus, Constantius I** (as Caesar) and **Galerius** (as Caesar). Ticinum, London (3, PLN and 2 without mintmark). RIC 31a, 90, 16, 14b. Average Very Fine, the first with slight deposits and the second lacquered. 4 pieces. (150-200)
- 299 **Licinius I, 308-324 A.D.** Æ 3. Alexandria. Laureate and cuirassed bust l. Rv. Jupiter standing l. RIC 23. Considerable silvering. Extremely Fine. (75-100)
- 300 **Constantine I, 307-337 A.D.** Æ 3. Nicomedia. Laureate and cuirassed bust l. Rv. Jupiter l. with Victory, palm to l. RIC 23 (R2). Considerable silvering. Extremely Fine. (75-100)
- 301 **Fausta.** Æ 3. Trier. Rv. Fausta with two children. RIC 459. Dark green and brown patina, tooled. Very Fine. (40-60)
- 302 **Helena.** Æ 3. Antioch. Rv. Helena. Traces of silvering. Very Fine. (75-100)
- *303 **Decentius, Caesar, 351-353 A.D.** Double Centenionalis. Trier. Rv. Christogram. RIC 319. Ex Brand Collection. Medium to dark brown. Minor edge defect. Otherwise Nice Very Fine. (300-350)
- *304 **Vetranio, 350 A.D.** ½ Centenionalis. Siscia. Rv. Emperor standing r. kicking seated captive. RIC 296. Slightly ragged edge. Glossy black-brown patina. Nearly Extremely Fine. (250-300)
- 305 **Julian II, 360-363 A.D.** Siliqua. Trier. Rv. VOT/V/MVLT/X in wreath. 1.840 grams. Very Fine. (100-125)
- 306 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Rv. Roma enthroned. 2.090 grams. Hunter 6. Dark tone. Partial obverse legend. Very Fine. (75-100)
- 307 A group of 63 Ancient Greek, Greek Imperial and Roman Imperial coins, primarily Greek Imperial. All are Bronze, except three worn and/or damaged Cappadocian Silver Drachms. Conditions range from Poor to Fine, a few damaged. Most identifiable. An interesting student's lot. 63 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 308 Cast Medallion of **Commodus**, Æ 38. Laureate, draped and cuirassed bust r. Rv. Sol r. mounting ascending chariot. Compare Gnechi Pl.78.3. A rather crude cast. Very Fine. (50-75)



209



225



239



230



246



277



252



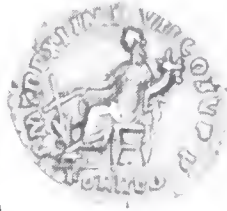
253



267



260



270



289



293



303



304



Consignment Wilmette

GOLD COINS OF THE WORLD

EUROPE

A Rare Skanderbeg 20 Francs



Lot No. 309

- | | |
|------|--|
| 309 | ALBANIA. 20 Francs, 1926 R. Skanderbeg type with Fasces above mintmark.
KM 12, Fr.5. Prooflike with a few minor hairlines. Nearly Mint State and
scarce. (1,500–1,750) |
| 310 | 20 Francs, 1927 V. Skanderbeg type. PROVA. KM Pr15. Brilliant Mint State
and scarce. (450–550) |
| *311 | AUSTRIA. Ferdinand I, 1521-1564. Ducat, 1551. Obv. Standing crowned Mon-
arch holding scepter. Rv. Arms surmounted by Archducal hat of the type used
by the Archduke Charles, but not listed by Friedberg for Ferdinand. See
Fr.29. Waved planchet. Otherwise Very Fine. (250–350) |
| *312 | Republic. 25 Schilling, 1937. St. Leopold. Fr.439. Somewhat prooflike surfaces.
Uncirculated. (550–650) |
| 313 | BELGIUM. Kingdom. Leopold II. 20 Francs, 1877. Small head. Fr.8. Very
Fine. (75–100) |
| *314 | Brabant. Albert and Isabella, 1598-1621. Double Ducat, n.d. Obv. Facing
busts. Rv. Arms within the Fleece Collar. Del.142, Fr.75. There is a barely
noticeable trace of a test edge filing. Nice Very Fine. (800–900) |

An Attractive Double Souverain d'or of Philip IV



Lot No. 315

- 315 **Philip IV, 1621-1665.** Double Souverain d'or, 1638. Obv. Crowned bust with narrow collar. Rv. Crowned Arms within the Fleece Collar. Fr.85a, Del.169. Extremely Fine. (1,750-2,250)

**Illustrated on Page 41*

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 316

- 316 **Flanders. Philip the Good, 1419-1467.** Lion d'or, n.d. Obv. Seated lion under Gothic Arch. Rv. Heraldic Shield on Cross fleury. Del.489, Fr.118. Very Fine. (750-1,250)
- 317 **BULGARIA. Ferdinand I as Prince.** 20 Leva, 1894. Obv. Plain head. Rv. Arms. Fr.3. Very Fine. (100-125)
- *318 **CZECHOSLOVAKIA.** 10 Ducats, 1934. Fr.4. Uncirculated and Choice. (1,000-1,250)

FRANCE

- 319 **Charles IV, 1380-1422.** Ecu d'or à la couronne. Mintmarks on reverse, 6-pointed star in center and dot under 16th letter. Tournai. (1389-1394). Laf.378a, Fr.40. Planchet creased. Extremely Fine. (400-500)
- 320 Ecu d'or à la couronne. Similar. Mintmarks, small cross under 6th letters on obverse and reverse. Tours. (1389-1394). Laf.378a var., Fr.40. Weakly struck in the centers and slightly clipped. Fine to Very Fine. (450-550)



Lot No. 321

- 321 **Louis XIV, 1643-1715.** Double Louis d'or aux 8 L et aux insignes, 1702. Cow mm. for Pau. Type of Fr.181. Gadoury does not record this date for the Pau mint. Overstruck but quite attractive. Better than Very Fine. (1,500-2,000)
- 322 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1726 D. Lyon. Gad.340, Fr.207. Fine. (175-200)
- 323 Louis d'or aux lunettes, 1726 N. Montpellier. Type as last. Bold Fine. (175-200)
- 324 Louis d'or aux lunettes, 1727 A. Type as last. Obverse metal flaw to left of bust. Otherwise a strong Fine. (175-200)
- 325 Louis d'or aux lunettes, 1727 A. Another. Tiny reverse edge bump at seven o'clock. Good Fine. (175-200)
- 326 Louis d'or aux lunettes, 1729 A. Type as last. Light reverse copper streaks. Nice Fine. (175-200)
- 327 **Louis XVIII.** 20 Francs, 1814 A. Obv. Uniformed bust engraved by Tiolier. Cr.170. Very Fine. (125-150)
- 328 20 Francs, 1815 R. London. Similar type. Engraved by Thomas Wyon, Jr. Very Fine. (150-175)

329	40 Francs, 1818 W. Lille. Plain head. Fr.275. A small rim nick and an edge bump, but clean surfaces. Very Fine.	(175-200)
330	20 Francs, 1818 A. Similar type. Very Fine.	(100-125)
331	20 Francs, 1824 A. Plain head. Prooflike. Virtually Uncirculated.	(300-400)
332	Charles X. 20 Francs, 1830 A. Fr.289. Nice Extremely Fine.	(275-325)
333	Louis Philippe I. 20 Francs, 1841 A. Laureate head. Nice Extremely Fine.	(150-200)
334	2nd Republic. 20 Francs, 1851 A. Ceres head. Somewhat prooflike. Uncirculated.	(275-325)
335	2nd Empire. Napoleon III. 20 Francs, 1855 A. Plain head. About Very Fine.	(75-100)
336	20 Francs, 1865 A. Laureate head. Y.40. Planchet defect on neck. Otherwise Very Fine.	(90-100)
337	10 Francs, 1866 BB. Strasbourg. Similar type. Good Very Fine.	(50-75)
338	Gold 5 Francs, 1866 A. Laureate head. About Uncirculated.	(50-75)
339	3rd Republic. 100 Francs, 1904. Obv. Genius inscribing tablet. Rv. Value in wreath. Some edge bruises, and lightly cleaned. Very Fine.	(400-425)
340	20 Francs, 1895. Similar type. Very Fine.	(90-100)
341	20 Francs, 1897. Similar type. Extremely Fine.	(100-125)
342	10 Francs, 1899. Obv. Chaplain's head. Rv. Rooster. First year of issue. Almost Extremely Fine.	(65-75)
343	Another 10 Francs, 1899. Type as above. Almost Extremely Fine.	(65-75)

GERMANY AND GERMAN STATES

A Brilliant Proof Baden 10 Marks



Lot No. 344

344	BADEN. Frederick I. 10 Marks, 1903 G. Brilliant two-tone Proof.	(2,500-3,000)
*345	10 Marks, 1906 G. Type as above. About Uncirculated.	(450-500)
*346	BAVARIA. Ferdinand Maria, 1651-1679. Ducat, 1679. Obv. Armored bust within wireline circle. Rv. Madonna above Bavarian Arms. Fr.311 for the date, but not the variety. The obverse is somewhat exfoliated. Otherwise Very Fine.	(250-350)
*347	Maximilian Emanuel, 1679-1726. Ducat, 1704. Obv. Peruked bust. Rv. Crowned Madonna above Bavarian Arms. Fr.324, where date is not listed. There is slight weakness in the centers. Otherwise Extremely Fine.	(450-550)
*348	BRUNSWICK-LÜNEBERG (BLANKENBURG). Ludwig Rudolf, 1714-1735. ¼ Ducat, 1728. Obv. Crowned L R monogram. Rv. Wildman standing with inscription EX ADVERSO DECVS. Not in Friedberg. Knigge 1301. Uncirculated.	(200-250)

349 **HAMBURG.** Ducat, 1870 B. Obv. Standing Knight. Rv. Tablet with weight and fineness. Cr.56a. Extremely Fine. (275–325)

A Choice Proof 10 Marks of Hamburg



Lot No. 350

350 10 Marks, 1911 J. Obv. City Arms. Brilliant two-tone Proof. (2,500–3,000)

*351 20 Marks, 1913 J. Type as above. Brilliant Uncirculated. (300–325)

A Choice Proof 10 Marks of Lübeck



Lot No. 352

352 **LÜBECK.** 10 Marks, 1905 A. Obv. City Arms. Brilliant two-tone Proof. (2,500–3,000)

353 **PRUSSIA.** William I. 10 Marks, 1874 A. Brilliant Uncirculated and Choice. (450–500)

354 **Frederick III.** 10 Marks, 1888. Brilliant Uncirculated and Choice. (350–375)

355 **William II.** 10 Marks, 1912. Plain head. Brilliant Uncirculated. (275–350)

A Choice Proof 20 Marks of William II



Lot No. 356

356 20 Marks, 1913 A. Uniformed bust. Brilliant two-tone Proof. (1,000–1,200)

357 **SAXONY.** Albert. 10 Marks, 1898 E. Very Fine. (100–135)

*358 **George.** 20 Marks, 1903 E. Uncirculated. (450–500)

*359 **WÜRTTEMBERG.** William II. 10 Marks, 1910 F. Uncirculated. (375–400)

GREAT BRITAIN

An Attractive Rose Noble



Lot No. 360

- 360 **Edward IV. 1st Reign, 1461-1470.** Ryal (or Rose Noble). Bristol. mm. Sun (1467-1468). Rose on side of ship, B in waves. S.1954. Very slight wear. Good Extremely Fine and Virtually As Struck. **Scarce.** (1,400–1,700)
- *361 **Queen Elizabeth I, 1558-1603.** Gold Half Crown. Obv. Crowned bust. Rv. Arms flanked by E and R. mm. Portcullis. Fr.2524. Planchet waved and roughly struck, but basically Very Fine. (300–350)
- 362 **James I, 1603-1625.** Thistle Crown, n.d. Obv. Crowned rose, flanked by I and R. mm. Scallop. S.2627, Fr.52. Fine. (175–225)
- *363 Quarter Laurel. mm. Trefoil (1624). Laureate bust l., V in field to r. S.2642. Nicely struck and attractive. About Extremely Fine. (500–600)
- *364 **Charles I, 1625-1649.** Tower Mint under the King. Unite. mm. Bell (1634-1645). Crowned bust l., XX in field to r. S.2693. Slightly double struck in some areas. Very Fine. (800–1,000)

An Attractive Guinea of Queen Anne



Lot No. 365

- 365 **Queen Anne, 1702-1714.** Guinea, 1710. Obv. 3rd Bust. Rv. Post Union Arms. S.3574. Extremely Fine. (1,750–2,000)
- 366 **George II, 1727-1760.** Guinea, 1758. Old head. Loop very carefully removed and shows distinct signs of jewelry wear. Otherwise a respectable Very Fine. (175–225)
- 367 **George III, 1760-1820.** Guinea, 1794. 5th Head, "Spade" reverse. S.3729. Fine to Very Fine. (125–175)
- 368 Half Guinea, 1806. 7th Head. S.3737. Extremely Fine with much brilliance. (200–250)



311 AU



314 AU



312 AU



345 AU



318 AU



346 AU



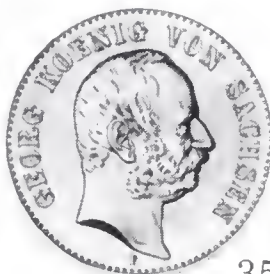
347 AU



348 AU



351 AU



358 AU



359 AU



361 AU



364 AU



363 AU



377 AU



384 AU



394 AU



384 AU



Lot No. 369



Lot No. 371

- 369 **George IV.** Half Sovereign, 1825. Laureate head, plain shield. S.3803, Fr.244. Nice Extremely Fine, the reverse Choice. (500–600)
- 370 **William IV.** Sovereign, 1833. Fr.248. Very Fine. (200–250)
- 371 Sovereign, 1837. Type as above. Extremely Fine. (400–500)
- 372 **Queen Victoria.** Sovereign, 1845. Obv. Young head. Rv. Shield flanked by wreath. Nice Very Fine. (125–150)
- 373 Sovereign, 1850. Type as above. Very Fine. (100–125)
- 374 Sovereign, 1852. Type as above. Very Fine. (100–125)
- 375 Sovereign, 1853. Type as above. Very Fine. (100–125)
- 376 Sovereign, 1854. Type as above. W.W. incuse. Otherwise Nice Very Fine. (125–150)
- *377 Sovereign, 1860. Type as above. About Uncirculated. (250–300)
- 378 Sovereign, 1861. Type as above. Some light handling marks. Otherwise About Uncirculated. (175–225)
- 379 Sovereign, 1862. Type as above. About Uncirculated. (175–225)
- 380 Sovereign, 1871. Type as above. Die No.100. Uncirculated. (200–250)
- 381 Sovereign, 1881 **S.** Sydney. Young head, St. George. Uncirculated. (200–250)
- 382 Sovereign, 1884 **M.** Melbourne. Young head, shield. Extremely Fine. (175–200)
- 383 Sovereign, 1886 **M.** Melbourne. Type as above. Uncirculated. (200–250)
- *384 2 Pounds, 1887. Jubilee type. Obv. Bust. Rv. St. George. Uncirculated. (600–700)

A Proof Jubilee Sovereign



Lot No. 385

- 385 Proof Sovereign, 1887. Jubilee bust. A few faint marks, but better than the specimens usually encountered. **Brilliant Proof.** Practically As Struck. (1,000–1,200)
- 386 **George V.** Sovereign, 1912 **M.** Melbourne. Bright lustre. About Uncirculated. (100–125)

RARE SCOTTISH GOLD COINS

A Lion of Robert III



Lot No. 387

- 387 **Robert III, 1390-1406. Gold Lion, n.d.** Obv. Crowned Scottish Arms, titles around. Rv. St. Andrew on his cross, flanked by Lys. First issue with large Heraldic Shield. S.5154, Fr.2. Slightly double struck, and the planchet is faintly waved. Otherwise Very Fine and rare. (1,500-1,750)



Lot No. 388



Lot No. 389

- 388 **James II, 1437-1460. Gold Demy.** Obv. Arms in lozenge. Rv. St. Andrew's Cross within 6-arched tressure. Saltire stops. S.5219 IVb. Extremely Fine. (1,250-1,500)
- 389 **James IV, 1488-1531. Gold Unicorn.** Obv. Unicorn l., with right leg on Armorial Shield, Royal title around. Six-pointed Star stops. S.5315, Fr.18. Upper edge a bit ragged and some weak striking in the centers. Basically Very Fine and rare. (1,250-1,500)
- 390 **James VI, 1567-1625. ½ Sword and Scepter piece, 1601.** Obv. Crowned Arms. Rv. Crossed sword and scepter. S.5462, Fr.47. Planchet faintly creased. Fine. (200-250)
- 391 **HUNGARY. Ferdinand I. Ducat, 1840.** Obv. Standing King. Rv. Madonna. Fr.82. Extremely Fine. (175-225)
- 392 **Franz Joseph I. Ducat, 1868 G.Y.F.** About Extremely Fine. (175-200)
- 393 **20 Francs - 8 Florins, 1883 K.B.** Obv. Laureate head. Rv. Arms. Y.18.2. Minor edge bruise. Extremely Fine. (100-125)
- *394 **Transylvania. Maria Theresa, 1740-1780. Ducat, 1771 H-G. Karlsburg.** Fr.275. About Uncirculated and scarce. (250-300)

ITALY

- 395 **KINGDOM. Victor Emanuel II.** 20 Lire, 1863 T. Turin. Fr.11. Uncirculated. (125-150)
- 396 **Umberto I.** 20 Lire, 1886 R. Lightly bagmarked, but Uncirculated. (125-150)
- 397 **Victor Emanuel III.** 50 Lire, 1931. Year 10. Obv. Uniformed bust. Rv. Youth with fasces. Fr.34. The scarcest date of the type. Uncirculated and Choice. (325-400)



Lot No. 398



Lot No. 399



- 398 50 Lire, 1932. Year 10. Type as above. Uncirculated and Choice. (225-275)
- 399 **LOMBARDY. Joseph II, 1765-1790.** Sovrano d'oro, 1786 M. Obv. Laureate head. Rv. Crowned Arms within Fleece Collar, a Burgundian cross behind. Fr.312. Extremely Fine. (500-750)
- 400 **NAPLES. Ferdinand IV, 1759-1825.** 6 Ducati, 1776. Fr.849. Not fully struck up, with adjustment marks remaining. Very little wear. Extremely Fine. (250-300)
- *401 **Joachim Murat, 1808-1815.** 20 Lire, 1813. Obv. Plain head. Rv. Value in wreath. Cr.112. Nice Very Fine. (250-300)



Lot No. 402



Lot No. 403



- 402 **PAPAL STATES. Clement XII, 1730-1740.** Zecchino, 1739. Obv. Ecclesia seated with Papal title around. Rv. Arms. Fr.222. Brilliant Uncirculated. (750-1,000)
- 403 **Benedict XIV, 1740-1758.** Zecchino, 1740. Obv. Ecclesia seated. Rv. Papal Arms, with inscription DEDIT PIGNVS. Fr.231. Brilliant Uncirculated. (500-600)
- 404 **Pius VII, 1799-1823.** Doppia, Year VIII (1807/1808). Rome. Fr.248. Choice Extremely Fine. (250-300)
- 405 **VATICAN CITY. Pius XII.** 100 Lire, 1955. Anno XVII. Fr.290. Uncirculated. (350-450)
- 406 **SARDINIA. Charles Albert.** 20 Lire, 1845. Genoa. Fr.1143. Nice Fine. (100-125)
- 407 **Victor Emanuel II.** 20 Lire, 1857. Turin. Fr.1146. Extremely Fine. (250-300)
- 408 **LIECHTENSTEIN.** 50 Francs, 1956. Conjoint busts of Prince and Princess. Fr.20. Brilliant Uncirculated. (175-200)

- 409 **MALTA (Sovereign Order). Grandmaster Mojana.** 5 Scudi, 1973. Obv. Bust. Rv. St. John hands banner to Grandmaster. Brilliant Proof. (75-85)
- 410 **MONACO. Charles III.** 100 Francs, 1882 A. Plain head. Fr.11. Only 5,000 struck. Very Fine. (500-550)
- 411 20 Francs, 1879. Fr.12. Very Fine. (125-150)
- 412 **NETHERLANDS. Gelderland.** ½ Cavalier d'or, 1607. Obv. Knight galloping r. Rv. Arms. Delmonte 652, Fr.113. Sharply struck. Choice Very Fine. (225-275)
- *413 ½ Cavalier d'or, 1619. Similar. Weak in parts, but very little wear. Extremely Fine. (250-350)
- 414 **Louis Napoleon, 1806-1810.** Ducat. Obv. Plain head. Mounted in a neat gold bezel for suspension that covers the reverse of the coin. Date not visible. An attractive jewelry piece. Very Fine. (200-250)



Lot No. 415

- 415 **POLAND. Danzig. Ladislaus IV, 1632-1648.** Ducat, 1639 GR. Obv. Crowned bust of the King. Rv. Arms. Fr.15. Lightly waved flan. Extremely Fine. (600-750)
- *416 **RUSSIA. Catherine II.** 10 Roubles, 1774. Obv. Bust. Rv. Cruciform shields with date in angles. Fr.112. Slight edge planchet defect. Very Fine. (800-900)

A Rare 18th Century Russian Gold Medal



Lot No. 417

- 417 **Gold Medal, 1762.** Commemorates **Count Alexis Bestuscheff-Riumin**, Chancellor of the Empire and Chairman of the Army Council. Obv. Robed and peruked bust. Rv. Storm assailing rocky coast, with inscription IMMOBILIS IN MOBILI. 52mm, 59.74 grams. By Waechter. Wurzb.753, slg. Klingert 3335. Extremely Fine and attractive. (3,000-4,000)

- *418 **SPAIN. Ferdinand and Isabella, 1476-1516.** Double Excelente, n.d. mm. S. Seville. Obv. Facing busts. Rv. Crowned Arms against an Imperial eagle. Fr.28. A Nice Very Fine. (1,250-1,500)
- *419 **Ferdinand VII.** 2 Escudos, 1828. Possibly second 8 over 7. Madrid-AJ. Fr.167. Almost full surface lustre. Extremely Fine. (300-400)
- 420 **Alfonso XII.** 25 Pesetas, 1878. Youthful head. Very Fine. (125-150)
- 421 25 Pesetas, 1880. Type as above. Lightly cleaned. Otherwise a Nice Very Fine. (125-150)
- 422 **Alfonso XIII.** 20 Pesetas, 1896 (1962). Obv. Youth's head. Uncirculated and Choice. (150-175)
- *423 **SWEDEN. Charles XV.** 10 Francs, 1868. Obv. Plain head. Rv. Circular Arms with denomination around. Y.A10. Extremely Fine. (200-250)
- 424 **Oscar II.** 10 Kronur, 1901. Old head. Extremely Fine. (75-100)

A Choice Duplone of Bern



Lot No. 425

- 425 **SWITZERLAND. Bern.** Duplone, 1797. Obv. Arms. Rv. Landsknecht standing, holding pole-axe and fasces with inscription DEUS PROVIDEBIT around. Fr.173. Brilliant Uncirculated and Choice. (2,500-2,750)

- 426 **Zurich.** ¼ Ducat, 1758. Obv. Lion holding sword and shield. Fr.405. Extremely Fine. (200-225)
- *427 Ducat, 1819. Obv. Bust. Zwingli tri-centenary. Fr.407. Uncirculated. (350-400)
- 428 **Confederation.** 10 Francs, 1911 B. Fr.9. The first year of issue and relatively scarce. Very Fine. (100-135)

*Illustrated on Page 49

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NORTH AND SOUTH AMERICA

An Attractive 20,000 Reis of John V



Lot No. 429

- 429 **BRAZIL. John V, 1708-1750.** 20,000 Reis, 1727. Minas Gerais Mint. Obv. Crowned Arms. Rv. Jerusalem Cross, M's in the angles and the IN HOC SIGNO VINCES motto around. Fr.33. The last year of issue for this handsome coin. Extremely Fine. (1,650-1,750)
- *430 **Mary I and Peter III, 1777-1786.** 6,400 Reis, 1784 R. Rio. Obv. Conjoint busts. Fr.76. Some traces of orange toning. Extremely Fine. (400-500)
- 431 **John, Prince Regent, 1799-1816.** 4,000 Reis, 1813. Rio. Obv. Crowned Arms. Rv. Cross in quadrilobe. Fr.95. Extremely Fine. (350-400)

A Scarce 6,400 Reis of Peter I

- *432 **Dom Pedro I.** 6,400 Reis, 1823 R. Rio. Obv. Uniformed bust. Rv. Arms. Fr.109. Somewhat weakly struck in the centers and lightly cleaned. About Uncirculated. (800-900)
- 433 **Dom Pedro II.** 5,000 Reis, 1855. About Uncirculated. (125-175)
- 434 **CANADA. George V.** 10 Dollars, 1914. Fr.3. Extremely Fine and Choice. (500-600)



Lot No. 435

- 435 **CHILE. Ferdinand VI, 1746-1759.** 8 Escudos, 1751 SoJ. Fr.5. Lightly cleaned. There is a minor edge bruise. Fine to Very Fine. Scarce. (500-600)
- 436 **Charles IV, 1788-1808.** 8 Escudos, 1791 So (monogram) DA. Santiago. Obv. Bust of Charles III, title as IIII. Rv. Arms within the Fleece Collar. Fr.19. Fine to Very Fine. (300-350)
- *437 8 Escudos, 1803 SoFJ. Similar type. Obverse a little weak in comparison to reverse. Very Fine/About Extremely Fine. (650-850)

- *438 **COLOMBIA. Ferdinand VII.** 8 Escudos, 1815 NR. J.F. Bogota. Obv. Bust of Charles IV. Cal.86, Fr.60. Extremely Fine. (450-550)
- 439 **Republic.** 8 Escudos, 1831 R.S. Bogota. Obv. Liberty head. Rv. Fasces, crossed bow and arrows before, flanked by cornucopias. Fr.67. There is a slight obverse area of planchet exfoliation. Otherwise Very Fine. (400-450)
- 440 Escudo, 1826 FM. Popayan. Type as above. Struck on a slightly irregularly edged planchet. Fr.72. About Extremely Fine. (100-125)
- 441 16 Pesos, 1839 RS. Obv. Liberty head. Rv. Arms with Condor above, and BOGOTA around. Fr.74. Very Fine. (400-450)
- 442 5 Pesos, 1929. Obv. Small head of Bolivar, the word "MFDFLLIN" below truncation. Rv. Arms. Brilliant Uncirculated and Choice. (100-125)
- 443 **CUBA.** 5 Pesos, 1915. Obv. Head of Marti. Fr.4. Brilliant Uncirculated and attractive. (175-200)
- 444 **ECUADOR.** 2 Escudos, 1835 G.J. Obv. Head of Liberty. Rv. Sun over two mountain peaks. Fr.1. About Uncirculated. (450-550)
- 445 **HAITI.** Gold 20 Gourdes, 1967. Brilliant Proof. (50-60)
- 446 **HONDURAS.** Peso, 1888. Obv. Arms. Rv. Liberty head. Fr.7. Cracked planchet. Otherwise Very Fine and rare. (175-250)

An Exceptionally Attractive 8 Escudos of 1711



Lot No. 447

- 447 **Philip V, 1700-1746.** Cob 8 Escudos, 1711 L.M. Lima. Obv. Pillars of Hercules, with clear date rendered "711". Rv. Jerusalem Cross in quadrilobe with strong traces of the legends visible in the peripheries, although the tops of the letters are cut somewhat short. Cal.89, Fr.7. Well centered and neatly struck. An exceptionally attractive piece. (3,250-3,750)

- *448 Cob 8 Escudos, 1716 LM. Lima. Similar to the preceding coin, but with legends incomplete. The obverse is slightly double struck so that the date "716", while discernible, is not sharp. Otherwise a sound Very Fine. (1,750-2,000)
- *449 **Ferdinand VII.** 8 Escudos, 1819 ME. J.P. Lima. Obv. Laureate bust. Rv. Arms within the Fleece Collar. Fr.54. Extremely Fine and attractive. (650-750)

AFRICA, ASIA AND THE PACIFIC

- 450 **INDIA. South India.** Nellore. ½ Mohur, n.d. ca. 1000 A.D. Obv. Primitive Goddess figure. Rv. Traces of what may be a primitive design. There is a slight obverse surface crack and several edge splits. Otherwise Very Fine. (100-125)
- *451 **Madras Presidency.** Mohur, n.d. (1819). Arms of the East India Company. Fr.110. One small rim nick each side. Good Extremely Fine. (300-400)



413 AU



416 AU



401 AU



418 AU



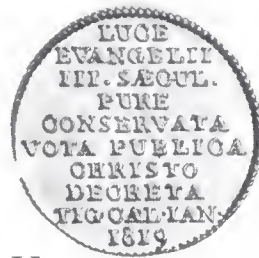
419 AU



423 AU



427 AU



430 AU



467 AU



432 AU



437 AU



448 AU



449 AU



438 AU



451 AU



- 452 5 Rupees, n.d. Heraldic Shield of the East India Company. Fr.113. Good Extremely Fine. (125-150)
- 453 **IRAN. Nasredin Shah, 1848-1896.** 2 Tomans, 1297 H. (1879 A.D.). Obv. Facing bust, inscription around. Rv. Inscription within wreath. Fr.60. Very Fine. (200-250)
- 454 1 Pahlevi, SH 1330. Obv. Reza Shah in low relief. About Extremely Fine. (100-125)
- 455 **ISRAEL.** 100 Pounds, 1969. Shalom. Brilliant Uncirculated. (300-350)
- 456 500 Pounds, 1975. Israel Bonds Program. Brilliant Proof. (325-375)
- 457 **Gold Judea Capta-Israel Liberata Medal, 1958.** Official Issue. 15 grams. About Uncirculated. (200-250)
- 458 **Gold Bar Mitzvah Medal, 1961.** Obv. Youth with scrolls. Rv. Twelve Heraldic Shields grouped around a Menorah. 27mm, 15 grams. Brilliant Uncirculated. (200-250)
- 459 Smaller Bar Mitzvah Medal, 1961. Type as above. 22mm, 8 grams. Brilliant Uncirculated. (100-125)
- 460 Smallest Bar Mitzvah Medal, 1961. Type as above. 19mm, 5 grams. Brilliant Uncirculated. (50-75)
- 461 **Gold Terra Sancta Medal, 1963.** Obv. Relief of the Holy land. Rv. Inscription. 35mm, 29 grams. Brilliant Uncirculated and prooflike. (425-450)
- 462 **Gold Israeli-Egyptian Peace Pact Medal, 1979.** Obv. Peace logo and inscription in three languages. Rv. Mountain range, rising sun and trilingual inscriptions. 35mm, 30 grams. Brilliant Uncirculated and prooflike. (400-450)

An Attractive 20 Yen



Lot No. 463

- 463 **JAPAN.** 20 Yen, Taisho 6 (1917). Fr.53. A few scattered marks. Extremely Fine. (900-1,100)
- 464 **PHILIPPINES. Queen Isabella II.** 4 Pesos, 1868. Fr.1. Uncirculated. (175-200)
- 465 **SAUDI ARABIA.** 4 Pounds, n.d. Obv. An American Eagle with the inscription U.S. MINT PHILADELPHIA. Rv. Weight and fineness. Y.22. Light handling marks. Otherwise Extremely Fine. (450-500)
- 466 **SOUTH AFRICAN REPUBLIC. Paul Kruger.** 1 Pond, 1898. Obv. Head. Rv. Arms. Fr.2. Very Fine. (125-150)
- *467 **THAILAND. Rama IV (Mongkut).** 8 Baht. Obv. Small elephant within the Chakra. Rv. Siamese crowns. Y.15. Weakly struck in the centers. Otherwise Very Fine. (450-550)
- 468 **TURKEY.** 50 Piastres De Luxe, 1923/47 (1970). Obv. Head of Ataturk. Y.135. Brilliant Uncirculated. (50-75)
- 469 25 Piastres, 1923/47. Type as above. Y.134. Brilliant Uncirculated. (35-50)

*Consignment New Mexico***GOLD COINS OF THE WORLD**

- 470 **FRANCE. Buonaparte, 1st Consul.** 20 Francs, An 12 A. Small obverse edge bump at eight o'clock. Fine. (100-125)
- 471 **Napoleon III.** 20 Francs, 1861 A. Laureate head. Cleaned. Good Extremely Fine. (75-100)
- 472 **3rd Republic.** 20 Francs, 1877 A. A lovely coin with full mint lustre. There are a few tiny marks on the reverse. Brilliant Uncirculated and Choice. (125-175)
- 473 **GERMANY. Prussia. William I.** 20 Marks, 1887 A. Light friction on the obverse. About Uncirculated and Choice. (125-150)
- 474 **GREAT BRITAIN. George III.** $\frac{1}{3}$ Guinea, 1802. About Fine; **William IV.** Sovereign, 1833. Edges marked and surfaces pebbled from jewelry wear. About Fine. 2 pieces. (125-150)
- 475 **Queen Victoria.** Half Sovereign, 1866. Reverse die no.15. Cleaned. About Uncirculated. (125-175)
- 476 Sovereign, 1876 M. Melbourne. St. George reverse. Scratches on both sides, otherwise Very Fine. (100-125)
- 477 **Edward VII.** Sovereign, 1902 M. Melbourne. A tiny rim nick on each side. Largely free of surface marks. Brilliant Uncirculated. (125-175)
- 478 Sovereign, 1909 M. Typically bagmarked. Brilliant Uncirculated. (100-150)
- 479 **George V.** Sovereign, 1925 SA. Pretoria. Obverse somewhat bagmarked. Brilliant Uncirculated. (100-125)
- 480 **CANADA. George V.** 10 Dollars, 1912. Two or three small edge nicks. Fine. (200-225)
- 481 5 Dollars, 1912. Extremely Fine. (150-175)
- 482 5 Dollars, 1912. Another. Light bagmarks. Nice Very Fine. (125-150)
- 483 **MEXICO. Republic.** 50 Pesos, 1921. Centennial of Independence. The original issue. Nice Extremely Fine. (525-575)

CROWNS OF THE WORLD

Assembling a collection of foreign Crowns dated 1804 was clearly a focal point for the consignor of the following collection, which includes (among other pieces) several Bank of England Dollars and Spanish-American 1804 8 Reales, many of which are overstruck or counterstamped.

EUROPE

- 484 **DENMARK. Schleswig-Holstein. Christian VII, 1784-1808.** Speciestaler (60 Schilling), 1804 MF. Dav.70. Attractive light toning. Good Very Fine. (125-175)
- 485 Speciestaler, (60 Schilling), 1804 MF. Another. Cleaned, with a few small corrosion spots. Fine. (25-50)
- 486 **FRANCE. Buonaparte, 1st Consul.** 5 Francs (5). An 12 A; 12 H. La Rochelle. Edge flaw at four o'clock; 12 M. Toulouse (2). Very Good and Fine; 12 Q. Perpignan; **Napoleon Empereur.** 5 Francs (3). An 12 A; 12 M; 13 U. **Turin.** A scarce issue. Good. Overall Fine except as noted. 8 pieces. (225-300)
- 487 Bronze Medal, 1804, by J.P. Droz. Commemorates the 2,000 barges built for the invasion of England. Obv. Laureate head of Napoleon. Rv. Hercules and leopard. **Bronzed Proof.** Good Extremely Fine. (25-50)

- 488 **Paris Commune, March 18 - May 28, 1871.** 5 Francs, 1871 A. Trident to left of mintmark. Fine; **3rd Republic.** 5 Francs, 1873 A. With lis counterstamp on obverse. Fine. 2 pieces. (100–125)
- 489 **GERMAN STATES. Saxony. Frederick August III, 1763-1806.** Taler, 1804 IEC. Dav.850. Tiny flaw in coat of Arms, otherwise About Uncirculated and attractive. (75–100)
- 490 Taler, 1804 IEC. Another. Good Fine or a little better. (25–50)
- 491 **GERMANY. Weimar Republic.** Westphalia Notgeld One Billion Marks, 1923. Obv. Prancing horse. Rv. Head of Vom Stein. Silver plated bronze. Slight rubs on horse's flanks, otherwise Uncirculated. (150–200)
- 492 **Third Reich.** 5 Marks, 1937 F. **Proof.** Obv. Eagle and swastika. Rv. Head of Hindenburg. A deep cameo Proof. Brilliant and Choice. (125–175)
- 493 **GREAT BRITAIN. George III, 1760-1820.** Emergency Issue. Dollar, n.d. (ca. 1797). Oval counterstamp on a Mexico 8 Reales dated 1793 FM. ESC 129, KM 634. Coin About Very Fine, counterstamp Good Very Fine. (100–150)
- 494 Dollar, n.d. (ca. 1797). Similar, but oval counterstamp on a Potosi 8 Reales dated 1792 PR. ESC 131, KM 626. Toned, with a dark mark on the reverse. About Extremely Fine and scarce. (200–250)
- 495 Dollar, n.d. (ca. 1797). Another. Signs of reverse corrosion. Cleaned. About Very Fine. (100–150)

An Interesting Group of Bank of England 1804 Dollars

- 496 Bank of England Dollar, 1804. S.3768. Pleasant grey tone. Extremely Fine. (225–275)
- 497 Bank of England Dollar, 1804. Another. Nearly Extremely Fine. (175–250)
- 498 Bank of England Dollar, 1804. Another. Struck over a Guatemala 8 Reales dated 1804 M. Rare as an undertype. Fine to Very Fine. (100–150)
- 499 Bank of England Dollar, 1804. Another. Struck over an 8 Reales dated 1808. Mintmark not visible. Very Fine. (100–125)
- 500 Bank of England Dollar, 1804. Struck over a Lima 8 Reales dated —2. Light obverse scratches; **Ireland.** Bank of Ireland Dollar of 6 Shillings, 1804. S.6615. Both Fine. 2 pieces. (100–150)

A Choice and Rare Proof Dollar



Lot No. 501

- 501 Bank of England Dollar, 1804. Similar, but a **Bronzed Proof.** Struck on a copper flan nearly double the thickness of the overstruck Spanish Dollars. ESC 164A. (R-3). A lovely chocolate brown specimen, Virtually As Struck. (750–1,000)

- 502 **RUSSIA. Alexander I.** Rouble, 1804 SPB-FG. Dav.279. Lightly toned and attractive. Nice Extremely Fine. (125–175)
- 503 **SWITZERLAND.** Shooting 5 Francs, 1874. St. Gallen. Dav.386. Lightly toned. Extremely Fine. (100–150)

LATIN AMERICA

- 504 **BOLIVIA. Charles IV, 1788-1808.** 8 Reales, 1804 PJ. Potosi. Bust of Charles IV, title as "III." KM 73.1. Pleasant grey toning. About Extremely Fine. (50–75)
- 505 **BRAZIL. Maria I, 1786-1805.** 640 Reis, 1804 B. Bahia. Small central flaw on both sides; **João, Prince Regent, 1799-1818.** 960 Reis, 1815 R. Rio. Struck over a Santiago 8 Reales dated 1804. A scarce undertype. Both Extremely Fine. 2 pieces. (100–150)
- 506 **Minas Gerais.** 960 Reis, n.d. (ca. 1808-1810). A Potosi 8 Reales dated 1804 PJ, counterstamped on the obverse with a crowned shield in branches over 960, and on the reverse with a banded globe surmounted by a cross. Cr.96.3. Coin Fine, counterstamps Extremely Fine. (100–150)
- 507 960 Reis, n.d. (ca. 1808-1810). Another of the same variety. Coin and counterstamps Very Fine. (100–150)
- 508 960 Reis, n.d. (ca. 1808-1810). A third. Coin About Fine and cleaned, counterstamps About Very Fine, but not fully struck. (75–100)
- 509 **CHILE. Charles IV, 1788-1808.** 8 Reales, 1804 SoFJ. Bust of Charles IV, title as "III." KM 51. Small edge flaw at seven o'clock. Cleaned. Fine to Very Fine. (300–350)
- *510 **GUADELOUPE. British Occupation, 1810-1816.** 9 Livres (9 Shillings), n.d. (1811). A Mexico 8 Reales, dated 1804 TH, with a crenelated square punched out and counterstamped with a crowned G (for George III) on both sides. Prid.III.2, KM 25. 23.65 grams. Fine. (250–300)
- *511 **GUATEMALA. Charles IV.** 8 Reales, 1804 NG-M. Bust of Charles IV, title as "III." KM 53. Brilliant and Virtually Uncirculated. (350–400)
- 512 8 Reales, 1804 NG-M. Another. Nice Very Fine. (200–250)
- 513 **MEXICO. Charles IV.** 8 Reales, 1804 MoTH. Bust of Charles IV, title as "III." KM 109. Grey and iridescent toning with a dark band on reverse. Extremely Fine. (50–75)
- 514 8 Reales, 1804 MoTH. Another. Bold Very Fine. (25–50)
- 515 **MEXICO. Republic.** 5 Pesos, 1950 Mo. Southeast Railroad. Two small reverse edge bumps. Brilliant Uncirculated. (50–75)
- 516 **PERU. Charles IV.** 8 Reales, 1804 JP. Lima. Bust of Charles IV, title as "III." KM 97. Lightly toned. Good Very Fine. (25–50)
- 517 8 Reales, 1804 JP. Lima. Another. Cleaned. Very Fine. (25–50)
- 518 Spanish-American 8 Reales, 1803-1813 (5). Four have miscellaneous counterstamps and one is holed. Fine to Very Fine. 5 pieces. (25–50)

*Illustrated on Page 57

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ASIA AND AFRICA

- 519 **AZORES. Luiz I.** 1200 Reis, n.d. (ca.1871). A Maria Theresa Taler, dated 1780 counterstamped on the obverse with a crown. KM 21. Coin and counterstamp Very Fine. (100-150)
- 520 **BELGIAN CONGO. Leopold III.** 50 Francs, 1944. A few light bagmarks. Brilliant Uncirculated. (75-100)
- 521 **CHINA. Silver Saddle Sycee** of 5 Taels. 182.4 grams. Fu Hsin Chin Gi Money Shop (Bank). Saddle Sycee have been found in both southern China and northern Thailand. Cf. Le May Pl.II.7. (100-150)
- *522 **Republic.** Dollar, Year 1 (struck 1915). Obv. Yuan Shi-kai. Rv. Dragon. Y.332. Brilliant Uncirculated and Choice. (375-450)
- 523 Dollar, Year 1 (1915). Another. Lightly toned. Uncirculated. (350-400)
- 524 Dollar, Year 1 (1915). Good Extremely Fine; **People's Republic.** Yuan, 1983. Proof in capsule. 2 pieces. (250-300)
- 525 **Kweichow.** "Auto" Dollar, Year 17 (1928). Cleaned. Good Fine. (175-225)
- 526 **PHILIPPINES. Ferdinand VII.** 8 Reales, n.d. (ca. 1832-1834). A Potosi 8 Reales dated 1804 PJ, counterstamped on the obverse with a crowned F.7.o in a circle (Round Type V). KM 49. Coin Fine and cleaned, counterstamp Very Fine. (150-200)
- 527 8 Reales, n.d. (1832-1834). Similar, but the counterstamp is on a Mexico 8 Reales dated 1804 TH. KM 63. Traces of at least three other counterstamps and a few light chopmarks are visible. Good Fine. (100-150)
- *528 **SOUTH AFRICA. Z.A.R.** 5 Shillings, 1892. Single shaft. A few small marks. Brilliant About Uncirculated. (300-400)
- 529 Silver Medal, 1895. Opening of the Delagoa Bay Railway. Obv. Bust of Kruger, utilizing the obverse of the Halfcrown. Rv. Inscription. Plain edge. Nice Extremely Fine. (100-150)
- 530 **THAILAND. Silver Bracelet Money** ('a k'im). 61.7 grams. A peculiar form resembling two horseshoes with one pair of ends joined and the other touching. There are decorative marks and inscriptions on the sides. Cf. Le May Pl.III.1. (150-200)

ENAMELED COINS

- 531 **BURMA.** ½ Rupee, n.d. (1852). Obverse enameled. Field light blue, peacock rendered in blue, green and shades of russett. Two small chips in the field. Ring mount. Attractive. (125-175)
- 532 **GREAT BRITAIN.** Crown, 1820. Reverse enameled. Field blue, cape red and Garter white. Pinback. (100-150)
- 533 Crown, 1820. Reverse enameled. Designs silver, field dark blue. Pinback clasp broken. (100-125)
- 534 Crown, George III type. Reverse enameled. St. George in flesh color astride a white horse. Cape red, dragon green, ground yellow, Garter blue and field silver. Pinback. (100-150)
- 535 Crown, George III type. Another as last. (100-150)
- 536 Crown, George III type. Reverse enameled. Field stippled red, Garter white. Pinback. (100-150)
- 537 Crown, 1844. Reverse enameled. Coat of Arms in heraldic colors. Deep blue outer border. Pinback. (100-150)

- 538 Crown, 1887. Reverse enameled. St. George in flesh color astride a white horse. Cape red, dragon green, ground yellow and field silver. Pinback. (100–150)
- 539 Crown, 1896. Reverse enameled. Colors as preceding. Pinback. (100–150)
- 540 Double Florin, 1887. The four cruciform shields heraldically colored, the scepters red and yellow and the inner field off-white. Pinback. An attractive piece. (125–175)
- 541 Shillings (5). 1821 (1), 1887 (4). Reverse enameled. All have Coats of Arms heraldically colored with differing field colors. The 1821 is looped, two of the others have pinbacks, the other two are without mountings. 5 pieces. (250–325)
- 542 **UNITED STATES.** Morgan Dollar, 1881. Reverse enameled. Eagle in shaded natural colors, wreath green, outer border in pale blue and inner field silver. Tiny chip next to the O in OF. Pinback. (250–300)
- 543 Quarter, 1876. Reverse enameled. Shield heraldically colored, eagle silver and background deep blue. Pinback. (125–175)
- 544 **Balance of the Collection.** Gold Nugget of 9.98 grams. An interesting piece of naturally formed alluvial gold. (125–150)
- 545 **BAVARIA.** Silver Box Medal, 1914-1916. Obv. Bust of King Ludwig III. Rv. Crowned Bavarian Arms, in exergue BAYERN THALER/ 1914/ 16. Bavarian diamond pattern on inside liners. No contents. Grey toning. Extremely Fine; **WEST FRIESLAND.** Lion Daalder, 1622. Dav.4870. Sea salvage. Cleaned and somewhat bent. Very Fine. 2 pieces. (75–100)

Consignment Hawthorne

WORLD SILVER COINS

EUROPE



Lot No. 546

- 546 **ALBANIA. Republic.** 5 Francs, 1926 R. Rome. Ahmed Zogu as President. Dav.1. Light toning. Choice Uncirculated. (400–500)
- *547 2 Francs, 1926 R. Lightly toned with a trace of iridescence. Choice Uncirculated. (225–275)
- 548 Lek, 1930 V. **PROVA.** Type as currency issue. Not recorded by KM. Choice Mint State and scarce. (175–225)
- 549 **King Zog.** 2 Francs, 1935 R. **PROVA.** Type as currency issue. Not recorded by KM. Choice Mint State. Scarce. (225–275)
- 550 **Victor Emanuel III.** 1/10 Lek, 1940 R. **PROVA.** Type as currency issue. Not recorded by KM. Slightly toned and Virtually Mint State. Scarce. (150–200)

AUSTRIA

- 551 **Maximilian II, 1564-1576.** Guldentaler, 1570. Kuttentberg. Dav.44. Nice Fine. (75-100)
- 552 **Ferdinand II, 1619-1637.** Half Taler, 1620. St. Pölten. Mount neatly removed at twelve o'clock. Otherwise About Very Fine and boldly struck. (25-50)
- 553 **Leopold as count of Tyrol, 1626-1632.** Taler, 1632. Hall. Dav.3338. Very Fine/Good Very Fine. (125-150)
- 554 **Leopold I, 1657-1705.** Half Taler, 1695 KB. Kremnitz. Nearly Extremely Fine. (50-75)
- *555 **Charles VI, 1711-1740.** Half Taler, 1714 KB. Kremnitz. Brilliant and About Uncirculated. (200-225)
- 556 Half Taler, 1703 KB. Kremnitz. Nice Fine. (20-30)
- 557 **Maria Theresa, 1740-1780.** Taler, 1760. Hall. Obv. Youthful bust. Dav.1121. Extremely Fine. (150-175)
- 558 20 Kreuzer, 1780 IC-FA. Vienna. Light adjustment marks. Brilliant Uncirculated. (50-75)
- 559 **Ferdinand I.** Talers (2). 1842 A, 1845 A. Vienna. Dav.14. About Very Fine and Very Fine respectively. 2 pieces. (75-100)
- 560 **Franz Joseph I.** 2 Gulden, 1879. Silver Wedding Anniversary. Dav.31. Somewhat prooflike. About Uncirculated. (50-75)
- 561 2 Gulden, 1880. First Federal Shooting Festival. Dav.32. Frosty lustre. Brilliant Uncirculated. (150-200)
- 562 2 Gulden, 1891. Vienna. Dav.27. A few marks. Prooflike and About Uncirculated. (75-100)
- 563 5 Corona, 1908. 60th Anniversary of Reign. Lustrous surfaces, with a few marks. About Uncirculated; 5 Corona, 1909. Frosty and unmarked. Choice About Uncirculated. 2 pieces. (75-100)
- 564 **LOBKOWITZ. Franz Joseph Maximilian, 1784-1816.** Taler, 1794. Dav.1190. Only 300 struck at the Vienna mint. Small obverse exfoliation behind head. Prooflike and Extremely Fine. **Rare.** (500-750)
- *565 **SALZBURG. Sigismund, Count Schrattenbach, 1753-1771.** Taler, 1758. Obv. Small picture of Madonna and Child supported by Angels; small Episcopal Arms. Rv. St. Rupert. Dav.1250. Uncirculated and Choice. (300-350)
- 566 **TRAUTSON. Paul Sixtus von Falkenstein, 1589-1621.** Taler, 1620. Dav.3423. Attractive medium grey toning. Good Very Fine. (250-325)
- 567 **DENMARK. Christian VIII.** Speciedaler, 1846. Obv. Plain head. Rv. Full mantled Arms. Extremely Fine. (125-175)
- 568 **Frederick VIII.** 2 Kroner, 1906. Commemorates the death of Christian IX. Y.25. Uncirculated. (40-50)

FRANCE

- *569 **Louis XIV, 1643-1715.** Ecu aux insignes, 170- A. Dav.1316, Gad.220. Overstruck on an Ecu aux palmes of 169-. Central areas quite clear, with a nice, sharp portrait. Extremely Fine. (300-400)
- 570 **Louis XV, 1715-1774.** Ecu de Navarre, 1718 K. Bordeaux. Dav.1327, Gad.318. Nicely centered and well struck. Cleaned and slightly porous, but Extremely Fine in sharpness. (200-250)



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- 571 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1785 L. Bayonne. Dav.1333, Gad.356. Light adjustment marks on reverse. Pleasing, medium grey tone. About Extremely Fine. (125-175)
- 572 $\frac{1}{2}$ Ecu aux lauriers, 1787 T. Nantes. Gad.355. Only 1,924 struck. Obverse slightly prooflike. Uncirculated and very scarce. (750-950)



Lot No. 573

- 573 Constitutional $\frac{1}{2}$ Ecu, 1792 A - L'an 4 de la Liberté. Gad.19. Lustrous, light grey tone. A superb coin, Virtually As Struck. (950-1,250)
- 574 **Napoleon Empereur.** Franc, 1812 A. Laureate head. Faint adjustment marks. About Uncirculated. (125-150)
- 575 Demi-Franc, 1813 A. Laureate head. Handsome, medium grey toning. Uncirculated. (125-175)
- 576 **Napoleonic Medals** in bronze. 1800, Battle of Marengo (Brenet and Auguste). Uniformed bust of Napoleon. Bramsen 38. Extremely Fine; 1805, Column of the Grand Army (Brenet); 1807, Battle of Bylau; 1808, Entry of the French into Madrid; 1809, Battle of Wagram (Galle). These four with laureate head. Bramsen 463, 628, 757, 860. Additional related Bronze medals (3). All with plain edges. All except the first Good Extremely Fine. 8 pieces. (150-175)
- 577 **Silver Medal, 1807, by Andrieu and Galle. The Battle of Friedland.** Obv. Laureate head of Napoleon r. Rv. Napoleon in heroic Greek costume, returning sword to scabbard, corpses at his feet. 40mm, 39.88 grams. Plain edge. Bramsen 632. Toned and Good Extremely Fine. (175-225)
- 578 **Louis XVIII.** Franc, 1824 W. Lille. Small reverse edge flaw at eight o'clock. About Uncirculated. (125-150)
- 579 **Charles X.** 5 Francs, 1826 W. Lille. Brilliant. Choice About Uncirculated. (75-100)
- 580 Franc, 1826 A. Brilliant Uncirculated. (200-250)
- 581 Demi-Franc, 1829 B. Rouen. Choice Brilliant Uncirculated. (150-200)
- 582 **Louis Philippe I.** 5 Francs, 1845 A. Brilliant Uncirculated. (150-200)
- 583 2 Francs, 1832 H. La Rochelle. Has been cleaned, otherwise Extremely Fine. (50-75)



Lot No. 584



Lot No. 591

- 584 2 Francs, 1838 A. Tiny obverse rim mark at eleven o'clock. Somewhat prooflike. Brilliant Uncirculated. (350-450)

EUROPEAN SILVER COINS

- 585 2 Francs, 1844 W. Lille. Prooflike surfaces. Brilliant Uncirculated. (250–300)
- 586 Franc, 1843 B. Rouen. Laureate head. Good Extremely Fine. (50–75)
- 587 25 Centimes, 1847 A. Prooflike. Choice Brilliant Uncirculated. (50–75)
- 588 Pattern 5 Centimes, n.d. (1840), by Barre. ESSAI. V.G.2917; Pattern 2 Centimes, 1842, by Barre. ESSAI. V.G.2935. Rare. Both with glossy, mirrorlike surfaces and traces of red. Virtually As Struck. 2 pieces. (100–125)
- 589 **2nd Republic.** 50 Centimes, 1850 A; 20 Centimes, 1850 A. Both Choice About Uncirculated; Centimes (4). 1848 A (2); 1849 A (2). All Uncirculated, with varying amounts of red. 6 pieces. (100–125)
- 590 **Napoleon III.** 5 Francs, 1867 A. Laureate head. Obverse metal flaw behind head. Otherwise Brilliant Uncirculated. (100–125)
- 591 Franc, 1855 A. Plain head. Small obverse rim mark at ten o'clock. Nevertheless a beautiful coin, with a choice reverse. Nicely toned. Uncirculated. (300–350)
- 592 Franc, 1858 A. Type as preceding. Uncirculated and Choice. (150–175)
- 593 Franc, 1867 A. Laureate head. Slightly prooflike, Uncirculated and Choice. (75–100)
- 594 Franc, 1867 A. Another. Frosty lustre. Choice Uncirculated. (75–100)
- 595 Franc, 1867 BB. Strasbourg. As last. Brilliant and frosty. Choice Uncirculated. (75–100)
- 596 Franc, 1868 A. As last. Light obverse scratch, otherwise Brilliant Uncirculated. (50–75)
- 597 Franc, 1870 BB. Strasbourg. As last. The last year of issue and **scarce**. Choice Brilliant Uncirculated. (150–200)
- 598 20 Centimes, 1867 BB. Laureate head. Gem Uncirculated. (20–30)
- 599 5 Francs, 1873 A. Slightly prooflike. Choice Brilliant Uncirculated. (30–40)
- 600 5 Francs, 1873 A; 20 Francs, 1937. Both Brilliant Uncirculated. 2 pieces. (75–100)
- 601 Franc, 1872 A. Small A. Choice Brilliant Uncirculated. (75–100)
- 602 50 Centimes, 1909; 10 Centimes, 1916; 5 Centimes (3). 1916 (2), 1917. The 10 Centimes with traces of handling. All are Brilliant Uncirculated. 5 pieces. (25–35)
- 603 **5th Republic.** F.D.C. Sets (5). 1964, 1965 (3), 1966. One of each date has been removed from its PVC holder and the holders retained. With original boxes. 36 pieces. (50–75)
- 604 F.D.C. Set, 1967. Coins removed from PVC holder and holder retained. With original box. 8 pieces. (50–75)
- 605 F.D.C. Set, 1968. The key date of the modern series. In original non-destructive plastic and box. 8 pieces. (125–175)
- 606 F.D.C. Sets (4). 1969, 1971, 1972, 1973. All in original non-destructive plastic and boxes. 32 pieces. (75–100)
- 607 F.D.C. Sets (4). 1976, 1977, 1979, 1980. All in original non-destructive plastic and boxes. 38 pieces. (100–125)
- 608 **LORRAINE. Antoine, 1508-1544.** Double denier d'argent, n.d. Nice Very Fine. (25–50)

GERMAN STATES

- 609 **BAVARIA. Maximilian Joseph.** 20 Kreuzer, 1813. Good Extremely Fine. (75-100)
- 610 **Ludwig I.** 3½ Gulden, 1842. Marriage of Crown Prince and Marie of Prussia. Dav.588. Extremely Fine in sharpness, but rather hairlined and scuffed. (100-125)
- 611 **Maximilian II.** 2 Gulden, 1855. Restoration of the Madonna Column in Munich. Dav.604. Brilliant Uncirculated. (75-100)
- 612 **Otto.** 2 Marks, 1907 D; **Luitpold, Prince Regent.** 2 Marks, 1911 D. Both Uncirculated. 2 pieces. (100-125)



Lot No. 613

- 613 **BREMEN. Free City.** Half Taler, 1748. Obv. Crowned and supported Arms. Rv. Crowned double-headed Imperial eagle. Cr.23.1. Attractive warm grey toning. About Uncirculated and Choice. (350-450)



Lot No. 614

- 614 5 Marks, 1906 J. **Proof.** Pale golden toning. A choice cameo specimen. Mint State. (650-850)
- 615 **BRUNSWICK-CALENBERG-HANOVER. George Ludwig as Duke, 1698-1714.** XXIII Mariengroschen, 1699. Dav.423. Good Fine. (35-50)
- 616 **BRUNSWICK-LÜNEBURG. George II, 1727-1760.** 24 Mariengroschen, 1735. Obv. Crowned Hanoverian Arms. Rv. Wildman and tree. Dav.434. Nice Very Fine. (75-100)
- 617 **George III, 1760-1820.** Guldentaler, 1785. Obv. King's bust. Rv. Crowned Hanoverian Arms. Cr.158. Light golden toning. Choice About Uncirculated. (175-225)
- 618 **BRUNSWICK-NEW WOLFENBÜTTEL. Rudolf August & Anton Ulrich, 1685-1704.** Guldentaler (24 Mariengroschen), 1703. Wildman and tree. Dav.336. Very Fine. (50-75)

- 619 **Carl William Ferdinand, 1780-1806.** Guldentaler (XXIII Mariengroschen), 1800. Prancing horse. Cr.153. Virtually Uncirculated. (175-225)
- *620 **CONFEDERATION OF THE RHINE. Carl von Dalberg, 1806-1813.** Taler, 1809. Regensburg. Obv. Bust of Dalberg. Rv. Value within wreath. Dav.809. Very Fine. (250-300)
- 621 **FRANKFURT. Free City.** Taler, 1776 BN. Opening of bridge at Hausen. Dav.2227. Small obverse edge bruise at six o'clock. Otherwise a presentable Very Good with medium toning. (50-75)
- 622 **2 Gulden, 1848.** Archduke Johann of Austria elected as Vicar. Type with two-headed eagle on obverse. Cr.84. Somewhat prooflike. About Uncirculated. (75-100)
- 623 **HAMBURG. Free City.** 5 Marks, 1903 J. Lightly toned in pastel hues. Choice Uncirculated. (200-250)
- 624 **HANOVER. George III, 1760-1820.** Guldentaler, 1814 C. Obv. King's bust. Rv. Large 2/3. Cr.10. Nicely toned. Choice About Uncirculated. (175-225)
- 625 **George IV.** 16 Gute Groschen, 1830. Prancing horse. Cr.25f. Choice Uncirculated with light toning. (150-200)
- 626 **George V.** 1/6 Taler, 1859 B. Cr.94. Gem Brilliant Uncirculated. (75-100)
- 627 1/6 Taler, 1860 B. Type as last. Lightly toned and choice. Uncirculated. (50-75)
- 628 1/6 Taler, 1862 B. Type as last. Prooflike surfaces. Brilliant Uncirculated and Choice. (50-75)
- 629 **HESSE-CASSEL. Moritz, 1592-1627.** Taler, 1623. Dav.6723. Attractive medium grey toning. Nice Very Fine. (300-400)
- 630 **Frederick II, 1760-1785.** Reichstaler, 1776. Obv. Peruked head. Rv. Order Star. Cr.84. Extremely Fine. (250-300)
- *631 **HESSE-DARMSTADT. Ludwig I.** Taler, 1819 HR. Obv. Uniformed bust l. Rv. Crowned and mantled Arms. Dav.699. Light grey toning. Nice Extremely Fine. (650-750)
- 632 **LÜBECK. Free City.** 2 Marks, 1904 A. Choice Brilliant Uncirculated. (200-250)

A Choice Proof 3 Marks



Lot No. 633

- 633 **MECKLENBURG-STRELITZ. Adolf Frederick V.** 3 Marks, 1913 A. **Proof.** The only date of this denomination. Pale golden grey toning. Choice Mint State. (1,000-1,250)

Two Attractive Talers of Nassau



Lot No. 634

- 634 **NASSAU. Frederick August of Usingen.** Taler, 1815. Obv. Bare head. Rv. Crowned Arms. Dav.739. Lightly toned, somewhat prooflike surfaces. Uncirculated and choice. (1,250–1,500)



Lot No. 635

- 635 **Frederick William of Weilburg, 1788-1816.** Taler, 1811. Obv. Bare head. Rv. Crowned Arms. Dav.735. Light obverse adjustment marks. Flawed edge at eleven o'clock and corresponding part of reverse. Otherwise lightly toned and Virtually Uncirculated. (900–1,100)
- *636 **OLDENBURG. Nicholas Frederick Peter.** 2 Marks, 1891 A. A one-year type. Choice Brilliant Uncirculated. (650–750)
- 637 **PRUSSIA. Frederick William IV.** Double Vereinstaler, 1841. Dav.766. Has been cleaned, and there is a reverse edge knock at ten o'clock. Almost Extremely Fine in sharpness. (75–100)
- 638 **William II.** 3 Marks, 1911. Centennial of Breslau University. Choice Brilliant Uncirculated. (50–75)
- 639 3 Marks, 1913 A. Uniformed bust. 25th Year of reign. **Proof.** Lightly toned. Choice Mint State. (75–100)
- 640 20th Century Commemoratives. **3 Marks**, 1913 A. Y.133 (2); 3 Marks, 1913. Y.135; **2 Marks**, 1901. Y.128 (2); 2 Marks, 1913. Y.132 (2). One of the 1901 2 Marks has an arc of roughness on the obverse. Others Uncirculated. 7 pieces. (75–100)
- *641 **REUSS-GREITZ. Henry XXII.** 2 Marks, 1901 A. A two-year type. Choice Brilliant Uncirculated. (500–600)
- *642 **Henry XXIV.** 3 Marks, 1909 A. The only 3 Marks issued by this principality. A couple of marks on the neck, not readily noticeable to the naked eye. Otherwise Brilliant Uncirculated with full mint lustre. (450–550)

- 643 **SAXONY. Frederick August, 1763-1827.** Taler, 1813 SGH. Dav.854. Light adjustment marks. Attractive grey and iridescent toning. Slightest rubbing on cheek. Choice About Uncirculated. (150-200)
- 644 Taler, 1813 IGS. Dav.854. Type as preceding but with initials of the new Mint-master. Light adjustment marks. Otherwise Brilliant Uncirculated and choice. (150-200)
- 645 **John.** 2 Vereinstaler, 1872 B. Golden Wedding Anniversary. Dav.899. Brilliant Uncirculated and Choice. (200-250)



Lot No. 646

- 646 **George.** 5 Marks, 1903 E. **Proof.** Brilliant. Choice Mint State. (850-950)
- *647 **SAXE-COBURG-GOTHA. Carl Edward.** 2 Marks, 1905 A. A two-year type. Slight trace of cabinet friction on cheek, otherwise Choice Brilliant Uncirculated. (650-750)
- 648 **SAXE-MEININGEN. Bernhard.** 2 Gulden, 1854. Cr.62. A one-year type. Brilliant. Choice About Uncirculated. (250-300)
- 649 **SAXE-WEIMAR. William Ernst.** 5 Marks, 1908 A. 350th Anniversary of Jena University. Lightly toned. Choice Uncirculated. (200-250)



Lot No. 650

- 650 **SCHWARZBURG-RUDOLSTADT. Frederick Gunther.** 2 Gulden, 1846. Obv. Bare head. Rv. Crowned and supported Arms. Dav.914. Only 500 struck. Good Extremely Fine. (700-900)
- 651 **SCHWARZENBERG. Ferdinand William Eusebius, 1683-1703.** Taler, 1696. Accoladed busts of Ferdinand and Maria. Dav.7702. Extremely Fine. (250-300)
- 652 **STOLBERG-ROSSLA. Frederick Botho, 1739-1768.** $\frac{2}{3}$ Taler, 1739 IIG. Cr.13. Pleasant grey toning. Nearly Very Fine. (75-100)
- 653 **WALDECK-PYRMONT. George Victor.** Vereinstaler, 1867 A. Dav.929. Once cleaned. Extremely Fine. (175-225)



Lot No. 654

- 654 **WÜRTTEMBERG. William I.** Kronentaler, 1834. Obv. Plain head. Rv. Crowned Arms. Dav.954. Lightly toned and attractive, with a superb reverse. Uncirculated and Choice. (750-950)
- 655 **Carl I.** 2 Marks, 1888 F. Hidden obverse edge nick at seven o'clock. About Very Fine. (50-75)
- 656 **William II.** 2 Marks, 1908 F. Rich, frosty lustre. Choice Brilliant Uncirculated. (100-150)
- 657 Minors. **Hamburg.** Schilling, 1855. Cr.6a.6; **Württemberg.** 3 Kreuzer, 1851. Cr.169a. Brilliant Uncirculated and Choice. 2 pieces. (50-75)
- 658 **EMPIRE.** Mark, 1874 D. Munich. Uncirculated. (35-50)
- 659 Mark, 1886 D. Munich. Choice Brilliant Uncirculated. (100-125)
- 660 ½ Mark, 1919 E. Choice Brilliant Uncirculated; additional Imperial ½ Marks (8). About Uncirculated (3) and Uncirculated (5). 9 pieces. (50-75)
- 661 German Silver Medals relating to **World War I** (6). ca. 33mm (5) and 38mm (1). Good Extremely Fine and toned; additional medallets and tokens from various places (26). These Fine and better. 32 pieces. (35-50)
- 662 **WEIMAR REPUBLIC.** 3 Reichsmarks, 1927 A. Bremerhaven Centenary. About Uncirculated. (150-175)
- 663 3 Reichsmarks, 1927 A. 400th Year of Marburg University. Choice Brilliant Uncirculated. (150-200)
- 664 3 Reichsmarks, 1927 A. Nordhausen millenium. **Proof.** Lightly toned. Choice Mint State. (450-550)
- 665 3 Reichsmarks, 1929 A. Constitution; 2 Reichsmarks, 1933 A. Luther. Both Choice About Uncirculated. 2 pieces. (50-75)
- 666 **FEDERAL REPUBLIC.** Proof Set, 1965 G. In soft plastic envelope. 8 pieces. (25-50)
- 667 **SAARLAND.** 50, 20, and 10 Franken, 1954. Paris mint. Brilliant Uncirculated. 3 pieces. (30-40)

GREAT BRITAIN

- 668 **CELTIC ISSUES. Durotriges.** Ca. 60 B.C. - 20 A.D. Base Stater. Obv. Crude bust. Rv. Disjointed horse. S.60, M.317. Fine. (200-250)
- 669 Silver Stater. Typical retrograde tribal head and horse designs. S.60. Nice Very Fine. (275-325)
- 670 **Coritani.** Ca. 50 B.C. - 10 A.D. ½ Unit. Obv. Plain. Rv. Horse. S.70, M.456. Extremely Fine. (250-300)



620



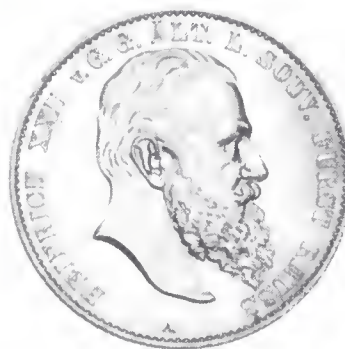
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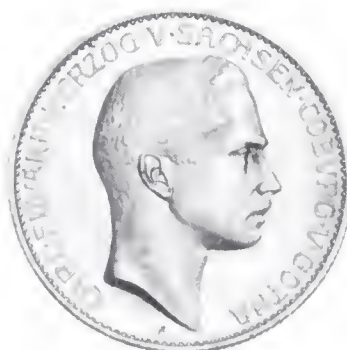
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647



- 671 **Dynastic Coinage. Verica, ca. 10-40 A.D.** Silver Unit. Obv. Seated figure. Rv. Double cornucopiae. S.107, M.129. Head of seated figure off the flan. Otherwise Choice Very Fine. (375-425)
- 672 **Dobunni. "Eisv."** Silver Unit. Possibly M.382. Porous surfaces. Fine. (125-150)
- 673 **ANGLO SAXON ISSUES. Aethelred II. 1st Reign, ca. 854-858.** Bronze Sceat. Moneyer "Hunlaf." S.861, N.188. Lightly granular. Very Fine. (50-75)



Lot No. 674

- 674 **NORMAN KINGS AND THEIR SUCCESSORS. William I, 1066-1087.** Penny. PAXS type. LIFPOLD ON PINC+. Winchester. N.848, S.1257. Nicely toned and better than Very Fine. (250-300)
- 675 **Edward VI, 1547-1553.** Halfcrown, 1551. Fine Silver issue. MM. y. King astride walking horse with plume. S.2479. Pleasing for the grade. About Fine. (125-175)
- 676 Fine Shilling, n.d. Obv. Facing bust. mm. Tun. S.2482. Fine. (50-75)
- 677 **Philip and Mary, 1554-1558.** Groat, n.d. Crowned bust of Mary I., titles of Philip and Mary. S.2508. A nice portrait of the Queen. Good Very Fine and attractive. (225-275)
- 678 **James I, 1603-1625.** Crown, n.d. 2nd coinage. mm. Rose (1605-1606). Obv. Mounted King. Rv. Arms with inscription QUAE DEUS, etc. S.2652. Centers very faint, but discernible. Inscriptions clear. Technically Fine. (150-200)
- 679 **Charles I, 1625-1649.** Tower Mint under the King. Halfcrowns (3). Type 3a-2, mm. Tun (1636-1638); Type 4, mm. Triangle in circle (1641-1643) (2). S.2771, 2775 (2). All are crudely struck and Fine or a bit better. 3 pieces. (75-100)
- 680 Shilling, n.d. mm. Portcullis (1633-1634). Obv. Crowned bust with falling lace collar. Rv. Flat oval Shield. S.2785. Extremely Fine. (100-125)
- 681 Shilling, n.d. mm. Triangle (1639-1640). Obv. Large Briot style bust. Rv. Square topped Shield. S.2793. About Extremely Fine. (50-75)
- 682 Tower Mint under Parliament. Halfcrown, n.d. mm. Sun (1645-1646). S.2840. Unevenly struck. King's head and most of Arms visible. Extremely Fine in point of wear. (100-125)
- 683 **York.** Crown, n.d. mm. Lion (1643-1644). Obv. Mounted King with horse's tail between legs, EBOR below. Rv. Oval garnished shield. S.2869. Fine; **SASSANIAN. Xusro II, 591-628 A.D.** Dirhem. Obv. Bearded crowned bust. Rv. Fire altar. Fine. 2 pieces. (50-75)
- 684 Milled Pattern Halfgroat by Nicholas Briot. Undated. Obv. Armored bust in ruff collar. Rv. Two interlocking C's. North 2687. A good portrait. Extremely Fine with substantial lustre. (75-100)
- 685 **Charles II, 1660-1685.** Crown, 1663. S.3354. Fine to Very Fine; **William III, 1685-1702.** Crown, 1696. S.3470. Fine. 2 pieces. (75-100)
- 686 Shilling, 1663. 1st Bust. S.3371. Nearly Very Fine. (50-75)
- 687 Pattern Halfpenny, n.d. Copper. Peck 404. Medium chocolate toning. Minor spots of roughness on the obverse near CAROLO. Otherwise Extremely Fine. Very scarce. (175-225)

BRITISH SILVER AND COPPER COINS

- 688 Pattern Farthing struck in **Silver**, 1665. Peck 414. Pleasant grey toning. Very Fine and scarce. (75-100)
- 689 **James II, 1685-1688**. Crown, 1687. 2nd Bust. S.3407. A bold Fine. (75-100)
- *690 Crown, 1688. Similar. S.3407. Medium grey toning. Good Very Fine and quite attractive. (300-350)
- 691 Crown, 1688. Last 8 over 7. ESC 87, S.3407. Nearly Very Fine. (150-200)
- 692 Halfcrowns (6). **James II**. 1686. S.3406. Fine; **William and Mary**. 1689. S.3434. About Very Fine; **Queen Anne**. 1707 E. Roughly cleaned. Good/Fine; 1709. Fine; 1713. Fine; **George II**. 1746 LIMA. About Very Fine. 6 pieces. (100-150)
- *693 **William and Mary, 1688-1694**. Crown, 1691. Obv. Conjoint busts. Rv. Cruciform arrangement of Shields, Lion of Nassau in center, WM cyphers in angles. S.3433. Centers weak, otherwise About Very Fine. (250-350)
- 694 Crown, 1692. Similar. 2 of date over upside down 2. ESC 84, S.3433. Nice Fine and a scarce variety. (250-300)
- 695 Halfcrown, 1693. 2nd Busts, 3rd Shields. S.3436. Medium grey tone. Nice Very Fine. (150-200)
- 696 **William III, 1694-1702**. Crown, 1696. 1st Bust. S.3470. Metal flaw at 6 of date and a few spots at lower part of bust. Otherwise About Extremely Fine. (200-250)
- 697 **William III**. Shilling, 1700. 5th Bust. Fine; **Queen Anne**. Shillings, 1704. Plumes in angles. About Very Fine; 1710. Roses and plumes. Fine; 1711. Plain. Very Good/Fine. 4 pieces. (75-100)
- 698 **Queen Anne, 1702-1714**. Crown, 1708. 2nd Bust, plumes in angles. S.3602. Attractive old grey toning. Fine, reverse better. **Scarce**. (75-100)
- 699 Shilling, 1711. 4th Bust, angles plain. S.3618. Very Fine and attractive for the grade. (35-50)
- 700 **George I, 1714-1727**. Shilling, 1723. 1st Bust, SS C in angles. S.3647. Lightly toned. Choice About Uncirculated/Uncirculated. (175-200)
- 701 Shilling, 1720. Plain. Cleaned Very Fine; Shillings, 1723 SS C (2). S.3647, 3648. Both Fine, one cleaned. 3 pieces. (50-75)
- 702 **George II, 1727-1760**. Halfcrown, 1745. Old bust, LIMA below. S.3695. Nice Fine, reverse better. (50-75)
- 703 Shilling, 1741. Young head. Roses. Very Fine; Shillings, 1745 (2). Old Head. Roses. Very Fine and Fine; Shillings, 1758 (2). Plain. Very Fine and Fine. 5 pieces. (125-150)
- 704 Sixpence, 1757. Old bust. S.3711. Trace of flecking on reverse. Nicely toned. Good Extremely Fine. (30-40)
- 705 Farthing, 1754. 4 over 0. Old bust, GEORGIVS. Peck 891, S.—. Very Good and **rare**. (25-50)
- 706 **George III, 1760-1820**. Shilling, 1787. No semée of hearts. S.3743. Good Extremely Fine. (25-40)
- 707 Shillings, 1787 (2). No hearts. Fine; with hearts. Very Fine; New Coinage. Shillings (4). 1816 and 1817. Very Fine; 1819 and 1820. Both Extremely Fine. 6 pieces. (75-100)
- 708 Cartwheel Penny, 1797. **Bronzed Proof**. Peck 1122. Nearly As Struck. (175-225)
- 709 Halfpenny, 1799. 6 relief gunports. Peck 1249. Lustrous surfaces, with traces of red. Uncirculated and Choice. (50-75)

- 710 **Emergency Issues.** 8 Reales, 1792 Mo. cstp with a small oval bust of George III. S.3765. Extremely Fine. (175–225)
- 711 Bank Dollar, 1804. S.3768. Very Fine. (75–100)
- *712 **Renfrewshire. Hurlet.** J. WILSON & SONS. 5/—. Counterstamped on an 8 Reales of Mexico dated 1804 TH. Not recorded by Seaby. Coin Fine, counterstamp Very Fine. Scarce. (200–250)
- 713 **Bank Tokens.** 1 Shilling 6 Pence. **1st Type.** 1811. Draped bust. Extremely Fine; **2nd Type.** 1812, 1813, 1814. Laureate head. All Very Fine. 4 pieces. (50–75)
- 714 **New Coinage.** Crown, 1819. Edge year LX. S.3787. Even, medium grey toning. Virtually free of bagmarks. About Uncirculated. (150–200)
- 715 **George III.** Crown, 1819 LIX. Fine; 1819 LX. Good; **George IV.** Crown, 1821. About Fine; 1822 TERTIO. Fine; **Queen Victoria.** Crown, 1844. Fine; Crown, 1889. Jubilee. Fine. 6 pieces. (75–100)
- 716 **George III.** Halfcrown, 1817. Bull head. S.3788. Extremely Fine. (125–150)
- 717 **George IV.** Crown, 1821. Somewhat bagmarked but in point of wear Good Extremely Fine. (275–350)
- 718 Halfcrown, 1820. Rv. Garnished shield. S.3807. Cleaned Extremely Fine. (150–175)
- 719 Halfcrown, 1821. Garnished Shield. Very Fine; 1824. Shield within the Garter Collar. S.3808. Nice Very Fine; 1826. Plain head; 1829 Similar. Scarce date. About Very Fine. 4 pieces. (125–150)
- 720 **George IV.** Shillings (2). 1824 and 1825. Both Very Fine, the 1825 cleaned; 1826 Plain head. Extremely Fine; **William IV.** Shillings (2). 1834 and 1835. Scratched Very Fine and Extremely Fine respectively. 5 pieces. (75–100)
- 721 **Queen Victoria.** Gothic Crown, 1847. UNDECIMO. Obv. Crowned youthful bust. S.3883. Prooflike Extremely Fine. (500–750)
- *722 Halfcrown, 1849. **Young head.** Large date. S.3888. Nice Extremely Fine. (200–250)
- 723 Halfcrown, 1883. Obv. Later “young” head. S.3889. Extremely Fine. (100–125)
- 724 “Godless” Florin, 1849. Obv. Crowned Gothic bust. Extremely Fine. (100–125)
- 725 Gothic Florins, 1852 and 1873. Both Extremely Fine. 2 pieces. (150–175)
- 726 Gothic Florins, 1876, 1878 and 1885. All a Nice Very Fine; in addition, 4 others of various dates, 3 of which are Poor and one Fine. 7 pieces. (50–75)
- 727 Shillings (12). Young head. 1839, 1844 and 1856. Extremely Fine or somewhat better; 9 additional Shillings, 1842–1883. No duplicate dates. Good to About Fine. 12 pieces. (125–150)
- 728 Sixpence, 1857; Threepences, 1857 (3). Young head. All with dark toning. Good Extremely Fine or a bit better. 4 pieces. (100–125)
- 729 Copper Penny and Halfpenny, 1853. Young head. The Penny has been cleaned and is retoning. Both About Uncirculated. 2 pieces. (50–75)
- 730 Crowns (2). 1887 and 1888. **Jubilee type.** Extremely Fine. 2 pieces. (100–125)
- 731 Crown, 1891. Nicely toned with a slightly prooflike obverse. Uncirculated. (125–175)
- 732 **Jubilee** Crowns (2), 1891 and 1892. About Fine and Fine; Double Florin, 1887. Roman. Extremely Fine; **Veiled bust** Crowns (3), 1893, LVII. Cleaned Very Fine; 1896, LIX. Fine; 1896, LX. Very Fine. 6 pieces. (125–150)

- 733 **Jubilee** Halfcrowns (3). 1887. Extremely Fine; 1888 and 1891. Both a Nice Very Fine; **Veiled bust** Halfcrowns (4). 1894, 1895, 1896 and 1900. All a Nice Very Fine. 7 pieces. (75-100)
- 734 Halfcrowns (2). 1893 and 1901. Both About Uncirculated. 2 pieces. (100-125)
- 735 **Jubilee** Florins (3). 1887. Extremely Fine; 1890. Fine; 1892. Very Fine; **Veiled bust** Florins (6). 1893, 1895, 1896, 1898, 1899, 1900. Conditions from Very Fine to Extremely Fine. 9 pieces. (50-75)
- 736 **Jubilee** Shillings (4). 1887 and 1888. Small head. Both Very Fine, one cleaned; 1889 and 1890. Large head. Extremely Fine and Very Fine respectively; **Veiled bust** Shillings (8). 1898 Extremely Fine; 7 additional Shillings, 1893-1901. Good to About Fine. 12 pieces. (75-100)
- 737 **Edward VII.** Matte Proof Crown, 1902. Rv. St. George. Some toning. About As Struck. (150-200)
- 738 Halfcrown, 1902. Matte Proof, lightly toned. (75-85)
- 739 Halfcrown, 1902. Another. Cleaned and lacquered. Matte Proof. (75-85)
- 740 Florins (4). 1902. Matte Proof; 1902, 1904. Extremely Fine; 1907. Fine. 4 pieces. (150-175)
- 741 **George V.** Proof Crown, 1927. Rv. Heraldic Crown within wreath. This date was issued only with the 1927 Proof Sets. Brilliant Proof. (150-200)
- 742 **1st Coinage.** Halfcrowns (16). 1912. About Uncirculated. 1919. Extremely Fine; 1915 and 1918. Very Fine; 1916. Fine; **2nd Coinage.** 1923. Extremely Fine; 1920 and 1922. Very Fine; 1921 and 1924. Fine; **3rd Coinage.** 1927. Proof; 1928 and 1934. Extremely Fine; 1936. Very Fine; 1929 and 1933. Fine. 16 pieces. (75-100)
- 743 Proof Florin, 1911. S.4012. Brilliant Mint State. (100-125)
- 744 **A group of Modern Crowns. George V.** 1935. Uncirculated; **George VI.** 1937. About Uncirculated; **Elizabeth II.** Commemoratives, 1980 and 1981. Silver Brilliant Proofs; **Copper Nickel.** 1951, 1953, 1960, 1965, 1972, 1977 (2), 1980 and 1981. All Uncirculated. 13 pieces. (100-125)
- 745 **Modern Halfcrowns. George VI. Silver** (8). 1939 and 1945. About Uncirculated; 1946. Extremely Fine; 1940-1944. Very Fine; **Copper-Nickel** (6). 1949. Uncirculated; 1947-1951 Very Fine; **Elizabeth II. Copper-Nickel** (14). 1953 and 1970. Proof; 1957, 1961, 1964. Uncirculated; 1963. Extremely Fine; 1954-1956, 1958-1960, 1966, 1967. Fine; **50 Pence** (10). 1971, 1973, 1977-1981. Proof; 1969, 1982, 1983. Uncirculated. 38 pieces. **SOLD AS IS. NO RETURNS.** (50-75)
- 746 **Modern Florins. George V.** Florins (24). 1911-1936, with the exception of 1924. The 1927 is a Proof. Nine coins are .925 Fine and 15 coins .500 Fine; **George VI.** Florins (15). 1937-1951. Ten coins are .500 Fine and five are Copper-Nickel; **Elizabeth II.** Florins (16). 1953-1967, and the 1970 in Proof; 10 Pence (14). 1968-1971, 1973-1983. The 1971 and 1977-1981 are Proofs. This is a respectable run of Florins and 10 Pence coins. Only the 1920-1922, and 1926 grade Poor of a bit better. Quite a number are Extremely Fine or better except as noted above. 70 pieces in all. **SOLD AS IS. NO RETURNS.** (150-175)
- 747 **Modern Shillings. Edward VII.** 1906, 1907, 1910. Very Fine; **George V.** 1911. **Proof**; 1912-1919 (7). No date duplication; 1921-1926 (4). No date duplication. The 1926 is About Uncirculated; 1927 **Proof**; 1928-1936 (9). No date duplication. Largely Fine to Very Fine, with many better, except as indicated. 25 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

- 748 **George VI.** Silver Shillings (20). 1937/37S-1946/46S; Copper-nickel Shillings (10). 1947/47S-1951/51S; **Queen Elizabeth II.** Shillings (28). 1953/53S-1958/58S; 1959; 1960/60S-1964/64S; 1965; 1966/66S; 1970/70S. The 1950/50S, 1953S, 1970/70S are Proofs; 5 Pence (12). 1968-1971, 1975-1983 (12); The 1971, 1977-1981 and 1983 are Proofs; 20 Pence (2). 1982, 1983. The condition ranges from a very few in Very Fine to many Uncirculated, except as indicated. No date duplication. 72 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 749 **Modern Pennies. Edward VII.** Pennies (10). 1902, 1903(2)-1910; **George V.** Pennies (26). 1911, 1912, 1912 H, 1913(2)-1922, 1926-1932, 1934-1936. Included in this group are the 1918 H, 1918 KN, 1919 H and 1919 KN; **George VI.** Pennies (12). 1937-1940, 1944-1951; **Queen Elizabeth II.** Pennies (9). 1953, 1961-1964, 1970 Proof. The conditions vary from Fine to Uncirculated. 57 pieces; **Proof Sets.** 1983. ½ Penny to 50 Pence; 1983. ½ Penny to 1 Pound. All Brilliant Proofs in official Royal Mint plastic cases of issue. 15 Proofs; **British Exhibition, 1960.** Crown and Mint Medal in plastic cases. 74 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 750 Proof Set, 1937. Silver and bronze issues including the Maundy Set. In original case. Choice Proofs. 15 pieces. (150-200)
- 751 Proof Set, 1950. Nine piece Set with case. Dull toning; partial Proof Set, 1953. Missing the Crown and three minors. 6 pieces with case. Total 15 pieces. (35-50)
- 752 Proof Set, 1951. Free of the usual ribbon-marks. In original case. Choice Proofs. 9 pieces. (50-75)
- 753 **British Trade Dollars (12).** 1896, 1897, 1898 (lightly chopped), 1899, 1901, 1902, 1908, 1909, 19011, 1912, 1929 and 1930. All are Bombay Mint except the 1930, which has no mint mark. Very Fine to Uncirculated. 12 pieces. (100-125)
- 754 **HUNGARY. Rudolf II, 1576-1612.** Taler, 1608 KB. Kremnitz. Obv. Cuirassed and draped bust in ruff collar. Rv. Double-headed eagle holding sword and scepter. Dav.3013. Nice Very Fine. (150-200)
- 755 **Leopold I, 1657-1705.** 15 Krajczar, 1674 KB. Kremnitz. Nicely toned. Good Extremely Fine. (50-75)
- 756 **Franz Joseph I.** 5 Korona, 1900 KB. Y.34. Nice Extremely Fine. (25-40)
- 757 5 Korona, 1907 KB. 40th Anniversary of Coronation. Nice Extremely Fine. (25-35)



Lot No. 758

- 758 **Gabriel Bethlen, 1613-1629.** Taler, 1621 KB. Kremnitz. Obv. Bust r., holding scepter. Rv. Arms. Dav.4710. There are two or three minute edge splits. Otherwise Extremely Fine and most attractive. (450-500)



712



759



774



775



801



814



815



816



817



- *759 Taler, 1622 NB. Nagybanya. Dav.4715. Pleasing, medium grey toning. Virtually Extremely Fine. (350-450)
- 760 **IRELAND. King John, 1199-1214.** Penny. Dublin. Obv. Crowned, facing bust in triangle, hand holding scepter. Rv. Sun, moon and three stars in triangle. Moneyer ROBERD. S.6228. Weak in places but About Extremely Fine. (75-100)
- 761 **James II, 1685-1691.** Gunmoney. Crown, 1690. Legend begins above head. S.6578. Fine; Shilling, November, 1689; Another "9 r", 1690. S.6581h and 6581i. Both Extremely Fine; Sixpence, January 1689. S.6583 Note. Uncirculated. 4 pieces. (50-75)
- 762 Shillings (2). 1689, Feb.; 1690, Mar. S.6581 n.p. Nice Fine; additional Gunmoney Coinage Halfcrowns (4) and Shillings (7), no duplicates; Halfpenny, 1686. Latter group Good to Very Good. Total 14 pieces. (35-50)

ITALY AND ITALIAN STATES

- 763 2 Lire, 1923 **PROVA.** Type as the currency coin. KM Pr13. Mint State and scarce. (125-150)
- 764 **LUCCA. Republic.** Scudo, 1747. Obv. Arms. Rv. St. Martin on horseback. Dav.1373. Toned. Nice Fine. (75-100)
- 765 **MILAN. Charles II of Spain, 1665-1700.** Filippo, 1694. Obv. Cuirassed and draped bust r. Rv. Crowned Arms. Dav.4007. Date off flan at six o'clock. Otherwise Very Fine. (150-200)
- 766 **NAPLES. Ferdinand I, 1458-1494.** Carlino, n.d. (1458-1460). Assayer M. CNI 718. Very Fine. (25-50)
- 767 **Charles II of Spain, 1665-1700.** Ducato, 1689. Obv. Draped bust r. Rv. Crowned Arms. Dav.4046. Nearly Very Fine. (150-200)
- 768 **Ferdinand IV, 1759-1825.** Piastra of 120 Grana, 1795. Dav.1409 (161). About Extremely Fine. (125-150)
- 769 Piastras (3). 1796 (2), 1798. Dav.1409 (161). The last with some obverse pitting. Otherwise Fine. 3 pieces. (100-125)
- 770 **Francis I.** 2 Tornesi, 1826. Brown tone. About Uncirculated; **Francis II.** 10 Tornesi, 1859. Extremely Fine. 2 pieces. (50-75)

A Choice Papal Scudo of 1830



Lot No. 771

- 771 **PAPAL STATES. Sede Vacante, 1830-1831.** Scudo Romano, 1830. Obv. Arms of the Cardinal Camerlengo Francesco Galeffi. Rv. Dove of the Holy Spirit. Dav.190. Toned a pleasant medium grey. Gem Uncirculated. (750-1,000)
- 772 **Pius IX, 1846-1878.** 2 Lire, 1867 R. A.XXII. Uncirculated. (75-85)

*Illustrated on Page 71

- 773 **VATICAN CITY. John XXIII, 1958-1963.** Eight piece Mint Sets (2). 1961, 1962. Silver 500 Lire down to 1 Lire. In red cards of issue. Mint State. 2 Sets, 16 pieces. (25-35)
- *774 **TUSCANY. Ferdinand III, 1790-1801.** Tallero, 1799. Pisa. Dav.1521. Small obverse metal flaw over the eye. Otherwise Virtually As Struck and Brilliant. (400-500)
- *775 **Charles Louis, Maria Luisa Regent, 1803-1807.** 10 Lire, 1807. Obv. Conjoined busts of Charles Louis and his mother, Maria Louisa. Rv. Crowned Arms. Dav.152. Trivial reverse edge bump at eleven o'clock. However, overall a handsome coin, with fully lustrous surfaces and practically no wear. About Uncirculated. (300-350)
- 776 **LIECHTENSTEIN. Franz Joseph.** 20 Kreuzer, 1778. Cr.4. Carefully cleaned and now bright. Choice About Uncirculated. (75-100)
- 777 **NETHERLANDS. Holland.** 10 Stuivers, 1748. Cr.C12. Small edge flaw at one o'clock. Lightly toned. Uncirculated. (125-150)
- 778 10 Stuivers, 1751. As the preceding. Pinhole flaw through the planchet at seven o'clock. Otherwise attractive and Uncirculated. (100-125)
- 779 10 Stuivers, 1751. Another. Perfect planchet, but not as sharply struck as the last. Attractive toning. Uncirculated. (100-125)
- 780 **Utrecht.** ½ Ducaton, 1763. Cr.F21. A sharp and prooflike early strike. Virtually Uncirculated. (250-300)
- 781 **Zeeland.** 10 Escalins, 1687. Dav.4973. Fine to Very Fine. (175-225)
- 782 Rijksdaalder, 1776. Dav.1848. Centers weak and central adjustment marks on the reverse. Deeply toned. Very Fine. (50-75)
- 783 **Kingdom. Wilhelmina.** Guilder, 1906. Young woman's head. Y.26a. A key date. Nice Very Fine. (150-200)
- 784 **NORWAY.** Mint Set, 1963 (7 pieces, privately assembled, in hard plastic case); **BULGARIA.** Mint Sets (2). Mixed dates, 1951-1960 (8 pieces); 1962 (7 pieces). All are minors in base metal and privately assembled. 3 sets containing 22 pieces. (25-30)
- 785 **PORTUGAL. Republic.** Escudo, 1916. Dav.270. Brilliant Uncirculated and Choice. (50-75)
- 786 **RUSSIA. Elizabeth, 1741-1761.** Rouble, 1750 SPB. St. Petersburg. Dav.1677. Medium grey toning. Nice Fine. (75-100)
- 787 **Nicholas I.** Rouble, 1852 SPB, P.A. Obv. Imperial Arms. Rv. Denomination within wreath. Dav.283B. Brilliant Uncirculated and Choice. (400-450)
- 788 **U.S.S.R. Khwarezm Soviet People's Republic.** 500 Roubles, n.d. (ca.1920 A.D.). Reverse similar to Y.4a. Extremely Fine. (35-50)
- 789 **SAN MARINO.** 1 Lira, 1898 R. Obv. Arms. Toned a medium iridescent grey. Gem Uncirculated. (150-175)
- 790 Three piece Silver Mint Set of 20, 10 and 5 Lire, 1931 R. With original blue case of issue. Brilliant Uncirculated and Choice. 3 pieces. (225-275)
- 791 **SPAIN. Ferdinand and Isabella, 1476-1516.** 2 Reales, n.d. Heiss 84. Light porosity; Real, n.d. Chip and crack at eleven o'clock. Heiss 81 var. Both About Very Fine. 2 pieces. (50-75)



Lot No. 792

- 792 **Ferdinand VII.** 4 Reales, 1811 V-SG. Valencia. Cr.135a. Brilliant Uncirculated. Rare. (450–475)
- 793 4 Reales, 1812 C-SF. Catalonia. Cr.135.1. A scarce issue. Nice Very Fine. (250–300)
- 794 8 Maravedis, 1812 J. Jubia. Cr.108. Nice Extremely Fine. (50–75)
- 795 **Alfonso XIII.** 5 Pesetas, 1898. Youth's head. Dav.344. Brilliant Uncirculated. Scarce so choice. (75–85)
- 796 **Balearic Island. Emergency Issue.** 30 Sous, 1821. Obv. Lozenge Arms and inscription SALUS POPULI. Rv. Date and denomination. Dav.326. About Extremely Fine. (125–150)

A Rare Riksdaler of Queen Christina



Lot No. 797

- 797 **SWEDEN. Queen Christina, 1632-1654.** Riksdaler, MDCXXXIX (1639). Obv. Standing figure, partly facing. Rv. Christ standing, holding Orb, one hand raised in blessing. Arms in field. Dav.4523. Face of reverse figure not struck up. About Uncirculated, with an attractive natural light grey toning. **Rare.** (1,250–1,500)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

SWITZERLAND

A Superb 5 Francs



Lot No. 798

- 798 **CONFEDERATION. Regular Issues.** 5 Francs, 1904 B. Obv. Head of Helvetia wearing a wreath of Alpine wildflowers. Rv. Heraldic Shield in wreath. Dav.392. Tiny obverse mark on the neck. Otherwise virtually flawless. Brilliant Uncirculated and Choice. (2,250–2,500)
- 799 5 Francs, 1923 B. Obv. Hooded bust. Dav.393, Y.34. Nice Very Fine. (50–60)
- 800 5 Francs, 1925. Similar type, but in higher relief. Dav.394, Y.34a. Nice Very Fine. (75–90)
- *801 5 Francs, 1926. Similar type. Minimal surface marks. Brilliant Uncirculated and Choice. (275–300)
- 802 5 Francs, 1948. Reduced size. Hooded bust as above. Y.36. Uncirculated. (75–85)
- 803 5 Francs, 1950. Similar type. Gem Brilliant Uncirculated, with full mint lustre. (65–75)
- 804 5 Francs, 1951 and 1953. Similar types. Both Brilliant Uncirculated and Choice, with a few minor handling marks. 2 pieces. (55–65)
- 805 2 Francs, 1912. Obv. Standing Helvetia. Y.32. A few light surface marks. Otherwise Brilliant Uncirculated and Choice. (250–275)
- 806 2 Francs, 1914. Similar type. Brilliant Uncirculated and fully frosty. (250–275)
- 807 2 Francs, 1920. Similar type. Brilliant Uncirculated and attractive. (85–100)
- 808 2 Francs, 1921. Similar type. Brilliant Uncirculated and Choice. (85–100)
- 809 2 Francs, 1936. Similar type. Brilliant Uncirculated and Choice. (225–250)
- 810 2 Francs, 1939 and 1940. Similar type. Both Brilliant Uncirculated and Choice. 2 pieces. (55–65)
- *811 Franc, 1861 B. Obv. Seated Helvetia with arm outstretched. Y.27a. Virtually As Struck. Brilliant Uncirculated. (650–675)
- 812 Franc, 1899 B. Richly toned and virtually flawless. Gem Uncirculated. (250–300)



Lot No. 813

- 813 **SHOOTING TALERS. Bern.** 5 Francs, 1857. Obv. Radiant Swiss Cross within wreath, rifles before. Dav.378. Essentially free of marks, with full mint lustre. Brilliant Uncirculated. (950-975)
- *814 **Zurich.** 5 Francs, 1859. Obv. Arms. Rv. Rifleman. Dav.379. Uncirculated. (700-775)
- *815 **Schwyz.** 5 Francs, 1867. Obv. Stand of Arms with Swiss Shield before. Rv. Lion with sword and shield. Dav.383. There are a few hair line scratches on the reverse. Otherwise Uncirculated. (450-550)
- *816 **Zurich.** 5 Francs, 1872. Obv. Swiss Arms with crossed rifles behind. Dav.385. Brilliant Uncirculated and Choice. (450-500)
- *817 **St. Gallen.** 5 Francs, 1874. Obv. Kneeling warrior with sword and flag. Dav.386. Virtually free of marks. Brilliant Uncirculated and Choice. (350-400)
- *818 **Basel.** 5 Francs, 1879. Obv. Basel Arms with Swiss Cantonal Shields around. Rv. Warrior. Dav.388. Lightly toned, with traces of prooflike surfaces. Uncirculated and attractive. (375-400)
- *819 **Bern.** 5 Francs, 1885. Obv. Arms of Bern, crossed rifles behind. Dav.39. Lightly cleaned. Brilliant Uncirculated. (325-375)
- 820 **Fribourg.** 5 Francs, 1881. Dav.389. Some hairlines and marks, but little wear. Cleaned. Extremely Fine. (50-75)
- 821 5 Francs, 1881. Another. Cleaned and Very Fine. (35-50)
- 822 **Lugano.** 5 Francs, 1883. Obv. Seated figures. Dav.390. Brilliant Uncirculated and Choice. (275-325)
- 823 **Luzern.** 5 Francs. 1939. Obv. Kneeling rifleman. Y.47. Brilliant Uncirculated and Choice. (80-90)
- 824 **COMMEMORATIVES.** 5 Francs, 1936. Armament Fund. Y.46. Brilliant Uncirculated. (50-60)
- 825 5 Francs, 1944. 500th Anniversary of the battle of St. Jakob. Y.52. Brilliant Uncirculated. (75-85)
- 826 5 Francs, 1948. Confederation Centennial. Y.53. Brilliant Uncirculated. (25-30)
- 827 **CANTONAL ISSUES. Aargau.** 10 Batzen, 1809. Obv. Arms. Cr.8. Brilliant Uncirculated, and Choice, with a full moonlike natural mint lustre. (550-650)
- 828 **Basel.** 3 Batzen, 1809. Cr.105. Brilliant Uncirculated and Choice. (150-160)
- 829 **Luzern.** 10 Batzen, 1812. Cr.35. Extremely Fine. (100-125)
- 830 **Zug.** Groschen, 1604. HMZ 1076. Almost Extremely Fine. (35-50)

- 831 **TURKEY. Selim III.** Ikilik, 1203 H. Regnal Year 2. (1790). Istambul (Constantinople). Obv. Toughra. Dav.397. Fine; **Abdul Aziz.** 20 Piastres, 1277 H. Regnal Year 8 (1868). Constantinople. Obv. Toughra. Dav.404. Very Fine. 2 pieces. (25-40)

NORTH AND SOUTH AMERICA

- 832 **ARGENTINA.** Peso, 1883. Obv. Arms. Rv. Liberty head. Y.6. Virtually Extremely Fine. (200-250)
- 833 50 Centavos, 1883; 20 Centavos, 1882; 10 Centavos, 1882. All lightly toned and Choice Uncirculated. 3 pieces. (125-175)
- 834 **BAHAMAS.** Mint Set, 1966. 9 pieces. Uncirculated, in case of issue; **CANADA.** Confederation Centennial Proof Set, 1967. 6 coins with the **Gold** 20 Dollar. Brilliant Proofs in official black leather case of issue. Both Sets are exceptionally nice. 15 pieces. (250-300)
- *835 **BRAZIL.** 4,000 Reis, 1900. Obv. Cabral viewing the New World; star with 16 rays. 400th Anniversary Commemorative. Y.11.1. Extremely Fine. (500-650)
- 836 1972 Proof or Specimen Set commemorating the 150th Anniversary of Independence. Contains two (2) each of the **Gold** 300 Cruzeiros, Silver 20 Cruzeiros and nickel Cruzeiro. With the black leatherette case of issue. 6 pieces. (500-550)
- 837 **BOLIVIA. Republic.** 4 Sueldos, 1855 MJ. Potosi. KM 132.2. Lightly toned and attractive. Virtually Uncirculated. (35-50)
- 838 2 Sueldos, 1830 JL. Potosi. KM 95. Uncirculated. (35-50)
- 839 Sueldo, 1863 FP. Potosi. KM 134.2. Ex Norweb (with envelope) and Brand Collections. Nice Extremely Fine. (30-40)
- 840 **CANADA. Queen Victoria.** 50 Cents, 1870 LCW. Obv. Head wearing regal circlet. Rv. Value in wreath. Very dark tone. Fine. (35-50)
- *841 50 Cents, 1872 H. Inverted A used for V in VICTORIA. A Nice Extremely Fine. (550-650)
- 842 50 Cents, 1890 H. Second only to the 1921 in rarity. Good to Very Good. (250-300)
- 843 25 Cents, 1871 H. Head as above. About Uncirculated and attractive. (175-225)
- 844 **George V.** 50 Cents, 1919. Cleaned Extremely Fine. (75-100)
- 845 **CHILE. Ferdinand VII.** 8 Reales, 1814 SoFJ. Santiago. Obv. Laureate bust. Uncirculated, virtually As Struck. **Rare thus.** (550-600)
- 846 **Republic.** Peso, 1817 FJ. Santiago. Obv. Volcano. Rv. Pillar with "Y" to l. An attractive Very Fine, with an even medium grey tone. (125-150)
- 847 Peso, 1882. Obv. Arms. Rv. Condor. Y.142.1. Uncirculated, with iridescent light grey toning. (100-125)
- 848 ½ Peso or 4 Reales, 1833. Proclamation piece on Reform of the Constitution. Obv. Scroll in foreground, crossed sword and olive branch behind, star with rays above. Rv. Inscription. Fonrobert 9853. **Very scarce.** Extremely Fine. (125-175)
- 849 Pattern 20 Centimes (or Centavos) by Barre, 1851. Struck in bronze by the Paris mint. Not listed by KM, but recorded by V.G. as number 3286. Proof quality, toned. (35-50)

- 850 **COLOMBIA. Ferdinand VII.** 2 Reales, 1819 NR-FJ. Bogota. Bust of Charles IV. KM 70.1. Lustrous surfaces. Virtually Uncirculated. (125-150)
- 851 **Republic of Nueva Granada.** 2 Reales, 1849 BA. Bogota. KM 105. Richly toned. Choice Uncirculated. (35-50)
- 852 2 Reales, 1850. Bogota. KM 109. Beautifully toned and sharply struck. Choice Uncirculated. (75-100)
- 853 **Republic.** 20 Centavos, 1897. Bogota (struck in Brussels). KM 189. A full cameo prooflike striking. Brilliant Uncirculated and Choice. (50-75)
- *854 **CUBA.** Souvenir Peso, 1897. Closely spaced date with Star above base line. Y.1.3a. Brilliant Uncirculated with full mint lustre. A Choice example of this interesting coin. (250-275)
- *855 Souvenir Peso, 1897. Star below the date baseline. Brilliant Uncirculated and Choice. (200-250)
- 856 Star Peso, 1935. Obv. Arms. Rv. Bust of Liberty. Uncirculated. (125-150)
- 857 **HAITI.** Pattern 6 Centimes, 1850. Copper. Obv. Crowned Arms and value. Rv. Value and date in wreath. KM Pn46. Reverse cleaned at one time. Obverse About Mint State. (50-75)
- 858 **HONDURAS.** 50 Centavos, 1871. KM 37. Ex Norweb and Brand Collections (with Norweb envelope). Toned. Choice About Uncirculated. (50-75)

MEXICO

- 859 **Charles & Johanna, 1516-1556.** Late series. 4 Reales, n.d. Mo-O. Obv. Arms. Rv. Crowned Pillars of Hercules. KM 18. Nicely toned. Fine. (50-75)
- 860 2 Reales, n.d. M-L. Rv. As preceding, but with the denomination indicated by 2 dots. KM 12. Uncirculated; Copper 4 Maravedis, n.d. Obv. Crowned K flanked by castle and lion, pomegranates below. Legend "CHAROLVS" etc. Fine to Very Fine. 2 pieces. (200-225)
- 861 Real, n.d. O-Mo. KM 9. Nice Very Fine. (50-75)
- 862 **Philip IV, 1621-1665.** Cob 8 Reales. Date and Assayer not visible. KM 45. Peripheral areas not struck up, but the mintmark is clear. Nice medium grey toning. Good Fine/Fine. (150-200)
- 863 **Philip V, 1700-1746.** Cob 8 Reales, 1733 MoMF. Klippe type planchet. KM 48. Small hole at eleven o'clock. Moderate porosity but fairly attractive. Fine. (200-250)
- 864 Pillar 4 Reales, 1740 MoMf. KM 9. Light porosity from sea immersion, but quite presentable. Very Fine and scarce. (250-300)
- 865 **Charles III, 1760-1788.** Pillar Dollars (2). 1765 MoMF, 1771 MoFM. The second has a small nick on the right globe. Both Fine. 2 pieces. (125-150)
- 866 **Charles IV, 1788-1808.** 8 Reales, 1804 MoTH. KM 109. Prooflike and Brilliant About Uncirculated. (150-175)
- 867 Real, 1800 MoFM. Nicely toned, with prooflike surfaces. Uncirculated and Choice. (125-175)
- 868 **Ferdinand VII.** 8 Reales, 1809 MoHJ. KM 110. Minor planchet defects. Nice Very Fine. Scarce. (35-50)
- 869 8 Reales, 1809 MoTH (2). Type as last. Both Fine with some light graffiti; 8 Reales, 1811 MoHJ. Last year of the type. Small reverse scratch. Fine to Very Fine. 3 pieces. (75-100)

- 870 8 Reales, 1814 MoJJ. KM 111. Choice Very Fine. (25–50)
- 871 8 Reales (3). 1817, 1818 and 1819 MoJJ. The first two Very Fine, the last Fine. 3 pieces. (75–100)
- 872 8 Reales, 1818 MoJJ. Choice Very Fine; 1819 MoJJ. Nice Very Fine, graffito "D" in obverse field; 1821 MoJJ (2). Fine to Very Fine. 4 pieces. (75–100)

WAR OF INDEPENDENCE ROYALIST ISSUES

- 873 8 Reales, 1811. **Zacatecas**. Rv. Mountain over L.V.O. KM 190. Fine porosity and a couple of scrapes. Grey tone. Fine. (150–175)
- 874 **Durango**. 8 Reales, date illegible M.Z. (1812-1818). KM 111.2. The usual weak strike. Fine; **Zacatecas**. 8 Reales, date illegible. A.G. (1813-1820). KM 111.5. Weakly struck and crude. Fine in point of wear; 8 Reales, 1815. Usual regal types. Mint mark and assayers initials obscured. Scratched, edge cut and holed. Fair. 3 pieces. (50–75)
- 875 8 Reales, 1818 ZsAG. **Zacatecas**. Standard types, crude bust. Very Fine, areas weakly struck; 8 Reales, 1820 ZsAG. Sharply struck. Nice Very Fine. 2 pieces. (100–125)
- 876 8 Reales, 1821 GaFS. **Guadalajara**. KM 111.3. Scarce. Very Fine. (75–100)
- 877 8 Reales, 1821 GaFS. Another. Somewhat more crude than the preceding. Fine to Very Fine. (50–75)
- 878 8 Reales, 1821 ZsRG (2). KM 111.5. Both About Extremely Fine, one with a light "X" scratched in obverse field. 2 pieces. (125–175)
- 879 **Republic**. 8 Reales, 1833 PiJS. Very Good; 1834 ZsOM. Extremely Fine; 1835 ZsOM. Very Good; 1842 PiPS. Fine, holed. 4 pieces. (50–75)
- 880 8 Reales, 1845 GC-MP. **Guadalupe y Calvo**. A scarce issue of this short-lived mint. Fine to Very Fine. (125–175)
- 881 8 Reales (3). 1877 MoMH. Very Fine; 1878 AsDL. Long reverse hairline scratch, otherwise Good Very Fine; 1893 DoND. About Uncirculated. 3 pieces. (50–75)
- 882 8 Reales, 1877 CaEA. Extremely Fine; 1888 DoMC. Very Fine; 1894 DoND. Extremely Fine; 1897 GoRS. Choice Very Fine. 4 pieces. (50–75)
- 883 **Maximilian**. Peso, 1866 Pi. Potosi. KM 388.2. A scarce mint. Fine to Very Fine. (50–75)
- 884 **20th Century Revolutionary Issues. Campo Murado**. 2 Pesos, 1915 CoMo. KM 660. Cast coinage, hence lacking in sharpness. Very Fine. (50–75)
- 885 **Oaxaca**. Centavo, 1915. Bust of Juarez. KM 710. Brown tone and bust weak, but Uncirculated. (35–50)
- 886 **Republic**. 2 Pesos, 1921. Independence Centennial. KM 462. About Uncirculated. (200–250)
- 887 5 Pesos, 1950. Southeast R.R. Gem Uncirculated. (65–75)
- 888 **PANAMA**. 50 Centesimos, 1904. Y.9. About Uncirculated. (50–75)
- 889 **PERU. Charles IV**. 8 Reales, 1798 IJ. Lima. Flawed planchet, but Choice Very Fine; 1804 JP. Lima. Obverse graffito. Fine; 1806 JP. Lima. Choice Very Fine. 3 pieces. (50–75)
- 890 **Republic**. 8 Reales, 1834 MM. Lima. KM 142. A little cupped. Choice Very Fine; 8 Reales, 1842 MB. Lima. KM 142.10. Nice Very Fine. 2 pieces. (50–75)
- 891 2 Reales, 1840 MB. Lima. REPUB. KM 141.1. Nicely toned. A little weakly struck but About Uncirculated. (30–40)

- 892 2 Reales, 1850 MB. Lima. KM 141.3. Weakly struck. Brilliant. Choice About Uncirculated. (30-40)
- 893 Real, 1850 MB. Lima. KM 145.4. Light golden toning. Choice Brilliant Uncirculated. (50-75)
- 894 **South Peru.** 8 Reales, 1837 BA. Cuzco. FEDERACION. KM 170.1. Essentially free of marks. Good Extremely Fine or a bit better. (175-225)
- 895 **Decimal Coinage.** $\frac{1}{5}$ Sol, 1898 JF and Dinero, 1907 FG/JF. Cameo prooflike and brilliant; 10 Centavos Provisional, 1880. All Choice Brilliant Uncirculated. 3 pieces. (50-75)

AFRICA, ASIA AND THE PACIFIC

- 896 **AUSTRALIA. George V.** Florin, 1914. London. Obverse quite lustrous. Choice About Uncirculated. (600-750)
- 897 Florin, 1936. Melbourne. Uncirculated. (150-200)
- *898 Shilling, 1928. Melbourne. Frosty lustre. Choice Brilliant Uncirculated. (650-750)



Lot No. 899

- 899 **BELGIAN CONGO. Leopold II.** 5 Francs, 1887. Obv. Bearded head. Rv. Congo Free State Arms. Y.8. Uncirculated. (450-500)
- 900 Franc, 1887. Rv. Simple Congo Arms within wreath. Uncirculated with full mint lustre. (75-100)
- 901 **CHINA. (Imperial).** Sycee 1 Tael shoes (2). One has an oval stamp, the other a square stamp; **Chihli Province.** Pei Yang Arsenal. Dollar, "29th Year of Kwang Hsu". Very Fine. 3 pieces. (75-100)
- 902 **Empire.** Dragon Dollar, Year 3 (1911 A.D.). Obv. Inscription. Rv. Dragon encircles two characters. Y.31. Brilliant Uncirculated and Choice, with full mint lustre. (300-350)
- 903 **Republic.** Dollar, Year 21 (1932 A.D.). Obv. Dr. Sun. Rv. Junk with birds above. Y.344. About Uncirculated. (125-150)
- 904 **Fengtien.** Dollar, Year 24 (1898 A.D.). Obv. Inscriptions. Rv. Dragon curled about a pearl, inscription around. A Nice Very Fine. (75-100)
- 905 **Hupeh.** One Tael, Year 30 (1904 A.D.). Y.128. A few obverse scratches. Extremely Fine. (175-225)
- 906 **Szechuan-Shensi Soviet.** Copper 200 Cash, 1933. Obv. Sickle reversed. Rv. Retrograde value in wreath. Y.510.5. Fine to Very Fine. **Rare.** (150-175)
- 907 **ERITREA. Umberto I.** 2 Lire, 1890 R. Obv. Crowned bust. Extremely Fine. (100-125)

- 908 ETHIOPIA. Menelik II. ¼ Bir, EE 1889 A. (1897 A.D.). Y.7. Brilliant Uncirculated, with full mint lustre. (100–125)
- 909 GERMAN EAST AFRICA. William II. Rupee, 1891. Obv. Helmeted bust of the Emperor. Brilliant Uncirculated and Choice. (150–175)
- 910 GERMAN KIAU CHAU. 5 Cents, 1909. Uncirculated; 10 Cents, 1909. A Nice Very Fine. 2 pieces. (50–75)
- 911 10 Cents, 1909. About Uncirculated. (25–40)
- 912 JAPAN. Yen, Meiji 26 (1893). Y.A25.2. Slightly prooflike. Reverse bagmarked, otherwise Brilliant Uncirculated. (50–75)
- 913 PHILIPPINES. U.S. Period. Peso, 1903. Obv. Arms. Rv. Liberty at the anvil. Y.21. A nicely toned Proof. (250–275)
- 914 50 Centavos, 1903. Similar type. Y.20. Nicely toned Proof. (100–125)
- 915 20 Centavos, 1903. Similar type. Y.19. Toned Proof. (65–75)
- 916 10 Centavos, 1903. Similar type. Y.18. Toned Proof. (50–65)
- 917 1903 Proof Set. The denominations range from the Peso to the ½ Centavo. Of the 4 silver coins the 20 and 10 Centavos are darkly toned, and the Peso is somewhat spotty. 7 pieces. (350–400)
- 918 50 Centavos, 1904. Similar type. Toned Proof. (100–125)
- 919 5 Centavos, 1904; 1 Centavo, 1903; ½ Centavo, 1903. Y.16, 15, 14. The first two toned Proofs, the last Brilliant Uncirculated with spots. 3 pieces. (100–125)
- 920 50 Centavos, 1936. Murphy-Quezon. Y.26; Peso and 50 Centavos, 1947 S. MacArthur. Y.35, 34. All frosty Uncirculated. 3 pieces. (50–75)
- 921 NEW ZEALAND. George V. Halfcrown, 1934; Shilling, 1935; Threepence, 1936. First two Good Extremely Fine, last Good Very Fine. 3 pieces. (100–125)
- 922 George VI. Florin, 1940. A key date; Sixpence, 1940. Both Good Very Fine. 2 pieces. (35–50)
- 923 SOUTH AFRICA. George VI. 2 Shillings, 1948. Only 7,893 struck. Frosty Brilliant Uncirculated and Choice. (75–100)
- 924 SOUTHERN RHODESIA. George V. Shilling, 1934. Medium toning. Uncirculated and Choice. (200–250)
- 925 Halfcrown, 1944. A few trivial marks. Brilliant Uncirculated with a Choice reverse. (75–100)
- 926 2 Shillings, 1937. Large head, a one-year type. Trace of toning. Choice Brilliant Uncirculated. (100–125)
- 927 THAILAND. Northern Siam, 14-18th Century. K'a k'im or One Tael. Twisted and cut Silver bar with six stamps. Le May Pl.III.1. 60.21 grams. Very Fine. (150–200)
- 928 K'a k'im or One Tael. Similar type, but different stamps. 64.13 grams. Very Fine. (150–200)
- 929 Bullet Money. Rama I. Antimony 6 Baht. 92.77 grams. Has 7 different stamps, including the unalomisan of Rama I. Very Fine. (100–150)
- 930 Antimony 4½ Baht. Has 9 different stamps. 67.41 grams. Very Fine. (50–75)
- 931 Rama IV (Mongkut). Silver Bullet 4 Baht, or Tamlung. Crown and Chakra stamps. 8 dots in the Chakra. 60.43 grams. Cr.139. Very Fine. (200–250)
- 932 Silver 2 Baht. Type as above. 8 dots in the Chakra. Very Fine. (125–150)

- 933 Silver 1, $\frac{1}{2}$, and $\frac{1}{4}$ Baht. Type as above. Very Fine. 3 pieces. (100-125)
- 934 Another group of 1, $\frac{1}{2}$, and $\frac{1}{4}$ Baht. Type as above. Nice Very Fine. 3 pieces. (100-125)

ADDITIONAL FOREIGN COINS

- 935 **GERMANY. Saxony.** A 7 coin Porcelain Set from 20 Marks to 20 Pfennig, 1921, in reddish Meissen. Contained in case of issue. Uncirculated; **GREAT BRITAIN. George VI.** 1950 Proof Set from Halfcrown to Farthing in official Royal Mint case of issue. 9 coins. Brilliant Proofs; Crown, 1951. Brilliant Uncirculated; **CANADA.** 5c Silver, 1870 and 1875 H Crosslet. Very Good; 1881 H and 1888. Fine; 1909. Very Fine; Large Cents, 1882, 1904. Very Good. 24 pieces. (75-100)
- 936 **SOUTH AFRICA. George VI.** Proof Set, 1947. The denominations range from 5 Shillings to the $\frac{1}{4}$ Penny. Lightly toned Proofs in official mint case of issue. 9 pieces. (150-175)
- 937 **Queen Elizabeth II.** Proof Set, 1954. The denominations from the **Gold 1 and $\frac{1}{2}$ Pound** to the $\frac{1}{4}$ Penny. Contained in the official mint case of issue. Brilliant Proofs. 11 pieces. (225-275)
- 938 **INDIA. Native States & E.I.C. 18th and 19th Century. Silver.** Rupees (4); Ramatanka Rupee; fractional Rupees (6); **Copper.** Islamic and various dump coins (70). The overall condition ranges from Good to Fine. 81 pieces. (50-75)

Consignment Mason

COINS OF GUATEMALA

- 939 **Charles IV.** 2 Reales, 1794 NG-M. About Uncirculated and Choice. (125-150)
- 940 **Ferdinand VII.** 2 Reales, 1819 NG-M. Wholly prooflike. Reverse very slightly off-center. Brilliant Uncirculated and Choice. (150-200)
- 941 $\frac{1}{2}$ Real, 1808 NG-M. Bust of Charles IV, name of Ferdinand VII. KM 60. Brilliant Uncirculated. (75-100)
- 942 **Central American Republic.** 8 Reales, 1827 NG-M. Obverse wholly prooflike. There are adjustment marks on the lower reverse, but the tree is unusually well-defined. Brilliant Uncirculated and Choice. (400-500)



Lot No. 943

- 943 8 Reales, 1829 NG-M. Both sides well struck up. Lightly toned. Uncirculated and Choice. (400-500)

GUATEMALAN COINS

- 944 **Republic of Guatemala.** Peso, 1865 R. Carrera. KM 182. Choice About Uncirculated. (50–75)
- 945 Peso, 1870 R. Similar. KM 190.1. Choice Brilliant Uncirculated. (75–100)
- 946 Peso, 1873 P. Seated Liberty. Fineness as 0.900. KM 197.1. Slight reverse edge bump at eleven o'clock. Otherwise Choice Brilliant Uncirculated. Scarce. (250–300)
- 947 Peso, 1895. Similar. KM 210. Choice Brilliant Uncirculated. (75–100)
- 948 Silver 4 Reales (2). 1863 R, 1865 R. Carrera. Both KM 140. Nice Extremely Fine and Brilliant Uncirculated respectively. 2 pieces. (100–125)
- 949 4 Reales, 1865 R. As preceding. Light golden toning. Choice frosty Brilliant Uncirculated. Scarce in this condition. (200–250)
- 950 4 Reales, 1867 R. Carrera Fundador. KM 144. Frosty surfaces. Choice Brilliant Uncirculated. Scarce. (200–250)
- 951 50 Centavos, 1870 R. Arms. A one-year type. KM 195. Nice Extremely Fine. (50–75)
- 952 4 Reales, 1878 D. Seated Liberty. KM 150. Choice Extremely Fine. (75–100)
- 953 4 Reales, 1894 H; 2 Reales, 1894 H; Real, 1899. Without Fineness; ½ Real, 1894 H. Brilliant Uncirculated. 4 pieces. (75–100)
- 954 2 Reales, 1861 R. Carrera. KM 134. Choice Brilliant Uncirculated. (75–100)
- 955 2 Reales, 1867 R. CARRERA FUNDADOR. KM 142. Gem Uncirculated. (75–100)
- 956 2 Reales, 1867 R. Another. Choice Brilliant Uncirculated. (50–75)
- 957 25 Centavos, 1889 G. Seated Liberty. KM 205.1. Choice Brilliant Uncirculated. (35–50)
- 958 2 Reales (5). 1867 R. CARRERA FUNDADOR. KM 142; 1894 H, 1896, 1897, 1898. Seated Liberty. KM 167. All are Choice Brilliant Uncirculated. 5 pieces. (100–125)
- 959 Reals (3). 1864 R. Carrera; 1874 P. Shield. Obverse graffiti. Fine; 1899. Seated Liberty. Without fineness. KM 137, 148.1, 171. Choice Brilliant Uncirculated except as noted. 3 pieces. (50–75)
- 960 ½ Reals (2). 1865 R. Carrera; 1867 R. CARRERA FUNDADOR. KM 138, 143. Both Choice Uncirculated. 2 pieces. (50–75)
- 961 ½ Reals (3). 1879. Shield. KM 147a.1; 1894 H, 1899. Seated Liberty. KM 165. Choice Brilliant Uncirculated. 3 pieces. (50–75)
- 962 Centavo, 1871. Sun over mountains. KM 196. Choice Brilliant Uncirculated. (50–75)
- 963 Centavos (2). 1871. As preceding; 1881. Arms. KM 196, 202.1. Both mostly red Uncirculated. 2 pieces. (50–75)
- 964 **Counterstamped Coinage.** Pesos (6). ½ Real dies of 1894 on Peruvian Sols dated 1884 RD, 1887 TF, 1889 TF, 1890 TF, 1891 TF, 1893 TF. All KM 224. The first is Very Fine, the last is Uncirculated. The others are Extremely Fine to About Uncirculated. 6 pieces. (175–225)
- 965 **Modern Coinage.** ¼ Quetzal, 1925. KM 240. Choice Brilliant Uncirculated. (50–75)
- 966 ¼ Quetzales (2). 1926, 1928. Both KM 243.1. Choice Brilliant Uncirculated. (75–100)

- 967 ¼ Quetzales (3). 1946, 1947, 1949. All KM 243.2. The 1947 is prooflike. Choice Brilliant Uncirculated. 3 pieces. (75-100)
- 968 10 Centavos (2). 1943, 1947. KM 239.2; 5 Centavos, 1945. KM 238.1; Centavo, 1938. KM 249. All Choice Brilliant Uncirculated. 4 pieces. (35-50)

Consignment Trenton

GOLD COINS OF THE WORLD

EUROPE

- 969 **FINLAND. Alexander III.** 10 Markkaa, 1882 S. Obv. Imperial Eagle. Rv. Weight and value. Fr.5. Brilliant Uncirculated and Choice. (125-150)
- 970 **Nicholas II.** 20 Markkaa, 1913 S. Type as above. Fr.3. Brilliant Uncirculated and Choice. (150-200)
- *971 **Republic.** 200 Markkaa, 1926 S. Obv. Finnish Lion. Rv. Value in wreath. Fr.7. Brilliant Uncirculated and Choice. (550-650)
- 972 100 Markkaa, 1926 S. Type as above. Fr.8. Brilliant Uncirculated and Choice. (450-550)
- *973 **FRANCE. Francis I, 1515-1547.** Ecu d'or du Dauphiné, n.d. Obv. Quartered Arms of France and Dauphiné. Fr.102. Extremely Fine. (400-450)
- 974 **5th Republic.** 100 Francs, 1984. Obv. Bust of Marie Curie, discoverer of radium. 31mm, 17 grams of .920 Gold. **Brilliant Proof** in the official case of issue. (300-350)
- 975 Another Marie Curie 100 Francs, 1984. Type as above. Brilliant Proof in case of issue. (300-350)

A Choice Noble of Edward III



Lot No. 976

- 976 **GREAT BRITAIN. Edward III, 1327-1377.** Treaty Noble, ca. 1361-1369. Obv. King in ship. Annulet before EDWARD in the title. S.1503, N.1232. Planchet is very faintly waved. Otherwise Extremely Fine and attractive. A very pleasing example. (1,000-1,250)
- *977 **Charles I, 1625-1649.** Unite. Obv. 2nd Crowned bust. Rv. Square crowned Arms lightly garnished. S.2690. A Nice Very Fine and fully round. (850-1,000)
- 978 **George III, 1760-1820.** Guinea, 1776. Obv. 4th Head. Rv. Crowned Arms. Fr.3728. About Extremely Fine. (375-425)
- 979 Guinea, 1777. Type as above. Technically Uncirculated in point of wear, but lightly bagmarked. (400-450)



818



819



811



835



854



855



841



973



898



971



977



- 980 **HUNGARY. Mathias Corvinus, 1458-1490.** Ducat, n.d. Obv. Arms with title around. Rv. St. Ladislaus standing. Fr.11. Extremely Fine. (350-450)
- 981 **Charles VI, 1711-1740.** Ducat, 1739. Obv. Standing King in robes and armor flanked by K and B. Rv. Seated Madonna. Fr.66. Very Fine. (150-175)
- 982 **ISLE OF MAN. Queen Elizabeth II.** $\frac{1}{10}$ Angels (2), 1985. Obv. Head wearing George IV's diamond circlet. Rv. St. Michael. Both Brilliant Uncirculated. 2 pieces. (85-100)
- 983 **NETHERLANDS. Queen Beatrix.** Ducat, 1985. Standard type. Brilliant Proof in official mint pack. A Choice piece. (50-75)

ASIA AND THE PACIFIC

- 984 **KEELING and COCOS ISLANDS.** 150 Rupees, 1977. Obv. Bust of John Clun-ies Ross. 8.44 grams of .916 fine gold. Brilliant and Prooflike. (125-150)
- 985 **SAUDI ARABIA. Hejaz.** Dinar Hashimi, 1923. Fr.1, Y.26. Paneled Arabic in-scriptions both sides. Extremely Fine. (250-350)
- 986 Saudi Guinea, 1370 H. Arabic inscriptions both sides. Fr.1, Y.23. Brilliant Uncir-culated. (100-110)
- 987 Saudi Guinea, 1377 H. Obv. Crossed swords. Fr.2. Brilliant Uncirculated. (100-125)
- 988 **Aramco Oil Co.** Sovereign, n.d. Obv. American Eagle with inscription "U.S. MINT PHILADELPHIA." Rv. Weight and fineness. Y.21. Accompanied by an ANACS certificate. Uncirculated. (350-400)
- 989 4 Pounds, n.d. Type as above. Y.22. Uncirculated. (450-500)

SILVER COINS OF EUROPE

- 990 **GREAT BRITAIN. Henry VI, 1st Reign 1422-1461.** Groat. Pinecone-Mascle issue. London. S.1874. Very Fine. (75-100)
- 991 **GERMAN STATES. Adolf Frederick V.** 3 Marks, 1913 A. The only date of this denomination struck during the Imperial period. About Uncirculated and Bril-liant, with a Choice reverse. (550-650)
- 992 **Frederick William IV.** Vereinstaler, 1855 A. Cr.150a. Brilliant Uncirculated and Choice. (275-300)

Consignment Port

COINS AND MEDALS OF ISRAEL

Note: Many of the coins in this consignment have been stored in the original vinyl envelopes of issue.

A COMPLETE SET OF PALESTINE MANDATE COINAGE

- 993 **PALESTINE MANDATE.** 1 to 100 Mils, 1927-1946 inclusive. Conditions gener-ally Very Fine or better, with the key dates all presentable: the 1934 100 Mils is a Nice Very Fine, the 1931 100 Mils Fine to Very Fine, 1934 and 1941 20 Mils both Very Fine, the 1944 5 Mils About Uncirculated. Several of the Bronzes have been cleaned, specifically the 1 Mil, 1939 and 1941 (lightly); 2 Mils, 1941, 1946; 20 Mils, 1942, 1944. Nevertheless, an attractive group over-all and difficult to obtain complete. 59 pieces. (600-700)

TRADE COINS

- 994 1 Agora, 1962 Large Date (50), 1963 (50), 1964 (101), 1965 (101), 1966 (100), 1967 (50), 1968 (99). All Uncirculated. Total 551 pieces. **SOLD AS IS. NO RETURNS.** (125–175)
- 995 Bag of 1 Agora pieces of 1968. All Brilliant Uncirculated. Approximately 1,000 pieces. **SOLD AS IS. NO RETURNS.** (100–150)
- 996 Mint Sets, 1965 (7), 1966 (5), 1967 (7), 1968 (15), 1969 (12), 1970, 1971 (blue wallet 9, plastic 9). Each set contains denominations from 1 Agora to 1 Lira. All Brilliant Uncirculated, in cards, wallets or plastic cases as issued. 65 Sets of 6 coins each. **SOLD AS IS. NO RETURNS.** (100–125)

COMMEMORATIVE COINS

- 997 ½ Pound, 1961 (7), 1962 (6); Pound, 1960. Deganya (6), Deganya **Proof** (2), Szold (4). All Brilliant Uncirculated or Proof, as indicated. Some with light toning. 25 pieces. (150–175)
- 998 Pound, 1961 (17). Heroism. **Proof** (13) and Uncirculated (4). All brilliant, a few with light toning. 17 pieces. (75–100)
- 999 5 Pounds, 1958 (10). Menorah. All Brilliant Uncirculated and lightly toned. One is polished and one is hairlined, with an edge nick. 10 pieces. (75–100)
- 1000 5 Pounds, 1959 (20). Ingathering. Apart from one dull piece, all are Brilliant Uncirculated, with the usual bagmarks. 20 pieces. (175–200)
- 1001 5 Pounds, 1960 (20). Herzl. All Brilliant Uncirculated, with the usual light marks. 20 pieces. (175–200)
- 1002 5 Pounds, 1960 (19). Herzl. A similar group. All Brilliant Uncirculated, with light marks. 19 pieces. (175–225)
- 1003 5 Pounds, 1961 (5). Bar Mitzvah. All Brilliant Uncirculated, with light bagmarks and toning. 5 pieces. (100–125)
- 1004 5 Pounds, 1961 (5). Bar Mitzvah. Another similar group. Brilliant Uncirculated, with light bagmarks and toning. 5 pieces. (100–125)
- 1005 5 Pounds, 1961 (7). Bar Mitzvah. A final group. All are Brilliant Uncirculated, with light bagmarks and toning. 7 pieces. (150–175)
- 1006 5 Pounds, 1962. Negev. Brilliant Uncirculated. (40–60)
- 1007 5 Pounds, 1962 (3). Negev. All Brilliant Uncirculated, one lightly toned and bagmarked. 3 pieces. (125–150)
- 1008 5 Pounds, 1964 (10). Museum. All Brilliant Uncirculated and most with very light spotty toning. 10 pieces. (125–150)
- 1009 5 Pounds, 1965 (10). Knesset. All are Brilliant Uncirculated, with light toning. 10 pieces. (100–125)
- 1010 5 Pounds, 1965 (6). Knesset; 10 Pounds, 1967 (2), 1976 (6). Victory, Freedom. All are Brilliant Uncirculated and lightly toned. 14 pieces. (150–175)
- 1011 5 Pounds, 1966 (20). Life. All Brilliant Uncirculated, most lightly toned. 20 pieces. (150–175)
- 1012 5 Pounds, 1967 (20). Eilat. All Brilliant Uncirculated, a few lightly toned. 20 pieces. (125–150)
- 1013 5 Pounds, 1967 (19). Eilat. One with spotty toning The others Brilliant Uncirculated, a few lightly toned. 19 pieces. (125–150)

ISRAELI COINS AND MEDALS

- 1014 10 Pounds, 1968 (13). Jerusalem. All are Brilliant Uncirculated. 13 pieces. (75–100)
- 1015 10 Pounds, 1969 (18). Shalom, with KAF. All Brilliant Uncirculated, a few with light toning. 18 pieces. (175–200)
- 1016 10 Pounds, 1969, 1970. Shalom, without KAF (12), Mikveh (5), Mikveh **Proof** (1). All Brilliant Uncirculated or Proof, as indicated. 18 pieces. (150–175)
- 1017 10 Pounds, 1971 (20). Science, all without star. Brilliant Uncirculated, a few lightly toned. 20 pieces. (150–175)
- 1018 10 Pounds, 1971 (15). Science. All with star. Brilliant Uncirculated, many with light toning. 15 pieces. (125–150)
- 1019 10 Pounds, 1971 (20). Aviation. Brilliant Uncirculated. 20 pieces. (150–175)
- 1020 10 Pounds, 1971 (29). Aviation. All Brilliant Uncirculated. 29 pieces. (225–275)
- 1021 5 Pounds, 1959-1962. Ingathering, Herzl, Bar Mitzvah, Negev. All **Brilliant Proof**. A few light marks on the first and third. Lightly toned. 4 pieces. (150–175)
- 1022 5 Pounds, 1962, 1964, 1965, 1966, 1967. Negev, Museum, Knesset (4), Life (2), Eilat (2). All **Brilliant Proof**, some lightly toned. 10 pieces. (125–150)
- 1023 10 Pounds, 1967, 1968. Victory (2), Jerusalem (13). All are **Brilliant Proof**, a few with light toning. 15 pieces. (175–200)
- 1024 10 Pounds, 1969 (10). Shalom. All **Brilliant Proof**, a few lightly toned. 10 pieces. (100–125)
- 1025 10 Pounds, 1971, 1973, 1974. Freedom (4), Anniversary (5), Hebrew Revival (3). All are **Brilliant Proof**, some with light toning. 12 pieces. (125–150)
- 1026 25 Pounds, 1974, 1975. Ben Gurion (6), Bonds (3). All are **Brilliant Proof**, some lightly toned. 9 pieces. (100–125)
- 1027 **PIDYON HABEN ISSUES**. 10 Pounds, 1970 (9), 1971 (2), 1972, 1973 (3), 1974 (5); 25 Pounds, 1976. All **Brilliant Proof**. Many are lightly toned. 21 pieces. (200–225)
- 1028 **ISRAEL SILVER MEDALS (10)**. Congress of Local Authorities, 1960; 2nd Bible Contest, 1961 (small size); 3rd Pablo Casals Violoncello Contest, 1961 (small size); Masada, 1965 (small size); Hebrew University, 1965; Nature Reserves Authority, 1973 (2); Pilots' Medal, 1973; 26th Independence Day-Jerusalem, 1974 (2); **IGCMC Cu-ni Medals (8)**. 1974 AINA; 1975 AINA; 1975 Season's Greetings (3); 1976 Greetings (2); 1977 Greetings. All About Mint State, a few toned. 18 pieces. **SOLD AS IS. NO RETURNS.** (150–200)
- 1029 **Balance of the Consignment**. Silver 500 Prutot and 250 Prutot (2), 1949; 1963 Mint Set; 10 Pounds, 1970 Mikveh in PNC; CN Pounds, 1963-1968 (9); All Brilliant Uncirculated; 100 Mils, 1927; Mil, 1942; 50 Prutot, 1949. These last three circulated. Total 22 pieces. **SOLD AS IS. NO RETURNS.** (50–75)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Vinita

ISRAELI BANK NOTES

- 1030 **PALESTINE.** 1 Pound, April 20, 1939. P.7. Fine; **ISRAEL.** Fractional. 50 Prutah. P.10 (4); 100 Prutah. P.12b (2); 250 Prutah. P.13 (3); **Bank Leumi.** 500 Prutah. P.19 (2). Good and Fine; 1 Pound. P.20 (4). Good to Fine; **Bank of Israel.** 500 Prutah. P.24 (2). Good and Very Fine; 1 Lira. P.25 (2), 10 Lirot. P.27a. The notes grade from Good to Fine, or slightly better except as otherwise described. 21 pieces. **SOLD AS IS. NO RETURNS.** (50-75)
- 1031 **The 1958 Bank of Israel Issue.** The denominations are the ½ and 1 Lira, the 5, 10 and 50 Lirot. P.29 (3), 30a (3), 31 (2), 32 (2) and 33 (2). All are Uncirculated but one complete Set is contained in an deteriorating official PVC folder of issue. 12 pieces. **SOLD AS IS. NO RETURNS.** (50-75)
- 1032 **The 1968 Bank of Israel Issue.** 5 Lirot. P.34a. Uncirculated; **The 1973-1975 Issue.** 5 Lirot. P.38 (2); 10 Lirot. P.39 (2); 50 Lirot. P.40; **The Shequel System, 1978-1984.** 1 Shequel. P.43 (4); 10 Shequalim. P.45 (3); 50 Shequalim. P.46a (3); 5,000 Shequalim. P.50; 10,000 Shequalim. P.51. All are Uncirculated except that a couple of notes have a light central fold. 18 pieces. **SOLD AS IS. NO RETURNS.** (50-60)
- 1033 **THERESIENSTADT CAMP. 1943.** A Set of Concentration Camp notes in denominations of 1 Krone, 2, 5, 10, 20, 50, and 100 Kronen, dated January 1, 1943. All are Uncirculated. 7 pieces. (50-75)
- 1034 **CANADA. Fractional Notes.** 25 Cents, 1870. No letter below date. P.8. Good; 25 Cents, 1900. P.9b. Fine; 25 Cents, 1923. P.11c (2). Both Fine to Very Fine. 4 pieces. (15-25)

Prices in () are Estimates only

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1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

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UNITED STATES COINS

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Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

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UNITED STATES COINS

Consignment Arcadia*Lot No. 1035*

- 1035 **1c. 1794** Sheldon 42. (**R-5**). Truncated Hair Locks. **Very Fine-20**, deep brown with lighter olive legends and devices; weak at upper right reverse and matching date area (though all four digits are faintly visible). Light porosity visible under a glass. Unknown in Mint State, and the Condition Census reaches as low as 20.
- 1036 — 1794 S.55. Slanting 7. **Very Good-10**, head detail close to Fine; weak date, reverse legends faint but visible. Deep brown with some highlighting, old scratches on obverse.
- 1037 — 1812 S.289. Large Date. **Fine-12**. Deep brown toning, somewhat rough planchet at right obverse and on reverse.
- 1038 — 1814 S.294. Crosslet 4. **Very Fine-20**. Deep brown and olive, planchet porous from corrosion though details are clear.
- 1039 — **1858 Flying Eagle**, Large Letters. About Uncirculated, but extensively cleaned to simulate mint lustre; 1859 About Uncirculated, nearly Mint State. A cheek nick, and scattered reverse marks. 2 pieces.
- 1040 **Half Dime**. 1855 Arrows. About Uncirculated, russet toning, satiny lustre. Die clashing and planchet roller striations on the reverse.
- 1041 **10c.** 1837 No Stars, Large Date. **Very Fine**, light russet toning, nicks and a dig on obverse.
- 1042 **25c.** 1937'D' Brilliant Uncirculated, full lustre, light gold and rose toning. Scattered small contact marks.
- 1043 **50c.** 1803 Overton 104. (**R-4**). Small 3. **Fine**, deep grey-violet toning with touches of iridescence. A long scratch from top of head to drapery.
- 1044 — 1819 O.107 (**R-5**). **Extremely Fine**. Smokey golden toning, with considerable lustre remaining.
- 1045 — 1819 O.108. About Uncirculated, lustrous and well struck. Russet gold toning, the reverse displays full mint lustre.
- 1046 — 1827 O.109 (**R-4**). **Extremely Fine**, light wear on the rims. Full field lustre, iridescent gold and blue at rims. Small planchet chip out of edge above cap, where the edge lettering was too close to the obverse. A nice example.
- 1047 — 1854'O' Arrows. About Uncirculated, but cleaned and recolored, with some porous areas as a result. Die breaks on both sides.
- 1048 — 1871 About Uncirculated, full mint frost on reverse. Numerous light contact marks.
- 1049 — 1904 Barber. **Extremely Fine**, bright lustre, a few prooflike areas; small scratch on neck.

- 1050 **Trade Dollar.** 1877'S' About Uncirculated, scattered minor marks. Softly lustrous, with pale russet toning.
- 1051 **Peace Dollar.** 1926 Brilliant Uncirculated, satiny lustre. Light golden toning speckled with russet.

Consignment Bucknell

- 1052 **1c.** 1868 Uncirculated, sharply struck. Lovely red golden toning.



Lot No. 1053

- 1053 **Half Dime.** 1844 **Choice About Uncirculated.** 184 in date recut. Golden and russet peripheral toning over lustrous surfaces.
- 1054 — 1872'S' Mintmark in wreath. About Uncirculated and nearly in the Choice category. Frosty surfaces, with just a hint of pale russet toning.
- 1055 **10c.** 1878 Brilliant Proof. Lightly burnished, pale russet and lilac toning. Original proof surface not in evidence.



Lot No. 1056

- 1056 **25c.** 1916. The first year of issue. **Brilliant Uncirculated**, or nearly so. $\frac{3}{4}$ Head and shield. Pale russet toning with lustrous obverse. Lightly cleaned but still attractive and rare.
- 1057 — 1917'D' Type I. About Uncirculated. Full head and shield. Lightly cleaned on reverse, with golden peripheral toning on obverse.
- 1058 — **1919'S'** Choice About Uncirculated. Flat head, nearly full shield. Satiny surfaces, a hint of golden toning. Scarce.
- 1059 — **1921** Extremely Fine. Partial head, full shield. Full date, with upper left wing devoid of detail.
- 1060 — **1924'D'** Brilliant Uncirculated. Usual scalloped head and weak shield. Date area well struck for the issue.
- 1061 **50c.** 1892 Choice About Uncirculated. Deep golden and russet toning. Some graffiti and digs in the right obverse field.
- 1062 — 1916'D' Choice About Uncirculated, nearly in the Choice category. Deep mottled russet, rose and golden toning on the reverse.
- 1063 — 1942 Choice About Uncirculated. Light olive toning.
- 1064 **\$1.00.** 1872 About Uncirculated, hairlined from an old cleaning. Still attractive to the eye, with somewhat reflective fields.
- 1065 — 1885, 1888 Brilliant Uncirculated. The 1885 with golden peripheral toning. 2 pieces.
- 1066 — 1928'S' About Uncirculated. Surfaces have been altered to give the appearance of a Mint State coin. Just a hint of toning.

UNITED STATES MINT SETS

- 1067 1944'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 1068 1954'P,D,S' Mint Set. Brilliant Uncirculated. The Denver Dime and Half Dollar are scuffed on the obverse. Mounted in three custom snap-lock holders. 15 pieces.

SETS OF U. S. COINS

- 1069 **Sets of Jefferson Wartime Silver Nickels, 1942-1945.** Brilliant Uncirculated. Mounted in Wayte Raymond holders. 2 sets, 22 pieces.
- 1070 **Set of Barber Dimes, 1892-1916.** Fair to Brilliant Uncirculated, with the following highlights: 1892'O' Brilliant Uncirculated; 1892'S' A Strong Fine; 1895'O' Fair; 1896'O', 1896'S' Good; 1897'O' Fair; 1898 Extremely Fine; 1901'S' Good; 1902, 1903'S' Good; 1905, 1906 Brilliant Uncirculated; 1909, 1910 Choice Extremely Fine; 1912'D' About Uncirculated; 1913, 1914, 1915 Extremely Fine; 1916'S' Brilliant Uncirculated. Mounted in a Whitman album. 74 pieces.
- 1071 **Set of Mercury Dimes, 1916-1945.** The set averages Good to Brilliant Uncirculated, with the following highlights: 1916'D' Fine; 1917 Brilliant Uncirculated; 1921, 1921'D' Very Good; 1923 About Uncirculated; 1924, 1925 Extremely Fine; 1926, 1927, 1928, 1929'D', 1930, 1939'S' Brilliant Uncirculated; 1942/1 Very Fine; 1943, 1943'D', 1944, 1945 Brilliant Uncirculated. A far above average complete set, with many coins Very Fine and Extremely Fine. Mounted in a Whitman album. 78 pieces.
- 1072 **Set of Roosevelt Dimes, 1946-1963.** Brilliant Uncirculated. Mounted in a Library of Coins album. 46 pieces.

ROLLS OF U. S. COINS

(All are Standard Count)

- 1073 **25¢.** 1946'S' Brilliant Uncirculated. 40 pieces.
- 1074 — 1946'S' Brilliant Uncirculated. Another roll. 40 pieces.
- 1075 **50¢.** 1955 Brilliant Uncirculated. 20 pieces.
- 1076 — 1960, 1961, 1962, 1963'D' Brilliant Uncirculated. 4 rolls, total 80 pieces.

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Consignment Camden

U. S. LARGE CENTS



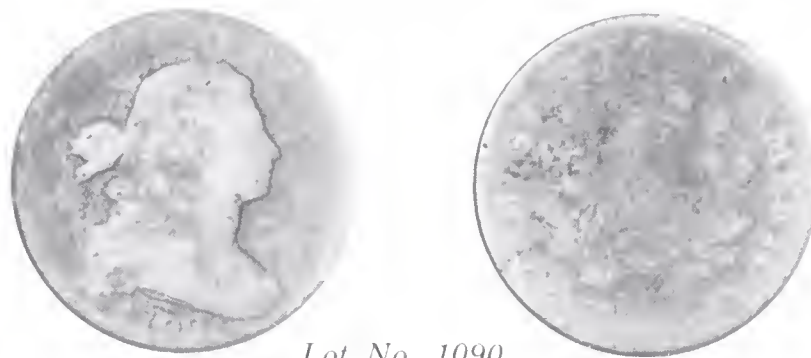
Lot No. 1077

- 1077 **1793 Wreath.** S.8. Horizontal Stem. **Very Good-10**, head detail close to Fine; deep brown toning, light porosity and two small cuts on head.



Lot No. 1078

- 1078 **1794 S.63. The Fallen 4.** **Extremely Fine-40**, olive green toning, a planchet defect above LI and some rim bruises. Die clashing on both sides.
- 1079 1794; 1795 S.78. About Good-3, reverse of the first worn off. 2 pieces.
- 1080 1795 S.76b. ONE CENT High. **Very Fine-30** in terms of wear, but deep black brown and the surfaces rather porous.
- 1081 1795 S.78. About Good-3, some porosity; 1807/6 S.273. Good-4, but edges pounded, and lacquered. 2 pieces.
- 1082 1796 S.84, 1806 S.270, 1807 S.271 About Good-3, the second bent, the third dented. **SOLD AS IS. NO RETURNS.** 3 pieces.
- 1083 1796 S.98. Date Slants Right. **Very Fine-25**, dark toning, somewhat porous.
- 1084 1796 S.104. LIHERTY Error. About Good-3, LIHERTY strong, date and parts of reverse legend weak.
- 1085 1797 S.120a (R-4). Wide Date. **Very Fine-20**, grey brown toning, some patches of deep green encrustation on obverse.
- 1086 1797 S.137. Wide Date, 97 Close. **Very Fine-20**, cleaned and porous. Iridescent and brown toning.
- 1087 1797 S.138. R Touches, 7 Touches. **Fine-15**, deep brown toning, off-center strike. Weak on upper reverse due to swellings, and a bit porous.
- 1088 1797, 1798, 1805 (2), 1809, 1820 (2), 1823, 1830, 1835, 1836. About Good-3 to Good-4, most damaged or corroded, the 1823 with edges hammered. **SOLD AS IS. NO RETURNS.** 11 pieces.
- 1089 1798 S.157. Fused Denticles. **Very Fine-20** in terms of wear. Soft strike at centers, scratches and porosity under blue toning.



Lot No. 1090

- 1090 **1799** S.189. Perfect Date. **About Good-3**, bottom loops of 9's visible as are most of LIBERTY and the reverse legends. Two-tone patina, old hairline cleaning scratches. One of the classic rarities in all of U.S. coinage.
- 1091 1800 80 over 79. S.192 (R-4). Compact Overdate. Good-6, iridescent toning, some porosity; 1801 S.219. First 1 Pointed, Three Errors Reverse. About Good-3, full date, the errors clear. 2 pieces.
- 1092 1801 S.219. First 1 Pointed, Three Errors. Fine-12, deep brown and iridescent. Weak at upper reverse, a scratch on cheek.
- 1093 1801 S.224, 1802 S.241 Good; 1803 S.252, Very Good-8. Deep toning, clear dates, light porosity. 3 pieces.
- 1094 1803 S.246 (R-4). High Numerator. Very Good-8, deep toning, a small dig in right obverse.



Lot No. 1095

- 1095 **1804** S.266 (R-3 as a date). **Good-4**, full clear date, brown and olive toning. Nicks on head, scratched in right obverse field. Both die breaks well developed. The second famous date rarity in the series.
- 1096 1807 S.276. Perfect Date, Large Fraction. Fine-12, deep brown toning. Slight porosity and a nick on cheek.
- 1097 **Date Set of Classic Heads, 1808-1814.** Includes: 1808 S.279, 1809 S.280, 1810/09 S.281, 1811/10 S.286, 1812 S.289, 1813 S.293, and 1814 S.294. About Good-3 to Very Good-8, average nearly Good. Most cleaned or polished, some porous. **SOLD AS IS. NO RETURNS.** 7 pieces.
- 1098 1816 (2), 1817 13 stars, 1818, 1819, 1820, 1821, 1822, 1823/2, 1824, 1825. About Good-3 to Very Good-8, average Good-4. Most cleaned or polished, some porous or damaged. **SOLD AS IS. NO RETURNS.**
- 1099 1817 15 stars, 1824 normal date, 1831, 1833, 1845, 1847. Good-4 to Fine-12, a couple cleaned and porous. **SOLD AS IS. NO RETURNS.** 6 pieces.
- 1100 1819/7, 1823/2, 1824/2, 1826/5. The first is Fine-15 but porous; the rest are About Good-3 to Good-4, with clear dates and the underdates visible. 4 pieces.
- 1101 **Date Set, 1826-1835.** One coin of each year, no overdates. Good-4 to Fine-12, average Good-6. A couple cleaned or polished, the 1832 porous. **SOLD AS IS. NO RETURNS.** 10 pieces.
- 1102 **Date Set, 1836-1845.** One of each year, no overdates. Good-4 to Very Fine-30, average Very Good-8. Most cleaned and retoning, one polished, several porous. **SOLD AS IS. NO RETURNS.** 10 pieces.

U. S. LARGE CENTS, SMALL CENTS

- 1103 1837 Plain Cord, Medium Letters; 1837 Plain Cord, Small Letters; 1839 Booby Head. Very Fine-20 to Very Fine-30, medium brown toning. 3 pieces.
- 1104 1839/6 Good-4, medium toning. Underdate clear.
- 1105 1843 Petite Head, Small Letters; Petite Head, Large Letters; Mature Head, Large Letters; 1844/81. Very Good-8 to Fine-15, two lightly cleaned. Underdate clear on the last. 4 pieces.
- 1106 1843 Mature Head, Large Letters; 1849, 1850, 1855 Upright 5's; 1855 Slanting 5's, knob on ear; 1857 Small Date, 1857 Large Date. Fine-12 to Extremely Fine-40. The first porous, two others cleaned. **SOLD AS IS. NO RETURNS.** 7 pieces.
- 1107 Date Set, 1846-1857. One of each year, no errors or repunching. 1846 is Small Date, 1855 Upright 5's, 1856 Slanting 5, 1857 Small Date. Good-4 to Very Fine-25, average close to Fine-12. Some cleaned, some porous. **SOLD AS IS. NO RETURNS.** 12 pieces.
- 1108 1847 Medium 7, 1848, 1849, 1850, 1851, 1852, 1853, 1857 Large Date. Very Fine-20 to Very Fine-30. A couple cleaned, two with dark patination. **SOLD AS IS. NO RETURNS.** 8 pieces.

Consignment Muncie

ADDITIONAL U. S. LARGE CENTS

- 1109 1800/79 S.194. Compact Overdate. Good-4. Rim damage, underdate clear and late die state breaks on lower reverse. Iridescent toning; 1801 S.224. Blunt 1's. Fine-12. Porous surfaces, grey green toning. 2 pieces.
- 1110 1805 S.267. Blunt 1. Fine-12. Sharp date, but porous, with field corrosion. Sea-green toning; 1805 S.269. Pointed 1. Good-6. Some porosity, blue toning. 2 pieces.
- 1111 1816 Choice Very Fine-30, brown and olive toning, glossy surfaces.
- 1112 1817 15 Stars, 1823 (2), 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1835, 1837. Poor to Fine, some cleaned. 12 pieces.
- 1113 1817, 1818, 1819 Small 9, 1820 L.D., 1827, 1828 S.D., 1830, 1831, 1832, 1834, 1837. Very Good to Fine. 11 pieces.
- 1114 1817, 1819/8, 1820 S.D., 1821, 1822, 1824/2, 1824, 1825, 1826, 1829, 1837. Average a strong Very Good. 11 pieces.
- 1115 1826 Very Fine-20. Dipped, retoning toward brown; 1841 About Uncirculated-50. Porosity beneath red brown toning. 2 pieces.
- 1116 1831, 1832, 1834, 1835 Very Good to Fine; 1833, 1836 Very Fine; 1837 Extremely Fine. 7 pieces.
- 1117 1843 Petite, Small Letters. About Uncirculated-50. Light brown olive, minor spots on reverse; 1845 Extremely Fine-40. Light porosity, deep grey brown toning. 2 pieces.
- 1118 1849 About Uncirculated-50. Some porosity and verdigris; 1856 Upright 5. Extremely Fine-45. Once dipped, now retoning to iridescence. 2 pieces.
- 1119 1822; 1828 Large Date; 1834 Small 8, Large Stars, Medium Letters; 1836; 1839 Booby Head; 1839 Petite; 1845; 1846 Small Date; 1847; 1851 (2); 1852. Good to About Uncirculated, average a bit better than Fine. The 1851 is scratched. 13 pieces. **SOLD AS IS. NO RETURNS.**

Consignment Farmingdale

- 1120 **1795 Talbot, Allum & Lee.** Choice About Uncirculated, pleasing red brown with touches of olive, full mint frost, well struck. A couple of small marks in obverse field. A handsome specimen.



Lot No. 1121



Lot No. 1122



- 1121 **1¢. 1864 L Choice Brilliant Uncirculated**, iridescent and subdued mint red obverse, red gold reverse; full lustre. Excellent strike, die clashing on the reverse. One faint spot by ribbon at necklace.
- 1122 — **1872 Choice Brilliant Uncirculated.** Rich golden red toning with freckles of iridescence. Full cartwheel lustre, satiny surfaces. Insignificant marks.
- 1123 — **1876 Brilliant Uncirculated.** Lustrous with deep golden toning. A couple of spots on reverse, and a small cheek nick.
- 1124 — **1884 Brilliant Proof**, nearly Choice. Startling deep neon blue and red violet toning, highly reflective surfaces. A glittering jewel.
- 1125 — **1885 Choice Brilliant Uncirculated**, amazing blue and deep pink toning over full mint lustre.
- 1126 — **1909'S' Indian. Brilliant Uncirculated.** Nice lustre, pale gold, blue and mint red obverse, deeper rose gold reverse.
- 1127 — **1910 Matte Proof.** Deep brown with a few freckles of faded mint red; blue overtones. Obverse 1, early die state, matching all known characteristics. Proof mintage 2,405 pieces, many of which have accidentally been spent.
- 1128 — **1912 Matte Proof.** Shimmering light brown with touches of pale blue and gold, the reverse partly faded mint red. Late die state, with diagnostic die lines over OD, WE, and around first T in TRUST. Light matte finish, an attractive specimen, virtually choice.
- 1129 — **1918'S', 1919'S' Brilliant Uncirculated.** Both faded mint red and gold on obverse, the second brighter gold on reverse. 2 pieces.



Lot No. 1130



- 1130 **3¢ Silver. 1871 Brilliant Proof**, bright silver centers, blue grey peripheries. Well mirrored fields. Soft strike at knot on arrows, as often.
- 1131 **Half Dime. 1852 Brilliant Uncirculated.** Russet obverse, golden reverse. Sharp strike, full head.



Lot No. 1132



- 1132 — **1858 Brilliant Proof**, deep iridescent border toning, frosty devices. Die clashing on both sides, the die file mark at IC on reverse clear.

Ex Stack's Sale, April 30, 1986, Lot 367.



Lot No. 1133

1133 **25c. 1870 Brilliant Proof**, handsome rainbow iridescent toning, minor abrasions in right obverse field. The reverse is particularly pleasing.



Lot No. 1134

1134 — **1889 Brilliant Uncirculated**. Full frosty surfaces, cartwheel lustre, excellent strike. A few light field marks. A scarce date.



Lot No. 1135

1135 **\$1.00. 1795 Bolender 12 (R-6). Three Leaves. Very Fine**, planchet defect above LI, light toning.



Lot No. 1136

1136 **\$5.00 Gold. 1803/2 Breen 1-C (R-5). Extremely Fine**, light green gold toning, underdate sharp.

U. S. PATTERN COINS

- 1137 1870 Pattern Dime in Silver, J.838 (R-6). Obverse: Liberty head right wearing cap decorated with 2 stars. Reverse: the "Standard" die. **Brilliant Proof**, light russet toning.



Lot No. 1138

- 1138 1873 Pattern Trade Dollar in Silver, J.1310 (R-5). Obverse: Liberty, wearing Indian headdress and holding cap on pole, seated left on globe, 2 small flags behind, one of them with 13 stars. Reverse: small eagle with raised wings, motto ribbons above and below, weight and fineness data in field. **Extremely Fine**, lightly cleaned. Blue toning, some proof surface remaining. One of the six pattern Trade Dollar designs issued by the Mint in sets.



Lot No. 1139

- 1139 1873 Pattern Trade Dollar in Copper, J.1312 (R-7?). Same dies as last. **Brilliant Proof**, faded mint red and blue toning; faint cleaning traces, though the fields are still reflective. The only recent record we have of this issue is the Bower & Ruddy Sale of Sept., 1975; prior to that our records include only the March 1956 Bolender Sale, ex Farouk, and the 1944 Olsen Sale. It is quite possible that all of these are appearances of this same coin; at the least, the issue appears to be an R-8.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Kalamazoo

- 1140 **Half Cent.** 1804 C.8, G.7. Spiked Chin. About Uncirculated-50. Iridescent overtones.



Lot No. 1141

- 1141 — **1834 C.1, G.1. Mint State-63**, light brown obverse with subdued mint red on lower reverse, cartwheel lustre.



Lot No. 1142

- 1142 **1¢. 1796 S.89.** Crowded Head, Triple Leaf Under T. **Very Fine-20.** Deep brown with hints of olive. A rim nick above T. on obverse. Borderline Condition Census (which includes only Very Fine coins on this variety, none known above a 35 grade).



Lot No. 1143

- 1143 — **1803 S.255.** 03 Close, Very Wide Date. **About Uncirculated-50.** Golden tan with light iridescence, rim break over STA. An attractive specimen, close to Condition Census.
- 1144 — **1812 S.290.** Small Date, No Dash Under E in ONE. **Very Fine-20**, medium to deep brown.
- 1145 **Half Dime.** 1829 V.8. **Extremely Fine**, the reverse fully **About Uncirculated**. Bright lustre, light golden toning.
- 1146 **Quarters.** 1818 Br.5. **Extremely Fine**. Lustrous in protected areas, light iridescent toning, once cleaned. A rare variety, here seen with an unlisted die break through D to motto.
- 1147 — **1831 Br.6.** Large Letters. **About Uncirculated**, pleasing russet toning. Another rare variety, and a nice specimen.
- 1148 **Half Dollars.** 1810 O.101a. **About Uncirculated**. Multi-colored iridescence, lustrous. A late die state specimen with many die breaks.
- 1149 — **1812/1 O.102.** Small 8. **Choice About Uncirculated**, satiny surfaces.
- 1150 — **1841** **Extremely Fine** or a bit better. Light toning, lustre outlining many devices. A scarce date.
- 1151 — **1875'S'** **Choice About Uncirculated**, frosty with light gold and russet toning, well struck.

Consignment Ontario

- 1152 1¢. 1794 S.24 (R-1). Fine-12, pleasing medium brown toning. Overall the detail indicates a higher grade, but the surfaces display some granularity.



Lot No. 1153

- 1153 — 1794 S.30 (R-1). **Very Fine-25**, lovely chocolate brown toning over smooth surfaces. A small area of reverse verdigris was removed from the E in CENT resulting in a few tiny scratches.
- 1154 — 1794 S.49 (R-2). Very Good-8, toned a deep olive brown. The surfaces exhibit a uniform faint porosity.
- 1155 — 1811 S.287 (R-2). Normal Date. Very Fine-20, rather dark and porous.



Lot No. 1156

- 1156 — 1812 S.291 (R-2). **Large Date. Extremely Fine-40**, deep chestnut toning. The scarcest variety of the year.
- 1157 — 1818 Extremely Fine-45. Toned a deep olive brown.
- 1158 — 1855 Slanting 5's. Mint State-63, sharply struck. Chocolate brown and iridescent, with hints of mint color in the reverse devices.
- 1159 — 1858/7 Very Fine, smooth surfaces. Traces of a "7" re clearly visible under magnification at the upper right of the second "8" in the date. Quite scarce, with a current Red Book value of \$250.00.
- 1160 — 1864 Bronze. Brilliant Uncirculated, traces of mint color in the devices.
- 1161 **3¢ Silver. 1851 Brilliant Uncirculated**, with surfaces that are noticeably better than the norm. Toned a deep sea-green and gold.
- 1162 **Half Dime. 1829 Valentine 2.** Choice About Uncirculated, with claims to a higher grade. Lovely lavender and iridescent toning.
- 1163 **Quarters. 1834 Browning 1.** Very Fine, toned an unnatural deep blue grey. The variety with no period after 25C on reverse.
- 1164 — 1923 Choice About Uncirculated, virtually in the Mint State category. Russet toning over frosty surfaces, with two trivial rim bumps on the reverse.
- 1165 **Half Dollars. 1803 O.101 (R-3).** Large 3. Very Fine, toned a pleasing medium grey. Struck with a filled reverse die resulting in a rather large depression at upper left.



Lot No. 1166

- 1166 — 1807 Draped Bust Right. O.105 (R-2). A strict **Extremely Fine**, with attractive olive and gold toning.
- 1167 — 1835 O.105 (R-1). About Uncirculated, well struck. Medium green grey toning with a few scattered reverse specks.



Lot No. 1168

- 1168 — 1903 **Brilliant Uncirculated**. Well struck, deep olive green and grey toning.
- 1169 **Commemorative Silver. 1893 Isabella 25¢. Brilliant Uncirculated**, deep blue green and iridescent toning. A very faint hairline scratch is visible in the upper left reverse field.

Consignment Piedmont

- 1170 **Colonial Coins. New Jersey. 1787 M.6.1-M. First "Laughing Head."** Fine, some elements of Very Fine sharpness. Deep brown fields, lighter devices; the reverse weaker than the obverse but full date. A couple of old scratches from rim to armor, barely visible.
- 1171 — 1786 M.20-N (R-4). Very Fine, the reverse nearly **Extremely Fine**. Deep rich walnut fields with olive devices. A handsome specimen, the obverse substantially sharper than the Maris plate coin.



Lot No. 1172

- 1172 — 1787 M.68-w (R-5). **Very Fine**, the reverse borderline **Extremely Fine**. Deep brown toning with the horse somewhat lighter. Full eye and nostril, a break in vertical shield lines because of die bulging; concave surfaces of plow handles intact. Full date, some encrustation at parts of legend. Light scratches on upper obverse, and a dig at back of neck. Far superior to the Maris plate coin, or the Garrett specimen.

U. S. COLONIAL COINS, COMMEMORATIVE SILVER

- 1173 — 1788 M.65-u. Fine, some claims to Very Fine, but a weak strike at centers. Broad flan, full denticles, full date, full eye and nostril. Two-tone brown. Small edge nick over V on obverse, and the planchet slightly granular, but the overall appearance is quite pleasing.
- 1174 **\$1.00 Silver.** 1883'O', 1885, 1888 Brilliant Uncirculated, the second with golden toning and close to Choice. 3 pieces.
- 1175 — 1896'O' About Uncirculated, full lustre on reverse.

Consignment Quakertown

U. S. COMMEMORATIVE SILVER

- 1176 1893 Isabella 25¢. Brilliant Uncirculated, lightly cleaned, partially prooflike.
- 1177 1936'S' Bay Bridge. Brilliant Uncirculated. A sharper than usual strike, lightly dipped at one time, but still attractive.



Lot No. 1178

- 1178 **1936 Gettysburg. Choice Brilliant Uncirculated.** Rich golden obverse toning, with a splash of deep red across the faces. The reverse has light multi-colored iridescence around the periphery.
- 1179 1934 Texas. Brilliant Uncirculated, bright lustre with lilac rim toning. Nearly choice despite a pair of contact marks on Austin's cheek.
- 1180 1924 Huguenot-Walloon. Brilliant Uncirculated, subdued silver grey and pale tan toning, the reverse close to choice.
- 1181 1934 Maryland. Brilliant Uncirculated, satiny lustre. Light scuff in left obverse field.
- 1182 **Complete set of Franklin Half Dollars, 1948 to 1963.** All dates and mints as issued. Brilliant Uncirculated, most with light russet toning. 35 pieces in a Whitman Classic Album.

Consignment Towson



Lot No. 1183

- 1183 **Colonial Massachusetts. 1652 Oak Tree Shilling.** Noe 14, Crosby 7-B. 67.05 grains. Technically **Fine**, with strong date and denomination, some sections weakened heavily by die failure in this late state, and only the tips of the tree visible.

U. S. COINS, CONFEDERATE SEAL

- 1184 **1c.** 1859 About Uncirculated, lightly cleaned, golden toning.
- 1185 **"1861" Confederate Cent.** Pair of uniface hub trials of the so-called "second restrike," on broad goldine planchets. Brilliant Uncirculated.
- 1186 **Half Dime. 1861/0** Centered Date, repunched base on final 1. Extremely Fine, deep iridescent toning. The curve of the underlying 0 is visible rising from left base of the final 1 to touch the curve of the 6. A rare variety, acquired from Kam Ahwash in 1981.
- 1187 **\$1.00 Silver.** 1921 Peace. About Uncirculated, lustrous under light russet toning, hair stronger than usual.
- 1188 **\$1.00 Trade.** 1877'S' Extremely Fine, porous surfaces, deep grey toning. Made in to a "box dollar," probably around 1892 for the Columbian Expo; ingenious drop hinge built into a hollowed out dollar, reverse of another attached to it. Opening point is top reverse, as usual. A high grade specimen.
- 1189 **English Anti-Slavery Token,** n.d. (ca. 1834). Obv. kneeling slave in chains, "Am I Not A Man And A Brother" above. Rv. Shaking hands, "May Slavery & Opression (sic) Cease Throughout The World." Extremely Fine, olive brown toning.

CONFEDERATE SEAL IN SILVER

- 1190 Post War Copy in silver of the Confederate States Seal, 90mm, under glass in a red leather case, plush lined. Made in the 1870's by Col. John Pickett, who had obtained the original seal indirectly from CSA Secretary of State Benjamin; a limited number were made in silver, a much larger group in bronze. A lovely, lightly toned specimen of this historic issue, the original die of which is in the Confederate Museum.
- 1191 Silver Ingot, n.d. (early 20th Century). 30x50mm. From the San Francisco Mint. "5.23 OZS" stamped on reverse, "1771" and "999.6 FINE" on obverse below Mint stamp.
- 1192 Silver Ingot, 1956, from the San Francisco Mint. 60x90mm. Dated Mint stamp at top, "300", "19.02 OZS", and "999.75 FINE" punched below. Planchet bubbles around "300" have broken through to the spider-web casting porosity on reverse.

Consignment Vermont

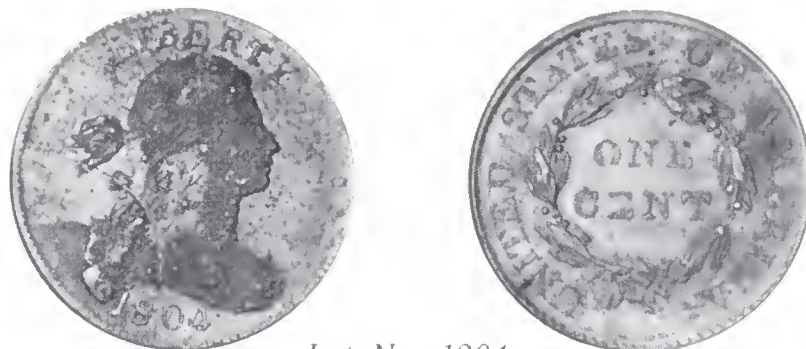
- 1193 **Half Cents. 1811** Fine-15, nearly Very Fine, but porous and weak at left sides; deep grey blue, a thin scratch on lower bust.
- 1194 — 1825 Fine-12; 1833 Very Fine-20, both cleaned, the first with iridescent toning. 2 pieces.

U. S. LARGE CENTS

- 1195 1794 S.65. Shielded Hair, Short Stems. Very Fine-20, medium brown and olive, numerous small nicks but all details clear.
- 1196 1795 S.78. Plain Edge, Free Date. Good-6, full date. Deep brown, central reverse weak.
- 1197 1796 S.100 (R-6). Close, Curved Date, Triple Leaf Under O. Fine-15, but has been extensively buffed; it was probably Very Fine with digs on head before buffing.
- 1198 1797 S.126. Both Tops of 7 Touch Drapery. Fine-15, nearly Very Fine. Deep brown and green toning.

U. S. LARGE CENTS, SETS OF COINS

- 1199 1798 S.148. Horned 9. Fine-12. Deep black toning, a few verdigris spots.
- 1200 1800/790 S.194. Compact Overdate, Rim Break Under Fraction. Very Good-8. Cleaned, with several nicks on obverse.
- 1201 1801 S.216. Blunt First 1. Fine-15. Deep black and pale blue toning.
- 1202 1802 S.230. 1 Distant From Hair and Curl. Very Good-10. Deep brown and light olive, some damage to hair.
- 1203 1803 S.257. Close Date. Very Fine-20. Brown and iridescent; cleaned, with some porosity.



Lot No. 1204

- 1204 1804 Restrike in copper. **Brilliant Uncirculated**, mint red fading slowly to brown. Struck from very rusty dies.
- 1205 1805 S.269. Pointed 1. Fine-12. Green brown toning.
- 1206 1806 S.270. Only dies of the year. Very Fine-20. Rich brown toning, a scuff on lower hair.
- 1207 1807/6 S.273. Overdate, 1 Distant From Curl. Fine-12. Grey black toning with some encrustation.
- 1208 Date Set of Classic Heads. Includes: 1808 S.279, 1809 S.280, 1810 S.284, 1811 S.287, 1812 S.290, 1813 S.292, and 1814 S.295. Two are Good, the rest are Very Good; a couple have porosity from past cleaning. **SOLD AS IS. NO RETURNS.** 7 pieces.
- 1209 Date Set of Large Cents, 1816-1857. Includes one of each year. The 1817 is 15 stars; 1820 and 1823 are overdates. Condition ranges from Good-4 to About Uncirculated-50, average around Very Good-10. Some have been cleaned, some show porosity. **SOLD AS IS. NO RETURNS.** 42 pieces.
- 1210 1819 Small Date, 1829 Small Date, 1825, 1829, 1830, 1831, 1837, 1851, 1853, 1856 Upright 5, 1857 Large Date. Good-4 to About Uncirculated-50, average Very Good-10; a couple have been cleaned. **SOLD AS IS. NO RETURNS.** 11 pieces.
- 1211 **Set of Flying Eagle and Indian Cents, 1857-1909.** Lacks only the 1856 and the 1869/8 to be complete. Includes Uncirculated specimens of 1860, 1865, 1882, 1890, 1891, 1895, 1899, 1904, and 1909. The 1877 is a strong Very Good; the 1909'S' is About Uncirculated. Some have been cleaned, and a couple have been polished. Good to Uncirculated, the average better than Very Fine. 58 pieces, mounted in a Whitman album.
- 1212 Complete **Set of Jefferson Nickels, 1938-1964.** Includes all dates and mints as issued. All but four or five are Brilliant Uncirculated, several have light toning. 71 pieces, in Whitman album.
- 1213 **10c.** 1906 Brilliant Uncirculated, sharply struck. Deep iridescent toning.
- 1214 **Complete Set of Mercury Dimes, 1916-1945.** Includes all dates and mints as issued. Conditions range from Good to Uncirculated (1935 only), the average Fine or better. The 1016'D' is Good, with a dent on the lower right reverse; the 1942/1 is Very Fine. Many have iridescent toning. 76 pieces, in Whitman album.

- 1215 **Complete Set of Washington Quarters, 1932-1964.** Includes all dates and mints as issued. Good to Uncirculated, average Fine, though most of the high grade coins are in the late dates. The 1932'D' and 1932'S' are Good to Very Good. 83 pieces, in Whitman album.
- 1216 **50c.** 1818 Overton 114. Very Fine, weak strike at centers. Lustre around the legends and devices.
- 1217 — 1859'O' About Uncirculated, bright lustre, nice sharp strike.
- 1218 — 1861'S', 1921'S', **1938'D'** Good to Very Good; 1939'D', 1941, 1945 Extremely Fine to About Uncirculated, lustrous. 6 pieces.
- 1219 — 1892'S' About Uncirculated. Lustre across most of obverse and all of reverse; light russet toning.
- 1220 — Set of Liberty Walking Half Dollars, 1916-1940. Includes all dates and mints as issued. Good to Extremely Fine, most "keys" are Good. Average grade is Very Good. 45 pieces, in Whitman album.
- 1221 — 1937 Brilliant Uncirculated, good hand detail. Full satiny lustre.
- 1222 **\$1.00 Silver.** 1881'S', 1902'O', 1904'O' Brilliant Uncirculated, the first with blazing lustre, the others lightly toned. 3 pieces.
- 1223 — 1901'O', 1923'S' Brilliant Uncirculated. Lustrous, the second nicely toned. 2 pieces.
- 1224 **1951 Proof Set** of 5 pieces. Brilliant Proofs, light russet toning on the silver coins. In lucite holder.
- 1225 1952 Proof Set of 5 pieces. Brilliant Proofs, light to medium toning. In plastic holder.
- 1226 Balance of consignment. **1c.** 1863, 1897 (About Uncirculated), 1903 (Extremely Fine); **3c Nickel.** 1865, 1867; **5c Nickel.** 1868 (Extremely Fine), 1873, 1883 No Cents, 1887, 1891, 1894, 1899, 1901, 1904, 1906 (2), 1907, 1909 (3), 1911; **10c.** 1838 Very Fine, 1944, 1944'D', 1945 Extremely Fine. Good to nearly Very Fine unless specified otherwise. **SOLD AS IS. NO RETURNS.** 25 pieces.

Consignment Colorado

- 1227 **Half Cents.** 1828 13 Stars. Cohen 3, Gilbert 1. Choice Extremely Fine. Deep medium to chestnut brown, lovely surfaces.
- 1228 — 1854 C.1, G.1. Choice Extremely Fine. Cleaned at one time, now retoning with red mauve areas.
- 1229 **1c. 1861 Brilliant Proof.** Light golden grey toning. Sharply struck, with a minor rim damage at three o'clock on the obverse. Scarce and underrated.
- 1230 — **1880 Choice Brilliant Proof.** Pale lilac toning over shimmering surfaces. A very attractive specimen.
- 1231 — 1892 Brilliant Uncirculated. Subdued mint red with areas of mauve on obverse. **50c.** 1912 Choice Very Fine. Pale golden grey toning.
- 1232 **3c Nickel. 1868 Brilliant Proof.** Light hairlines on obverse and reverse, attractive golden toning.
- 1233 **5c.** 1866 With Rays. Extremely Fine. Weakly struck at top of shield on obverse. Some mint lustre in evidence.

- 1234 **Half Dime.** 1830 Valentine 2. A strong About Uncirculated. Sharply struck, but heavily hairlined, mostly on the obverse.
- 1235 — **1871 Brilliant Proof.** Struck from buckled dies, resulting in a warped planchet. Glittering surfaces, lightly toned.
- 1236 **10c.** 1830 John Reich 1B (R-1). Choice Extremely Fine. Iridescent russet and golden toning.

RARE 1804 QUARTER

- 1237 **25c.** 1804 Browning 1. **Choice Fine.** Pale grey and iridescent golden toning. Clear diagnostic die break from edge through 0 in date to bust. A scarce and popular date.
- 1238 **50c.** 1955, 1970'D' Brilliant Uncirculated. Both with full mint lustre. 2 pieces.
- 1239 **\$1.00 Silver.** 1860'O' **Brilliant Uncirculated.** Full frosty lustre with the usual lightly scattered bagmarks. Attractive pale golden toning on the obverse.
- 1240 — **1883'O' Brilliant Uncirculated,** and nearly in the choice category. Full proof-like surfaces.
- 1241 — **1900'O' Brilliant Uncirculated.** Somewhat prooflike surfaces. A better than average example.
- 1242 **\$5.00 Gold.** 1834 No Motto. **About Uncirculated.** Lightly cleaned, but sharply struck and still attractive.
- 1243 **\$20.00 Gold.** 1924 Brilliant Uncirculated. Lustrous surfaces, with an above average reverse.

Consignment Zanesville



Lot No. 1244

- 1244 **25c.** 1866'S' **Motto. Choice About Uncirculated,** some prooflike surface. Splendid pale pink purple toning. Easily in the Condition Census despite an edge dinge below the date.
Ex James A. Stack Collection (Stack's), lot 120, March 1975.
- 1245 **50c.** 1828 O.112. Small 8's, square base 2. One defect line barely visible. Choice About Uncirculated, nearly Mint State. Satiny surfaces, golden toning.
- 1246 **\$20.00 Gold.** 1876'CC' About Uncirculated. Lovely reflective fields around the devices. Underrated and slightly scarcer than the 1875'CC'.

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Consignment New City

U. S. HALF CENTS

- 1247 1797 Cohen 2, Gilbert 3 (R-3). Plain edge. Very Good-10, deep brown with areas of lilac iridescence. A 'V' shaped contact mark at top of 79 in date.
- 1248 1800 C.1, G.1. Good-5. Deep ebony and brown color. Softly struck on 00 of date and reverse center.
- 1249 1803 C.1, G.2. Good-6. Red brown, uniformly porous planchet.
- 1250 1804 C.1, G.6. Crosslet 4, Stems. Fine-15. Deep rose and ebony toning.
- 1251 1804 C.8, G.7. Spiked Chin. Very Good-10. Medium brown toning, struck on a somewhat porous planchet.
- 1252 1804 C.10, G.4. Crosslet 4, Stems. Overall Fine-12, with the detail of a Very Fine. Deep ebony and sea-green patina over uniformly porous surfaces.
- 1253 1804 C.13, G.2. Plain 4, Stemless. Very Fine-20. Pleasing chestnut brown toning. Numerous old scratches on both sides.
- 1254 1805 C.1, G.1. Very Good-7. Medium brown toning. Old scratches and a dent on obverse; 1807 C.1, G.1. Good-6. Obverse detail of Very Good, but lightly cleaned, with numerous scratches. 2 pieces.
- 1255 1806 C.1, G.1. Good-4. Medium brown, central obverse detail nearly Very Good. TED in UNITED visible on reverse, including remainder of legend.
- 1256 1807 C.1, G.1. Fine-12. Attractive chestnut brown toning, but with numerous small dinges in obverse and reverse centers.
- 1257 1809 C.2, G.3. Very Fine, ebony patina. Softly struck on the reverse borders, with some light scratches on each side.
- 1258 1809 C.5, G.5. Fine-12, medium brown, with lighter centers from an old cleaning.
- 1259 1829 C.1, G.1. About Uncirculated-50. A pleasing medium tan, somewhat glossy surfaces. Spots at 6th and 9th stars on obverse, and a few minor ones on the reverse.
- 1260 1829 C.1, G.1. Another. Very Fine-20. Medium brown, 45 degree die rotation. An above average example for the grade.
- 1261 1832 C.1, G.2. Very Fine-30. Deep brown borders with tan centers on obverse, ebony with areas of tan on reverse. Lightly cleaned, mostly evident on obverse.
- 1262 1833 C.1, G.1. Very Fine-20. Dark brown with lighter centers from a past cleaning.
- 1263 1834 C.1, G.1. Fine-12. A pleasing medium brown. Corrosion spot at 5th star on obverse, rest of surfaces above average.
- 1264 1835 C.1, G.2. Mint State-60. Some staining evident at lower left obverse and corresponding reverse area. Nicely toned, with about 50% mint color still remaining.
- 1265 1849 C.1, G.2. Very Fine-20. Iridescent lilac and light brown toning. Attractive surfaces.
- 1266 1849 C.1, G.3. Another. Fine-12. Chestnut brown, a few rim bumps from two to four o'clock on the reverse.
- 1267 1850 C.1, G.1. Very Fine-30. Medium brown. Some hairline scratches on the obverse and light verdigris on reverse.

U. S. HALF CENTS, LARGE CENTS

- 1268 1851 C.1, G.1. Another. Extremely Fine-40. Medium brown. Contact marks in right field and two rim dings at seven and eight o'clock on the obverse.
- 1269 1853 C.1, G.1. About Uncirculated-50. Medium to deep brown toning with some areas of verdigris on the reverse.



Lot No. 1270

- 1270 1854 C.1. **Mint State-63**. A choice coin, with full mint color and mottled obverse toning. A first-rate specimen of the type.
- 1271 1855 C.1, G.1. Very Fine-20. Pleasing medium brown. Two rim cuts at six o'clock on the reverse.
- 1272 1856 C.1, G.1. Mint State-60. Attractive light brown with tinges of mint red.
- 1273 1857 C.1, G.1. Extremely Fine-40. Medium tan and brown toning. Diagonal scratch through obverse center, some corrosion spots on the reverse.

U. S. LARGE CENTS

- 1274 1794 Head of 1794. Sheldon 28. Very Good-7 overall, with the obverse stronger than the reverse. The reverse with some light scratches.
- 1275 1803 S.251. Very Good-7. Toned a nice olive brown.
- 1276 1805 S.267. Very Good-8. Fine detail, but with scattered areas of mild porosity.
- 1277 1807 S.267. Large Fraction. Exhibits the definition of an Extremely Fine-40, but has scratches and heavy pitting.



Lot No. 1278

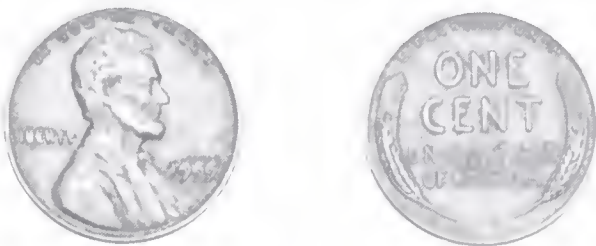
- 1278 1812 S.289 (R-1). Large Date. **Mint State-60**. Perfect chocolate brown glossy planchet. Sharp central devices, with date and right stars on obverse drawn to edge. High end of Condition Census, and tied for second finest known. A superb example of the type.
- 1279 1813 S.293. Very Good-8. Deep chestnut, with a uniform faint granularity.
- 1280 1837 Head of '38. Extremely Fine-40, medium olive brown. Some well concealed obverse pinscratches beneath the toning.
- 1281 1845 About Uncirculated-55. Unfortunately, whizzed at one time, but now retoning, somewhat resembling mint color.
- 1282 1851 Normal Date. Mint State-60, well struck. Sea-green toning, with a few scattered obverse spots.
- 1283 1856 Slanting 5's. **Mint State-60**. Faded mint red and brown. Basically smooth surfaces except for a contact mark in the second S of STATES.
- 1284 1857 **Large Date**. Extremely Fine-40. Toned an attractive chocolate brown.

U. S. SMALL CENTS

- 1285 **1857 Flying Eagle. Brilliant Uncirculated.** Sharply struck, mostly bagmark free surfaces. Lightly cleaned, but still attractive.
- 1286 1857 Another. About Uncirculated. Pale olive toning. A series of planchet breaks in lower right obverse field, otherwise a pleasing example.
- 1287 1857 A third. Extremely Fine to About Uncirculated. Well struck, with mint lustre around the devices.
- 1288 **1859 Brilliant Uncirculated.** Hairlines and lacquering in evidence on obverse. The reverse is natural with mint lustre.
- 1289 **1860 Brilliant Uncirculated.** Sharply struck, with somewhat reflective surfaces. Some minor spotting, mostly on the obverse. An above average example.
- 1290 **1862 Brilliant Uncirculated.** Delicate russet toning over lustrous surfaces. Light hairlines on obverse and reverse.
- 1291 **1863 Brilliant Uncirculated.** Lightly iridescent. softly struck on Indian's feathers and corresponding reverse area.
- 1292 1863 Another. Choice Extremely Fine to About Uncirculated. Lightly struck in centers, with subdued mint lustre.
- 1293 **1864 Copper Nickel. Brilliant Uncirculated.** Lustrous surfaces on the obverse, with small laminations in left field, the reverse more deeply toned.
- 1294 1864 Bronze. Brown Uncirculated. Areas of mint red in the devices. Glossy surfaces.
- 1295 **1864 L.** A strong Fine. Full sharp Liberty. 'L' clearly visible on ribbon. Struck on a brassy planchet.
- 1296 1865 Red brown Uncirculated. Full feather detail, with 4 diamonds on ribbon. An above average specimen.
- 1297 1866 Very Good. Medium brown planchet, with no problems.
- 1298 1868 Good. Pleasing medium tan, slight weakness at upper borders on obverse.
- 1299 **1869/8.** Good, full rims, but with some weakness at upper obverse. The so-called 9 over 8, although it is actually a recut 9.
- 1300 1870 A strong Good. Full rims on obverse and reverse. A pleasing medium brown.
- 1301 1871 Good. Medium tan. Full rims on the reverse.
- 1302 **1872** A strong Good. Chestnut brown and tan. Scarce.
- 1303 **1874 Brilliant Proof.** Attractive peripheral iridescent toning. Scarce date, with a mintage of about 700.
- 1304 1874 Another. Brown Uncirculated. Well struck, with glossy surfaces, the reverse only lightly cleaned at one time.
- 1305 **1877** Good. Medium brown. Strong full date. A scarce and popular "key" cent.
- 1306 **1877** Another. About Good. Virtually full date and partial legends on obverse. Full Good or better reverse. The "key" date of the series.
- 1307 **1880 Brilliant Proof.** Violet centers with areas of golden peripheral toning. Slight friction on high points.
- 1308 **1881 Brilliant Proof.** Lightly cleaned and now retoning. Pleasing surfaces.
- 1309 **1883 Brilliant Proof.** Iridescent rose toning. Some light speckling on the reverse.

U. S. SMALL CENTS

- 1310 **1884 Brilliant Uncirculated.** Areas of mint red, with deeper mottled toning in centers.
- 1311 **1885 Proof.** Harshly cleaned and toned a mottled russet and lavender. Some spotting over its subdued proof surfaces.
- 1312 **1887 Brilliant Proof** and nearly in the choice category. A few minor carbon flecks on obverse and reverse.
- 1313 **1887 Brilliant Uncirculated.** Subdued mint red. Some pinpoint spotting on the obverse.
- 1314 **1889 Brilliant Proof.** Lightly cleaned and now retoning with a golden obverse and lilac reverse.
- 1315 **1894 Brilliant Proof.** A few scattered lint marks. Pleasing rose golden toning with areas of lavender. A scarce date.
- 1316 **1896 Brilliant Proof.** Light brown and red, with touches of red violet.
- 1317 **1898 Proof.** Lightly cleaned, now toning a light gold and rose. A scarce date, with a mintage of only 1,795.
- 1318 **1900 Brilliant Proof.** The obverse with mottled toning. The reverse splendid.
- 1319 **1899 Brilliant Uncirculated.** Mostly mint red. A spot at base of 7th feather on the obverse.
- 1320 **1909 Brilliant Uncirculated.** Half red, faintly prooflike.
- 1321 1901, 1903, 1908. **Brilliant Uncirculated.** The 1901 has full mint color, with some minor spotting. The 1903 has a lovely rose toning, and the 1908 has gorgeous rose gold iridescent toning. 3 pieces.
- 1322 **1902 Brilliant Proof.** Rose and golden toning on obverse with some speckling, the reverse virtually spot free.
- 1323 1902, 1903, 1904, 1905. **Brilliant Uncirculated.** Partial mint red to a pleasing light brown toning. 4 pieces.
- 1324 **1903 Brilliant Proof.** Lightly cleaned, now retoning to pleasing pale lavender and golden hues.
- 1325 **1905 Brilliant Proof.** Glittering lavender and golden obverse. The reverse with dull ebony centers and rose periphery.
- 1326 **1906 Brilliant Proof.** Deep golden iridescence with medium brown overtones. A spot in field below E in UNITED on the obverse.
- 1327 **1906 Brilliant Uncirculated.** Light brown, with some underlying mint red present. A corrosion spot below date.
- 1328 **1907 Choice Brilliant Proof.** Iridescent mint red and olive. Lovely surfaces.
- 1329 **1907 Brilliant Uncirculated.** Iridescent mint red, a spot at left of ear and fingerprint in center of obverse.
- 1330 **1908 Brilliant Proof,** Light speckling. Mint color and iridescent.
- 1331 **1908'S' Very Fine.** Struck on brassy planchet with two contact marks on the cheek, and edge dinge below mint mark on the reverse.
- 1332 **1908'S' Another.** Good to Very Good. Even medium tan toning.
- 1333 **1909'S' Lincoln.** Fine. Virtually full wheat lines on reverse. Medium brown with some lighter brassy areas. A popular "key" cent.
- 1334 1910 **Brilliant Uncirculated.** Mint red, with some mottled reverse toning.
- 1335 **1914'D' Very Good to Fine.** Pleasing tan planchet. A "key" cent.
- 1336 **1931'S' Brilliant Uncirculated.** Faded mint red. Unspotted and decidedly above average.



Lot No. 1337

- 1337 **1955 Double Die. Extremely Fine.** Streaky brown and tan toning on the obverse. Scarce.

U. S. TWO CENT PIECES

- 1338 **1864 Small Motto.** A strict Fine, evenly worn. Scarce.
- 1339 **1864 Large Motto. Brilliant Uncirculated.** Faded mint red. Well struck.
- 1340 **1864 Large Motto. Another.** Very Fine. Strong devices, but lightly cleaned at one time.



Lot No. 1341

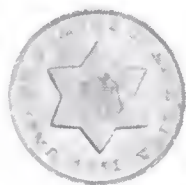
- 1341 **1865 Brilliant Uncirculated,** with claims to the choice category. Considerable mint red still adhering in the devices.



Lot No. 1342

- 1342 **1871 Brilliant Proof,** and nearly in the choice category. Subdued mint color. Virtually flawless surfaces.
- 1343 **1872 Choice Fine,** nearly Very Fine. Smooth and attractive. Scarce.

U. S. THREE CENTS (SILVER)



Lot No. 1344



Lot No. 1345

- 1344 **1851 'O' Brilliant Uncirculated,** with some claims to the choice category. A tiny obverse lamination is visible under magnification at eight o'clock. Pale lilac toning over frosty surfaces. Scarce.
- 1345 **1856 Brilliant Uncirculated,** and nearly a choice example. Sharply struck, with attractive iridescent toning over lustrous surfaces. An excellent type coin.
- 1346 **1858 Choice About Uncirculated,** just a whisper away from Mint State. Toned a golden brown at the centers, with iridescent blue peripheries.
- 1347 **1862 Brilliant Uncirculated.** Toned a deep sea-green, with underlying mint frost.

U. S. THREE CENTS (NICKEL)

- 1348 1865 **Brilliant Uncirculated**. Pale grey toning. A few scattered spots on obverse and reverse.
- 1349 1865 Another. Extremely Fine. Pale grey toning with iridescent fields.
- 1350 1866 **Brilliant Uncirculated**, grey gold toning, multiple die breaks on the reverse.
- 1351 1879 Strictly Fine, with some scattered minor reverse spots. Scarce.
- 1352 1880 Fine, cleaned. Several verdigris spots, the majority on the reverse. Scarce nonetheless.



Lot No. 1353

- 1353 1881 **Brilliant Proof**, and nearly choice. Light golden and lavender toning.
- 1354 1882 Choice Fine. A well balanced example of this scarce date.



Lot No. 1355

- 1355 1886 **Choice Very Fine**, sharply struck, with full reverse definition in the Roman numerals. A rare date, with a total on only 4,290 coined.
- 1356 1887 Choice Fine, with claims to a higher grade. Very scarce, with a mintage of just 7,961.
- 1357 1888 Extremely Fine or thereabouts. Hints of mint lustre still adhering beneath pale olive grey toning.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. NICKELS



Lot No. 1358

- 1358 **1867 With Rays. Brilliant Uncirculated**, typical reverse strike. A lustrous example with pale golden toning. Scarce.
- 1359 **1867 No Rays. Brilliant Uncirculated**. Doubled obverse. Well struck, with lustrous surfaces.



Lot No. 1360

- 1360 **1868 Brilliant Uncirculated**, virtually a choice specimen. A sharp strike, with full satiny surfaces.
- 1361 **1869 Brilliant Uncirculated**. An area of corrosion at four o'clock on the obverse.
- 1362 **1874 Brilliant Uncirculated**. Smooth even surfaces, especially on the reverse. Delicate grey toning.

RARE 1877 PROOF NICKEL

- 1363 **1877 Brilliant Proof**. Lightly polished, with some verdigris spotting, mostly on the obverse. Still a proof only issue, with only about 510 pieces struck. Rare.
- 1364 **1882 Brilliant Uncirculated**. Pale olive Toning. Smooth surfaces, with die breaks on obverse and reverse.
- 1365 **1883 Shield. Choice About Uncirculated**, just a touch of friction on the high points. Pale lilac toning.
- 1366 **1883 Shield. Another. About Uncirculated**. Pale olive toning. Gently cleaned to resemble mint state.
- 1367 **1883 Liberty. No Cents. Brilliant Uncirculated**, similar toning. A sharp strike.
- 1368 **1883 No Cents. A roll of 40 pieces**, Extremely Fine to About Uncirculated, most with lustre.
- 1369 **1886 Fair**, virtually full date. About half the details on reverse visible. Scarce.
- 1370 **1887 Extremely Fine**. Deep russet toning. A few facial contact marks, otherwise better than average surfaces.
- 1371 **1888 Brilliant Uncirculated**, glowing iridescent and russet toning, prooflike fields.
- 1372 **1891 Brilliant Uncirculated**. Well struck, with full hair detail. Pleasing olive toning over mostly bagmark free surfaces.
- 1373 **1893 Choice About Uncirculated**. Medium russet and golden toning. Light surface laminations in center of reverse.
- 1374 **1895 Choice About Uncirculated**. Smooth even surfaces, light russet toning.

- 1375 **1897** Brilliant Uncirculated, and nearly in the choice category. Lovely satiny surfaces.
- 1376 **1901** Brilliant Uncirculated. A few contact marks on the obverse, with a smooth even reverse.
- 1377 **1902** Brilliant Uncirculated. Iridescent lilac and golden toning.
- 1378 **1904** Brilliant Uncirculated. Pale golden and lilac toning. Two stars at twelve o'clock softly struck.
- 1379 **1905** Brilliant Uncirculated. Choice but for an arc-like mark on the neck.
- 1380 **1906** Brilliant Uncirculated. Golden toning, some nicks on neck. Cartwheel lustre.
- 1381 **1907** Brilliant Uncirculated. Pale russet toning. A die break from 'O' in OF through rim on reverse.
- 1382 **1908** Brilliant Uncirculated. Light golden toning.
- 1383 **1909** Brilliant Uncirculated. Pleasing pale golden toning.
- 1384 **1912** Brilliant Uncirculated. Light russet toning, with frosty surfaces. Struck from slightly rotated dies.
- 1385 **1912'D' Brilliant Uncirculated.** Pale golden toning. Usual flat strike in hair on obverse.
- 1386 **1913** Type I. About Uncirculated. Full horn, hair and shoulder. Deep golden toning. Some obverse and reverse speckling.
- 1387 **1913** Type I. Extremely Fine, usual strike; **1913** Type II. Extremely Fine. Lightly struck in centers. Both with medium to deep golden toning. 2 pieces.
- 1388 **1913** Type I, **1913** Type II, **1920**. Extremely Fine, the first two nearly choice. The **1920** has some verdigris and rust spots on obverse. 3 pieces.
- 1389 **1913'D' Type I.** Brilliant Uncirculated. Grey gold toning, a couple of spots.
- 1390 **1913'D' Type I.** Another. Uncirculated. Deep olive and russet toning. Two small obverse laminations on the rim at nine o'clock.
- 1391 **1913'D' Type I.** A third. About Uncirculated. Deep golden grey toning. A planchet defect at juncture of shoulder and leg on the reverse.
- 1392 **1913'S' Type I.** Choice About Uncirculated. Light to medium russet toning over glossy surfaces.
- 1393 **1913'S' Type I.** Another. Very Fine. Pale golden and russet toning with some obverse and reverse streaking.
- 1394 **1914** Brilliant Uncirculated. Deep golden toning. Usual soft strike on buffalo's shoulder.
- 1395 **1915** Brilliant Uncirculated. Choice but for some spotting on the obverse.



Lot No. 1396

- 1396 **1915'D' Brilliant Uncirculated.** A better than average strike, deep olive toning. Lightly lacquered, but still attractive.
- 1397 **1916** Brilliant Uncirculated. Full frosty lustre, and a better than average strike. Delicate russet toning.

U. S. NICKELS, HALF DIMES

- 1398 1919 Brilliant Uncirculated. Softly struck on head and shoulder. Lustrous surfaces, with some streaks of russet toning on the obverse.
- 1399 1920 Choice About Uncirculated. Nicely struck, with somewhat lustrous surfaces. The barest hint of rub on the high points.
- 1400 1923, 1924 About Uncirculated. The 1923 is the usual weak strike, the 1924 has a spot on the nose. 2 pieces.
- 1401 1926 Brilliant Uncirculated. Frosty lustre, an average strike with some obverse and reverse freckling.
- 1402 1926, 1937 Brilliant Uncirculated. Each with a claim to the choice category. The 1926 has minor speckling, mainly on the reverse. Both exhibit light golden toning and excellent eye appeal. 2 pieces.
- 1403 1927 Brilliant Uncirculated. Light to medium russet toning. A few contact marks on obverse and reverse.
- 1404 1928 Brilliant Uncirculated. Strong horn and hair detail, a few verdigris spots in upper hair on obverse.
- 1405 1928'D' Brilliant Uncirculated and nearly in the choice category. Full horn and hair, and almost complete shoulder. Minor scuff in center of body on reverse.
- 1406 1930, 1935, 1936, 1937, 1938'D' About Uncirculated. All with varying degrees of mint lustre. 5 pieces.
- 1407 **1942 Type I. Brilliant Proof.** Corrosion spots on reverse rim at four o'clock and eleven o'clock, the obverse unaffected.
- 1408 **1942 Type II. Proof.** Pale golden toning, a few spots on the reverse.

U. S. HALF DIMES

- 1409 1829 Valentine 12a. Extremely Fine, golden iridescence. First year of the design.
- 1410 1832 V.2a. About Uncirculated, weak at centers, though stars are sharp. Lightly polished.
- 1411 1836 V.6. Fine, some details of Very Fine sharpness; blue grey toning.



Lot No. 1412

- 1412 **1837 No Stars.** Small date. **Choice About Uncirculated.** Light grey and mint silver color, lustrous around devices.
- 1413 1839 No Drapery. About Uncirculated, light golden toning, satiny lustre.
- 1414 **1840 No Drapery. Brilliant Uncirculated.** Bright lustre, a concealed scratch on thigh.
- 1415 1840 No Drapery. Another. About Uncirculated. Pale gold toning, soft lustre.
- 1416 1840 No Drapery. A third. Extremely Fine, old scratches under rich russet toning.
- 1417 **1842 Brilliant Uncirculated,** prooflike obverse and reverse. A thin scratch at left obverse. Splashes of russet toning, numerous die breaks on reverse, sharp strike.
- 1418 **1845 Brilliant Uncirculated.** Sharply struck, with just a hint of russet toning.

U. S. HALF DIMES, DIMES

- 1419 **1854 Arrows. Brilliant Uncirculated**, soft satiny surfaces, a splash of gold across reverse. Diagonal planchet roller striations on both sides as made, with attendant softening of the borders.
- 1420 **1856 Brilliant Uncirculated**. Frosty, with basically untuned surfaces. Some contact marks in field on obverse, and a struck through area on right rim of reverse.
- 1421 1866'S' Very Fine, light gold and grey toning, slightly bent. Blundered die, remains of "18" visible in drapery between shield and skirt pendant, the loop of the 8 clearest.
- 1422 **1870 Brilliant Uncirculated**, sharply struck, frosty mint bloom.
- 1423 **1871 Brilliant Proof**. Pale russet and rose toning over glittering surfaces. The obverse struck from a rusty die, as is usually the case.
- 1424 1871 Another. **Brilliant Uncirculated**. Frosty lustre, light toning.
- 1425 **1872'S' Below wreath. Brilliant Uncirculated**. Frosty, with amber and lilac toning.

U. S. DIMES

- 1426 **1798 John Reich 4. Small 7, Medium 8. Very Fine**, old scratches on obverse, and loop removed from rim over stars 6-7. Nice sharp reverse, strong detail. Deep grey and iridescent toning.
- 1427 **1803 JR.3 (R-4)**. About Good. Full date, profile outlined, eagle and most of reverse legends visible. Touches of iridescent toning. This variety is the "type coin" for the date.



Lot No. 1428

- 1428 **1814 JR.1. Small Date. About Uncirculated**, some of the apparent friction on the high points actually due to striking weakness rather than wear. Frosty lustre around legends and devices, light golden toning. From our 1973 Scanlon Sale, lot 644, described there as "Brilliant Uncirculated, with mint lustre, except on high points which show some signs of friction." The coin is listed in JR as "Finest seen" of this variety (which also constitutes a type coin, as it is the only Small Date variety).
- 1429 1820 JR.1 (R-4). STATESOF. Fine, lightly cleaned. a scrape on 1 of the denomination.
- 1430 1820 JR.1. Very Good, deep grey toning.
- 1431 1820 JR.3 (R-4). Good, partial wear around rims, but date unmistakable, and nearly all of LIBERTY clear. Deep field toning, with lighter devices.
- 1432 1820 JR.7. Fine, golden tan toning.



Lot No. 1433

- 1433 **1820 JR.12 (R-7). Fine**, somewhat soft strike at forehead and eagle's legs. Deep grey fields, highlighted devices. The rarest variety of the year, only three pieces reported in JR.

- 1434 1821 JR.2 (R-7). Large Date. Very Good, deep field toning, with highlighted details.
- 1435 1821 JR.3 (R-6). Large Date. About Good, weak at right obverse as usual. Parts of reverse legend worn off.
- 1436 1821 JR.4. Very Fine, light and even wear. Some traces of lustre in protected areas.



Lot No. 1437

- 1437 1821 JR.5. Large Date. **Extremely Fine**, close to About Uncirculated, weak strike at forehead and eagle's leg. Light tan toning.
- 1438 1821 JR.7. Fine, light scratches on reverse. Grey and lilac toning.
- 1439 1825 JR.4. Fine, even wear. Deep grey toning.
- 1440 1827 JR.1. Very Good. Silver grey toning, with somewhat highlighted devices.
- 1441 1827 JR.3. Very Good, some concealed scratches. Deep grey with iridescent overtones.
- 1442 1827 JR.8 (R-4). Fine, the reverse close to Very Fine, with full motto. Blue grey toning, with some traces of lustre on both sides.

JOHN REICH PLATE COIN

- 1443 1827 JR.9 (R-6). Very Good, criss-crossed pinscratches on head. Light grey tan toning, with deeper areas on the fields. Very rare, none known above Extremely Fine. This was the finest specimen available when the plates for the JR book were being prepared.
- 1444 1827 JR.11. Very Good to Fine, rich kaleidoscope of pastel tones.
- 1445 1827 JR.13. Extremely Fine, light obverse marks. Magnificent glittering rainbow iridescent toning.
- 1446 1829 JR.2. Very Fine, dent before mouth. Grey, gold and rose toning.
- 1447 1829 JR.3. Good, weak at left reverse. Deep field toning.
- 1448 1829 JR.7. Fine, faint hairlines on obverse. Light tan toning with touches of iridescence.
- 1449 1830 JR.3. Large 10C. Very Good, date and denomination sharp. Freckled grey toning.
- 1450 1830 JR.6. Very Fine, a small test mark above T in STATES. Deep tawny grey fields, attractive highlighting of devices.
- 1451 1831 JR.2. Very Good, old diagonal scratch across neck and small rim nicks. Lightly toned.
- 1452 1831 JR.6. Very Fine, light obverse marks. Rich golden toning, lustre around the devices. The rarest 1831 variety; this specimen may be in the Condition Census, as the finest known is just Extremely Fine.
- 1453 1832 JR.1 (R-2). **Brilliant Uncirculated**. Subdued golden grey and sea-green toning. The reverse has frosty central devices.
- 1454 1832 JR.2. Very Fine, deep grey toning with violet highlights, details clear.



Lot No. 1455

- 1455 1832 JR.7. **About Uncirculated**, russet toning over lustre, unlisted reverse die state with break from rim through E in STATES to motto. A scarce variety.
- 1456 1833 JR.2 (R-5). Fine, deep grey fields with contrasting devices. The finest known of the variety seems to be a Very Fine-25.
- 1457 1833 JR.8 (R-5). Very Good, nicks below bust and above head. Deep grey blue and tan. Rare, and seldom available.
- 1458 1833 JR.9. **About Uncirculated**, cleaned, some old scratches. Lustre around stars and legend.
- 1459 1834 JR.3 (R-6). Very Good, faint hairlines on obverse. Tan toning, blue overtones on reverse. Very rare variety, seldom met with, unknown above Extremely Fine.

JOHN REICH PLATE COIN



Lot No. 1460

- 1460 1834 JR.4 (R-5). **Extremely Fine**, light and even wear. Lilac and rose toning, nice lustre for the grade. Plate coin in JR, probably the Extremely Fine-40 described as "finest seen."
- 1461 1835 JR.1. **Extremely Fine**. Iridescent golden and russet toning. Twenty degree die rotation.
- 1462 1835 JR.7 (R-5). Fine, a small dig by star 2. Deep grey toning with lavender overtones. Unknown above Extremely Fine.
- 1463 1835 JR.8. Fine, a couple of small dents on obverse and one on eagle's wing. Deep blue grey toning, somewhat highlighted devices.



Lot No. 1464

- 1464 1837 No Stars, Large Date. **About Uncirculated**, a couple of small field nicks. Bright lustre, full head.
- 1465 1838'O' A strong Good, with deep ebony to steel grey toning. Scarce.
- 1466 1844 **Brilliant Uncirculated**. Lovely russet and gold toning. Very rare in Mint State according to Taxay.
- 1467 1853 Arrows. Choice Extremely Fine. Sharply struck, with pale lilac and golden toning.
- 1468 1856 Small Date. **Brilliant Uncirculated**, and nearly in the choice category. Iridescent russet and lilac toning.

- 1469 **1873 Arrows. Brilliant Proof**, light hairlines under attractive violet toning, the devices frosty.
- 1470 1874 Arrows. About Uncirculated, sharply struck and brightly lustrous.
- 1471 **1875'CC' In Wreath. Brilliant Uncirculated.** Pale golden toning over lustrous surfaces. Obverse die breaks in evidence.
- 1472 1876 About Uncirculated. Deep lilac and russet toning. A deep contact mark in field between A and M in AMERICA.
- 1473 **1877 Brilliant Uncirculated.** Well struck with good detail. Although whizzed to enhance its appearance, it is now bright, untoned, and still appealing.
- 1474 1877'CC' About Uncirculated, lovely toning.
- 1475 **1887** About Uncirculated. Pale steel grey toning. Light obverse hairlines.
- 1476 **1890 Brilliant Uncirculated.** Iridescent russet and golden toning.
- 1477 **1892 Brilliant Uncirculated.** Attractive golden toning over frosty surfaces.
- 1478 **1897 Brilliant Uncirculated.** Frosty surfaces. Light contact marks on obverse.
- 1479 **1898 Brilliant Uncirculated**, with full lustre. Russet and deep blue toning at the rims.
- 1480 **1899'S' Brilliant Uncirculated.** Frosty lustre, light toning streaks.
- 1481 1900'S' About Uncirculated, deep violet toning, lightly polished long ago.
- 1482 **1901 Brilliant Uncirculated**, small bagmark on the head. Rich iridescent toning.
- 1483 1903 About Uncirculated, grey tan toning. A hairline cheek scratch hidden by the patina.
- 1484 **1904 Brilliant Uncirculated**, well struck. Iridescent gold toning.
- 1485 **1906'S' Brilliant Uncirculated.** Sharply struck devices, lightly cleaned on the obverse only.
- 1486 **1907 Brilliant Uncirculated**, light iridescent toning.
- 1487 **1910 Brilliant Uncirculated.** Pale toning on the obverse, light golden reverse toning.
- 1488 **1911 Brilliant Uncirculated**, mottled iridescent toning.
- 1489 1911 Another. Choice About Uncirculated. Lightly cleaned, now retoning. Somewhat reflective surfaces.
- 1490 **1912 Brilliant Uncirculated.** Sharply struck. Lightly cleaned, but virtually mark-free surfaces.



Lot No. 1491

- 1491 **1913 Brilliant Uncirculated.** A fully frosty example with pale golden toning.
- 1492 **1914 Brilliant Uncirculated.** Deep golden toning.
- 1493 1914 Another. About Uncirculated, full mint bloom.
- 1494 **1916 Barber. Brilliant Uncirculated**, deep russet toning.

- 1495 **1916 Mercury.** Brilliant Uncirculated. Split bands. Areas of deep ebony over medium golden toning.
- 1496 **1916'S'** Brilliant Uncirculated. Deep russet toning around obverse and reverse peripheries.
- 1497 **1921** Fair, scratches on obverse; **1921'D'** Good, sharp date and mintmark. Both key dates. 2 pieces.
- 1498 **1923'S'** **Brilliant Uncirculated.** Pale grey toning over somewhat lustrous surfaces.
- 1499 **1928, 1928'D', 1928'S'** Brilliant Uncirculated. Lightly toned over full lustre. 3 pieces.
- 1500 **1929** Brilliant Uncirculated. Medium russet toning. A spot before nose on obverse.
- 1501 **1934** Brilliant Uncirculated. Pale russet toning over frosty surfaces.
- 1502 **1935'D'** Brilliant Uncirculated. Light toning over frosty surfaces. Bands almost split.
- 1503 **1943** Choice Brilliant Uncirculated, split bands. Full frosty lustre, lightly toned.
- 1504 **Mercury Dime "Short Set," 1941-1945.** Brilliant Uncirculated, with some examples close to Choice. Light to moderate toning. 15 pieces.
- 1505 **Mercury Dime "Short Set," 1941-1945.** Another. Brilliant Uncirculated. The set also includes the "Micro" S variety. A well matched, evenly toned set. 16 pieces.

U. S. TWENTY CENT PIECES

- 1506 **1875 Brilliant Uncirculated** and prooflike. Some light hairlines. Attractive peripheral toning.
- 1507 **1875'CC'** Very Good. Strong detail on the reverse, which grades Fine.

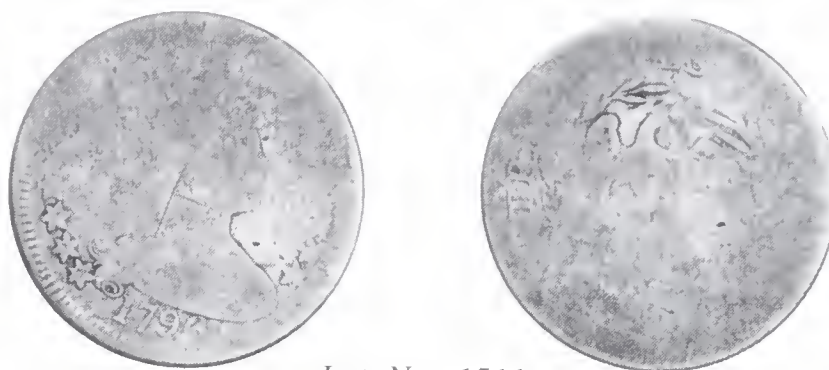


- 1508 **1875'S'** **Brilliant Uncirculated** and frosty. Toned a pale lavender and gold.
- 1509 **1875'S'** Another. Extremely Fine. Medium golden grey toning.



- 1510 **1877 Choice Brilliant Proof.** Exquisite iridescent toning The 'key' coin of the collectible series. Only 350 struck.

U. S. QUARTERS



Lot No. 1511

- 1511 1796 Browning 2. **Poor**, but with nearly full date. The upper half of the eagle and wreath are clear on the reverse.



Lot No. 1512

- 1512 1804 Br.1. Low 4. **Very Good**, deep grey fields, with highlighted devices. A tiny rim nick above IC. Some traces of lustre around the legends. The less rare variety of this rare date.

VERY RARE 1804 BROWNING 2



Lot No. 1513

- 1513 1804 Br.2. High 4. **Good**, a bit weak at right rims, as usual for this variety. Light grey and iridescent toning. Far sharper than the Browning plate coin. **Much** rarer than Br.1, probably in the upper R-6 range, with most specimens in very low grade.
- 1514 1806 Br.9. Good, strong date, sharp die break at the 1; medium grey toning, with a touch of lavender.
- 1515 1806/5 Draped Bust, Heraldic Eagle. Br.1. Very Good, underdate clear, about half the motto legible. Has been cleaned, and there are a couple of scratches on each side, but an acceptable specimen which will look quite nice after it tones a bit more.
- 1516 1815 Br.1. A strong Fine, grey and russet toning. Nicely balanced.



Lot No. 1517

- 1517 1818 Br.2. **Choice About Uncirculated.** Deep russet and tan toning around obverse periphery, the reverse lighter. Sharp strike, die break around upper obverse clear. Traces of light polishing.
- 1518 1818 Br.5. Good, iridescent field toning with highlighted devices and legends.
- 1519 1818 Br.6. Good, partial deep grey rim toning, late die state with four die breaks on reverse. A rare variety, doubtless because of rapid failure of the reverse die.
- 1520 1818 Br.10. About Good, full date. Deep grey and purple toning. Rare.
- 1521 1818 Fair, obverse scratches; 1875'S' Fair; 1877'CC' Fine, initial on the obverse. 3 pieces.
- 1522 1819 Br.2. Large 9. Very Good, date, stars, LIBERTY clear. Multi-colored iridescent toning. Cleaned long ago, numerous hairline scratches under the toning. Apparently from the unbroken dies.
- 1523 1819 Br.3. Small 9. Very Good, full LIBERTY, strong date. Deep grey and tan field toning, highlighted devices. Both die breaks on obverse.
- 1524 1819 Br.4. Small 9. Very Good, a thin scratch before face and two others on reverse. Dark grey and tan toning.
- 1525 1820 Br.1. Large O. Good, full date and LIBERTY. Grey blue toning. Has been lightly cleaned, some light hairline scratches.
- 1526 1821 Br.1. Good, a scuff in the obverse field. Deep field toning, with contrasting devices.
- 1527 1821 Br.3. Very Good, cleaned, with faint obverse graffiti.
- 1528 1822 Br.1. Very Good, once cleaned. Deep grey-brown, with lighter devices.
- 1529 1831 Br.1. Small Letters. Very Good, cleaned.
- 1530 1831 Br.4. Very Fine, sharply struck.

MINT STATE 1832 QUARTER



Lot No. 1531

- 1531 1832 Br.2. **Brilliant Uncirculated**, an exceptionally attractive example. Fully lustrous and rather well struck. Light coppery russet toning.
- 1532 1833 Br.1. **About Uncirculated.** Silver grey and blue toning, the reverse showing nearly full mint frost. Late die state, rust on the dies on both sides.

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- 1533 1834 Br.1. No period after C on reverse. Choice Extremely Fine, two die breaks on obverse. Golden toning, the reverse with nearly full lustre.
- 1534 1834 Br.2. **About Uncirculated.** Sea-green and blue peripheral toning, nice frosty bust against lustrous fields. A pleasing example.
- 1535 1834 Br.3. Choice Extremely Fine, sharply struck. Light russet centers, with steel grey borders. Die break through 25c and arrows on reverse.
- 1536 1834 Br.4. Fine, several long scratches across obverse, reverse is nicer. From an early die state, with no breaks.
- 1537 1835 Br.1. Very Good, even wear, no defects.
- 1538 1854 Arrows. About Uncirculated, lovely rose gold toning, nearly full mint frost.
- 1539 1858 Extremely Fine, fields smoothed on both sides.
- 1540 1863 Fine, light edge nick. Mottled toning. Scarce.
- 1541 1872 About Uncirculated, deep iridescent toning over a sharp strike.



Lot No. 1542

- 1542 1878'CC' **Motto. Brilliant Uncirculated.** light multi-colored pastel toning over full satiny lustre. Struck from lightly cancelled dies: a long raised line along thigh perpendicular to pole, crossed by another raised line at fold of drapery; a third "chisel cut" on the die visible on the reverse diagonally up through vertical and horizontal stripes in shield. We have seen even heavier "die cancellation" marks on specimens from Carson City and San Francisco dies; apparently mint personnel there sometimes cancelled worn dies but later had to put them back in use.



Lot No. 1543

- 1543 1886 **Brilliant Proof.** Full mirror surfaces with a few scattered minor contact marks visible under magnification.



Lot No. 1544

- 1544 1891 **Brilliant Uncirculated.** Full mint bloom. Deep golden centers with lilac borders. Some light contact marks in right obverse field.

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- 1545 1892 Type II. **Brilliant Uncirculated**. Golden toning over satiny surfaces.
- 1546 1899, 1900 Very Fine, medium toning. 2 pieces.



Lot No. 1547

- 1547 1901 **Brilliant Proof**, nearly in the Choice category. Pale russet and mauve.
- 1548 1902, 1904 Very Fine, gold and iridescent toning. 2 pieces.
- 1549 1902, 1905'O', 1909'D' Fine, the third porous from cleaning. 3 pieces.
- 1550 1902, 1908'O' Very Fine, grey and russet toning. 2 pieces.



Lot No. 1551

- 1551 1905 **Brilliant Uncirculated**. Deep frosty and somewhat reflective surfaces. A few bagmarks in upper right obverse field.
- 1552 1908, 1908'O', 1909'D' Choice Very Fine. The 1908'O' was lightly cleaned, the 1909'D' has a few contact marks on the face. All toned. 3 pieces.
- 1553 1908'D' **Brilliant Uncirculated**. Russet toning around obverse borders, the reverse with light golden toning.
- 1554 1908'D' Another. Choice Extremely Fine. Deep russet and golden toning. Areas of mottled russet toning on the obverse.
- 1555 1908'D', 1914 Very Fine. Light cheek scratches on the second. 2 pieces.
- 1556 1908'O', 1909'S', 1914 Fine, obverse field scratches on the last. 3 pieces.
- 1557 1909 Extremely Fine. Deep iridescent toning. Surfaces lightly hairlined.
- 1558 1912, 1914 Very Fine, the first with face scratches, the second deeply toned. 2 pieces.
- 1559 1913'D', 1915 Very Fine, the first with deep grey toning, the second partly lustrous. 2 pieces.
- 1560 1914 Extremely Fine. Nicely struck, with a hint of pale russet toning.



Lot No. 1561

- 1561 1915 **Brilliant Uncirculated**. Frosty surfaces with light grey and russet toning.

U. S. LIBERTY STANDING QUARTERS

1562 1917 Type II. About Uncirculated and frosty.



Lot No. 1563

- 1563 **1917'D' Type I.** Virtually a full head, full shield. **Brilliant Uncirculated.** Mottled iridescent toning.
- 1564 1917'S' Type I. Fine to Very Fine. Lightly cleaned, with tops of date characteristically weakly struck.
- 1565 1917 Type II. Extremely Fine, $\frac{3}{4}$ head. Full lustre, with bright gold toning.
- 1566 **1919** About Uncirculated. Partial head, full shield. Lightly cleaned, but with attractive overall appearance.
- 1567 **1919'S'** Choice Very Fine. Iridescent russet and olive toning on obverse, mottled toning on reverse. The late die state, with breaks above date and through star at left of mintmark.
- 1568 1920 Extremely Fine. Partial head, full shield. Steel grey toning.
- 1569 **1923 Brilliant Uncirculated.** Flat head, nearly full shield. Iridescent golden and rose toning over satiny surfaces.
- 1570 1923 Another. Choice About Uncirculated. Flat head, full shield. Virtually bagmark free surfaces. Lightly cleaned at one time.
- 1571 **1924 Brilliant Uncirculated.** Partial head, full shield and date. Lightly cleaned on the obverse, but with a wholly natural frosty reverse. Still an attractive and desirable specimen.
- 1572 1926 About Uncirculated and choice. Mottled iridescent toning.
- 1573 **1926'D' Brilliant Uncirculated,** and nearly in the choice category. Flat head, almost full shield; a better than average strike. Mottled russet toning over lustrous surfaces.
- 1574 1927 Choice About Uncirculated, virtually mint state. Full head and shield. Deep golden toning.
- 1575 1927 Another. About Uncirculated. Nearly full head and shield, with a virtually bagmark free reverse. Full frosty surfaces.
- 1576 1929 **Brilliant Uncirculated.** Flat head, two rivets softly struck in shield. Lustrous surfaces, diagonal planchet streak through WE on obverse.
- 1577 1930 Nearly a full head and shield. **Brilliant Uncirculated.** Steel toning highlighting the devices.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. WASHINGTON QUARTERS

- 1578 1932 Brilliant Uncirculated, nearly choice. Light golden toning over lustrous surfaces.
- 1579 **1932'D'** Very Fine, lightly cleaned. Still a popular 'key' coin in the series.
- 1580 1934 Heavy Motto. Brilliant Uncirculated. Golden and pale russet toning with some obverse spotting.
- 1581 1935 Brilliant Uncirculated. Subdued mint lustre under medium russet toning.
- 1582 1936 Brilliant Uncirculated. Frosty lustre, with a minimum of bagmarks. Delicate toning.
- 1583 **1939 Brilliant Proof**, some evidence of old lacquering. Pale lovely toning.
- 1584 **1939'D' Choice Brilliant Uncirculated**. Full frosty lustre, with mottled russet and golden toning on the obverse.
- 1585 1939'S' Brilliant Uncirculated, and nearly in the choice category. Full mint lustre, lightly toned.
- 1586 **1950 Brilliant Proof**. Areas of arc-like mottled russet toning and a few spots on the obverse, otherwise nice.
- 1587 **25¢ 1950 Proof; 50¢ 1957 Proof**. The quarter has light russet toning, with a light scratch through the head, the half has lovely purple and gold toning.

U. S. HALF DOLLARS



Lot No. 1588

- 1588 **1794 Overton 101 (R-4). Fine**, somewhat soft strike at centers because of adjustment marks on the reverse. Blue-gray and tan toning, some light pinscratches from the past. Die break from wreath to rim between D-S on reverse. First year of issue of the denomination, and always in demand.



Lot No. 1589

- 1589 **1795 Flowing Hair. O.110 (R-4). Two leaves. Fine**, deep rainbow iridescence with highlighted devices. A pleasing and well balanced specimen.



Lot No. 1590

- 1590 1805 O.112. Normal Date. **Very Fine**, light rose and iridescent toning, some lustre at borders. Light die breaks at top reverse.
- 1591 1806/5 O.101 Very Fine, golden and gray toning.
- 1592 1806 O.121 (**R-6**). Pointed 6, with stem. Softly struck in obverse centers with full clear devices on the reverse. Some spotting on the obverse.
- 1593 1807 Draped Bust. O.108 (**R-6**). Very Fine, top curls and drapery of Extremely Fine detail. Weak strike at central head, the die possibly weakened by heavy die clashing. Lilac and neon blue toning, old scratches on each side. Lustre around rims and across much of reverse.
- 1594 1808/7 O.101 Good, weak centers as usual. Deep gray toning, underdate visible.
- 1595 1809 O.102 Normal edge. Fine, close to Very Fine, but weak at centers, as is often seen for this date. Handsome rose and lavender toning.
- 1596 1809 O.103. Fine, old scratches on reverse beneath golden-tan toning.
- 1597 1809 O.109b (**R-4**). Fine, soft strike at central obverse. Cleaned, now with multi-colored iridescence.
- 1598 1810 O.103. Very Fine, strong curls on forehead, weak strike at centers. Iridescent toning, some lustre.
- 1599 1810 O.107a (**R-4**). Fine, nearly Very Fine, deep gray and lilac toning, all die breaks sharp.
- 1600 1810 O.109. Fine, rainbow toning, light scratches at eagle. Reverse nearly of Very Fine sharpness.
- 1601 1810 O.110. Very Fine, violet and brown toning, some lustre on each side.
- 1602 1811/10 O.101. Punctuated Date. Very Fine, russet and sea-green toning, a nick on neck. Lustre at right side.
- 1603 1811 O.106. Small 8. Very Fine, lilac and gray toning. A scratch at 81 and small 'L' stamped on both sides.
- 1604 1812 O.103. Normal Date. **About Uncirculated**, rose-violet toning, strong strike on head and eagle. A nice type coin.
- 1605 1812 O.103. Another. Very Fine, well struck, mottled deep gray and tan toning.
- 1606 1812 O.103. Fine to Very Fine. Peripheral golden and russet toning with lilac centers; 1812 O.105. Very Good to Fine. Deep russet and ebony. 2 pieces.
- 1607 1812 O.105. Very Good, soft strike, dent by eighth star, reverse gouges.
- 1608 1812 O.107. Very Good, obverse details of Fine. Some old obverse scratches.
- 1609 1812 O.110. Very Fine, once cleaned, now with pale green toning.
- 1610 1813 O.101 (**R-4**). 50C/UNI. Very Fine, tan and iridescent with peripheral lustre. Late obverse die state, breaks and clash marks. Erroneous letters on reverse visible to the the naked eye.
- 1611 1813 O.101 (**R-4**). 50C/UNI. Another. Fine, deep iridescent toning, old scratches back of head. Partial double profile.

U. S. HALF DOLLARS

- 1612 1813 O.102. Very Fine, bright lustre, irregular deep russet toning. Heavy die clashing on both sides.
- 1613 1813 O.103. Very Fine, faint scratches on obverse, rose and pale blue toning. Lustre at the rims.
- 1614 1813 O.107a. Very Fine, golden-tan and iridescent, light scratches in obverse fields. Advanced die breaks.
- 1615 **1813** O.108 (**R-5**). Very Fine, scratches on obverse, blue-gray toning.
- 1616 1813 O.109. Very Fine, steel gray and tan toning, die clashing on obverse, and a pinscratch in front of face.
- 1617 1813 O.110. Very Fine, deep gray and gold toning, heavy die clashing from date to star 2.
- 1618 1814. O.103. Fine, deep gray field toning with lighter devices. Scratch in left obverse field.
- 1619 **1814** O.105 (**R-4**). Fine, medium bluish toning, a couple of rim nicks on reverse. Some lustre around devices.
- 1620 1817 O.103. Punctuated date. Very Fine, slightly off-center toward 6 o'clock. Small planchet defect on neck. Once cleaned, now retoning to iridescence. Right foot of letter 'T' missing in both cases, the same reverse die as the famous 1817/4.
- 1621 **1817** O.110 (**R-4**). Very Good, close to Fine, Light iridescent toning, a scratch in left obverse field.
- 1622 1817 O.111. Fine, rich blue-violet toning with highlighted legends and devices.
- 1623 **1818** O.106 (**R-4**). Very Good, soft strike. Smokey dark gray toning.
- 1624 1818 O.109. Normal date. Extremely Fine, many small marks and an old scratch. Lovely gold with deep blue borders.
- 1625 **1818** O.110 (**R-6**). Very Fine, nearly Extremely Fine. Deep obverse toning, the reverse iridescent lilac.
- 1626 1818 O.111. Fine, pastel toning, an old scratch on curls.
- 1627 1818 O.114. Fine, but polished and somewhat porous.
- 1628 1819/8 O.101. Small 9 over 8. Good, brown toning, soft strike, date clear.
- 1629 1819/8 O.102. Small 9 over 8. Fine, traces of old cleaning on the obverse.
- 1630 1819/8 O.104. Large 9 over 8. Very Fine, deep gray toning. Date area lightly cleaned and test marks on reverse rim.
- 1631 1821 O.105. Very Good with claims to Fine. Gray-violet toning, initials pin-scratched in obverse field.
- 1632 1822 O.113 Normal date. Fine, lightly cleaned, lustre around the rims.
- 1633 1823 O.106a. Fine, gray and rose-gold toning. '7' scratched below ear, early state, no obverse break.
- 1634 1824/4 O.109. Extremely Fine, copper and blue toning, bright lustre on the reverse. Underdate clear.
- 1635 1824 O.111. Normal date. Very Good, deep blue obverse with highlighted devices, the reverse golden.
- 1636 1825 O.102. Fine or a bit better, scratches in left obverse field. Rose and pastel toning.

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- 1637 1826 O.101. Very Fine, close to Extremely Fine, two long, thin cuts on lower jaw and neck. Russet toning, nearly full lustre. Late die state.
- 1638 1826 O.104. Very Fine, sea-green toning. Old scratches on head and cheek, lustre at the borders.
- 1639 1826 O.117. Extremely Fine, mint frost outlining legends and devices. Well struck and lightly toned.
- 1640 1827/6 O.101. Fine, golden tan toning. Die breaks through half of reverse legend.
- 1641 1827 O.116 (**R-5**). Square Base 2. Very Fine, light tan toning, numerous small marks of circulation. Nearly full mint frost on the reverse.
- 1642 1827 O.118. Square Base 2. Fine, the reverse of Very Fine Sharpness. Lightly cleaned, with some porosity.
- 1643 1827 O.136 (**R-4**). Square Base 2. Very Fine, small nicks on nose. Golden bronze toning over satiny lustre.
- 1644 1829 O.112. Normal Date. Fine, gray and gold toning.
- 1645 1829 O.115. Normal Date. Very Fine, close to Extremely Fine, and sharply struck, a couple of nicks on Jaw. Deep iridescent toning, darker stripe on upper obverse.
- 1646 1831 O.104. Fine, deep gray-blue toning with lighter areas on the devices.
- 1647 1831 O.108. Fine, russet toning, lustre in protected areas.
- 1648 1831 O.109. Very Fine, many crisscrossing pinscratches beneath golden bronze toning.
- 1649 1832 O.102. Small letters on reverse. Fine, nearly Very Fine, deep golden toning, lustre surrounding the stars and legend.
- 1650 1832 O.107. Small letters. Extremely Fine, russet gray toning. A few tarnish stains on the reverse.
- 1651 1832 O.115. Small letters on reverse. Very Fine, deep violet and gold toning, surprising amount of lustre for the grade.
- 1652 1832 O.122. Small letters on reverse. Very Fine, once cleaned, now a shimmering pale blue.
- 1653 1833 O.103. Very Fine, light scratches on obverse beneath russet toning, satiny lustre.
- 1654 1834 O.109. Small date and letters. Very Good, the obverse nearly Fine. Deep rose-gold toning.
- 1655 1834 O.113. Small date and letters. Very Fine, sharp strike, blue and tan toning.
- 1656 1835 O.106. Fine, pale blue and gray toning, traces of lustre.
- 1657 1836 O.122. Lettered edge. Fine, violet obverse, golden reverse.
- 1658 1837 Choice Extremely Fine. Sharp devices, but cleaned and lightly buffed.
- 1659 1837 Another. Very Fine. Medium mottled steel gray toning.
- 1660 1838 Choice Extremely Fine to About Uncirculated. Pale russet toning over satiny surfaces. Late die state with die break encircling half of reverse legend.
- 1661 1838 Another. Very Fine. Slight softness of strike in obverse centers. Lightly cleaned, a few rim dinges.
- 1662 1839 **Bust type**. Choice Very Fine to Extremely Fine. Pleasing medium golden toning. Better than average surfaces.

U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 1663

- 1663 1842 Small Date. **Brilliant Uncirculated.** Russet and gray on obverse with iridescent sea-green and golden toning on the reverse.
- 1664 1843 Choice Very Fine nearly Extremely Fine. Usual weak strike in centers. Mint lustre amid the devices. Iridescent pale golden toning.
- 1665 1843 Another. Very Good. Deep golden and ebony toning.
- 1666 1845 **Brilliant Uncirculated.** Sharply struck. Lightly cleaned, now with pleasing iridescent russet, sea-green and lilac toning.
- 1667 1845'O' With Drapery. Very Good to Fine. Lightly cleaned, a spot on leg of Liberty.
- 1668 1846 Tall Date. **Choice About Uncirculated.** Lustrous surfaces with pale russet toning. Scattered bagmarks, mostly on the obverse.
- 1669 1846'O' Medium Date. Extremely Fine, the reverse close to About Uncirculated. Handsome coppery toning. Lustre around border and across most of reverse.



Lot No. 1670

- 1670 1847'O' **Brilliant Uncirculated.** Well struck, lustrous surfaces. Lightly scattered bagmarks.
- 1671 1848'O' Very Good to Fine, with areas of golden gray toning.



Lot No. 1672

- 1672 1849 **Brilliant Uncirculated.** Deep russet and iridescent golden toning. A scarce business strike issue.

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- 1673 1853 Arrows and Rays. Choice Extremely Fine. Lightly cleaned at one time, now a pleasing pale gray and golden toning.
- 1674 1853 Arrows and Rays, 1854'O', 1876'S', 1877'S' Very Good or nearly so. 4 pieces.
- 1675 1853 Arrows and Rays. Very Fine, scratches in obverse field; 1877 Fine. An 'I' scratched in the obverse field. 2 pieces.
- 1676 1853 Arrows and Rays, 1877. Both strictly Fine. The first with an obverse rim bruise at 4 o'clock. 2 pieces.
- 1677 1853'O' Arrows and Rays, 1854'O', 1858'O', 1861 Strictly Good. 4 pieces.
- 1678 1854 Arrows. Choice Extremely Fine. Sharply struck, pale golden toning over subdued surfaces.
- 1679 1854 Arrows. Another. Very Fine, gray and lavender toning with darker flecks on reverse.
- 1680 **1854'O' Brilliant Uncirculated.** Nicely struck, with virtually full hair and talon detail. Somewhat frosty surfaces although gently cleaned at one time.
- 1681 1854'O' Arrows, 1861'O' Very Good, the first nearly Fine. Both cleaned, the 1854 now showing iridescent toning. 2 pieces.
- 1682 1855 Very Good to Fine. Medium russet toning. Some flattening of last 5 in date due to numerous contact marks.
- 1683 1856'O' Choice About Uncirculated. Pale russet toning, pleasing surfaces although gently cleaned at one time. Recutting evident at 5 and 6 in date.
- 1684 1856'O' Another. Very Good. Evenly worn with pale gray toning.
- 1685 1857 About Uncirculated, a sprinkle of reeding marks on Liberty. Golden toning, satiny lustre.
- 1686 **1858 Brilliant Uncirculated,** rainbow iridescent toning and lustrous. Several small nicks and a scrape on Liberty's stomach.
- 1687 1858 Another. Extremely Fine. Well struck, with areas of golden toning. Lightly burnished.
- 1688 1858'O' About Uncirculated. Usual New Orleans strike. Pale and somewhat iridescent russet and gray toning.
- 1689 1858'O' Another. Fine, nearly Very Fine. Deep gray field toning, highlighted devices, a nicely balanced appearance.
- 1690 1859'O' Very Fine. Sharp LIBERTY and shield on obverse. Pleasing medium steel gray toning.
- 1691 1860'O' Extremely Fine. Well struck, with iridescent golden toning.



Lot No. 1692

- 1692 **1860'S' Brilliant Uncirculated,** slightly soft strike at top of head and F in denomination. Satiny surfaces, lustrous, with deep blue rim toning.



Lot No. 1693

- 1693 **1861 Brilliant Uncirculated.** Nicely struck with full frosty mint lustre. An above average example for the grade.



Lot No. 1694

- 1694 **1861'O' Brilliant Uncirculated.** Mint lustre with iridescent golden and russet toning.
- 1695 **1861'O' Another.** Extremely Fine. A better than average obverse strike. Lightly burnished, with an indentation in planchet at left foot of 1 in date.
- 1696 **1861'S' Choice About Uncirculated.** Golden gray toning over subdued but frosty mint lustre.
- 1697 **1861'S' Another.** Very Good to Fine. Strong reverse devices.
- 1698 **1862'S' Fine.** Full sharp LIBERTY and shield. Most feather detail on reverse in evidence.
- 1699 **1862'S' About Good.** Details of Good to Very Good on reverse; 1871'S' Good, evenly worn. 2 pieces.
- 1700 **1866 No Motto.** Very Fine to Extremely Fine. Steel gray centers with ebony borders. Areas of golden toning around the reverse periphery. Scarce.
- 1701 **1867'S' Good to Very Good; 1871 Very Good.** Scratch on reverse. 2 pieces.



Lot No. 1702

- 1702 **1868 Brilliant Proof.** Sharply struck, with delicate golden toning, lightly hair-lined.
- 1703 **1870 About Uncirculated,** lightly polished, lustre around stars and legends.
- 1704 **1870'S' Extremely Fine,** russet toning. Small nicks on Liberty's neck. Substantial reverse lustre.
- 1705 **1871 Choice Extremely Fine,** perhaps better. Diagonal hairline scratches from hair tress through gown. Attractive pale golden gray iridescent toning.

U. S. HALF DOLLARS

- 1706 1873 Open 3. Good to Very Good; 1873 Closed 3. Fine, reverse edge bruise. 2 pieces.
- 1707 1873 Closed 3. Choice Very Fine, perhaps better. Light gray toning. A few scattered bagmarks.
- 1708 1874 Arrows. Fine. Letters of LIBERTY in shield quite clear. Lightly cleaned.
- 1709 1874, 1875, 1876, 1877'S' Good, some nearly Very Good. 4 pieces.



Lot No. 1710

- 1710 **1875 Brilliant Uncirculated.** Sharp central devices. Iridescent golden toning amid the devices.
- 1711 1875 Another. Extremely Fine. Somewhat iridescent golden toning. A small edge bump at 8 o'clock on the reverse.
- 1712 **1875'S' Brilliant Uncirculated.** Attractive golden gray toning, a deep contact mark in Liberty's right hand.
- 1713 1876 Extremely Fine. A well balanced coin, with pale golden gray toning.
- 1714 1876'S' Choice Extremely Fine, violet-tan and iridescent toning.



Lot No. 1715

- 1715 **1877 Choice Brilliant Uncirculated.** Some scattered bagmarks, mostly on the obverse. Lustrous with deep gold and some lilac peripheral toning.
- 1716 1877'CC' Very Good. Evenly worn with appealing lilac and russet toning.
- 1717 1877'S' Minute Mintmark. Brilliant Uncirculated. Lightly cleaned at one time, now retoning a pleasing iridescent lilac and pale gold.
- 1718 1877'S' Minute Mintmark. Another. Extremely Fine.



Lot No. 1719

- 1719 **1878 Brilliant Uncirculated.** Frosty surfaces, golden toning.

U. S. BARBER HALF DOLLARS



Lot No. 1720

- 1720 **1892'O' Brilliant Uncirculated.** Nicely struck, with frosty surfaces. Pleasing pale golden toning. Light hairlines on obverse.



Lot No. 1721

- 1721 **1894 Brilliant Uncirculated.** Medium russet and iridescent golden toning over somewhat lustrous surfaces.



Lot No. 1722

- 1722 **1894'S' Brilliant Uncirculated.** Full mint bloom. Some bagmarks in leaves above Liberty.
- 1723 **1895 Brilliant Uncirculated,** light golden toning, sharp strike. Satiny fields, a couple of pinpoint cheek marks.
- 1724 1898, 1899 Fine. Lilac and russet toning. Some obverse scratches. 2 pieces.
- 1725 **1900 Brilliant Uncirculated.** Sharply struck, hairlines across cheek. Virtually bagmark-free reverse, lightly cleaned but still attractive.
- 1726 1900 Fine to Very Fine; 1900'O' Very Good to Fine. The 1900 with deep mottled golden and russet toning. 2 pieces.
- 1727 1901, 1902'O' Fine, golden gray toning. 2 pieces.
- 1728 1902 Extremely Fine to About Uncirculated. Areas of cleaning in evidence.
- 1729 1902'S', 1903 Fine. Medium to deep russet and mottled ebony toning. 2 pieces.
- 1730 **1903'O' Brilliant Uncirculated.** Frosty, with pale golden toning. Some light hairlines across obverse.
- 1731 1903'O', 1903'S' Fine. Pale to medium russet toning. 2 pieces.

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- 1732 1904, 1905'O' Fine. Strong detail for the grade. Pale toning. 2 pieces.
- 1733 1904, 1905'O' Another pair. Fine. Evenly worn, the 1904 lightly cleaned. 2 pieces.
- 1734 **1905 Brilliant Uncirculated.** Pale gray and russet toning over satiny surfaces. A very scarce coin.
- 1735 1906 Choice Very Fine. Medium steel gray and golden toning. Attractive with no surface problems.
- 1736 1906'D', 1907'D' Fine. The latter with pale gray toning, the first with deep russet toning.



Lot No. 1737

- 1737 **1906'S' Brilliant Uncirculated.** Frosty, with a virtually bagmark-free reverse.
- 1738 1908'O', 1908'S' Fine, medium toning. 2 pieces.
- 1739 **1910 Brilliant Proof.** Some light hairlines, mostly on the obverse, minor spot on neck. Pleasing pale gold toning.
- 1740 **1913** Choice About Uncirculated, satiny lustre beneath light golden toning, a faint hint of polish on the head. Scarce.
- 1741 1913'D' About Uncirculated, a nick on nose. Bright cartwheel lustre.
- 1742 1914'S' Very Fine. Strong detail, but has been lightly cleaned.

U. S. LIBERTY WALKING HALF DOLLARS

- 1743 **1916** Choice About Uncirculated. Pale russet toning over satiny and virtually bagmark-free surfaces. A **superior** specimen for the grade.
- 1744 1916 Another. Fine or nearly so. Evenly worn.
- 1745 1916, 1916'D' Very Good. The 1916 with some scratches. 2 pieces.
- 1746 1916'S' Good. Clear date and mintmark. Scarce.



Lot No. 1747

- 1747 **1917 Brilliant Uncirculated.** Attractive with pale lilac and golden toning.
- 1748 1917 A strong Very Good; 1917'D' Obverse, 1917'S' Obverse. Both Good. 3 pieces.
- 1749 **1936 Choice Brilliant Uncirculated.** Full blazing mint lustre. Well struck, with good head, hand and breast feather detail.



Lot No. 1750

- 1750 **1938'D' Brilliant Uncirculated.** Fully lustrous surfaces with a minor obverse rim bump. The 'key' of the late dates.
- 1751 1939'D' Choice About Uncirculated and virtually Mint State. A hint of rub on the high points. Lustrous surfaces, pale golden toning.
- 1752 1941 Choice About Uncirculated. Frosty surfaces with areas of pale russet toning.
- 1753 **1941'D' Brilliant Uncirculated.** Pale golden toning. Light bagmarks.
- 1754 **1941'S' Brilliant Uncirculated.** Usual weak strike in centers. Iridescent.
- 1755 **1942 Brilliant Uncirculated.** A far above average example with a virtually bagmark-free reverse. Pale russet toning.
- 1756 1942 Another. **Brilliant Uncirculated.** With deep violet-brown toning.
- 1757 1942, 1943, 1944, 1945'S' All are About Uncirculated with the exception of the 1945'S' which is Extremely Fine. 4 pieces.
- 1758 **1942'S' Brilliant Uncirculated.** Frosty surfaces. Weakly struck in the centers, lightly toned.
- 1759 **1943 Brilliant Uncirculated.** Nicely struck with just a hint of golden toning.
- 1760 1943 Another. Choice About Uncirculated. Deep russet and iridescent golden toning. A thin diagonal ebony streak across the lower obverse.
- 1761 **1944 Brilliant Uncirculated.** Deeply toned, small reeding mark.
- 1762 1944 Another. About Uncirculated. Olive toning, somewhat frosty mint lustre.
- 1763 1944'D' About Uncirculated or nearly so. Subdued mint lustre with better than average detail.
- 1764 **1944'S' Brilliant Uncirculated.** Full frosty lustre. Softly struck in centers but better than average surfaces.
- 1765 **1945 Brilliant Uncirculated.** Choice except for a few reverse bagmarks.
- 1766 1945 Another. **Brilliant Uncirculated.** Fully frosty obverse, with minor planchet flaw in right field. The reverse with golden and russet toning.
- 1767 1945 A third. About Uncirculated. Deep toning, light freckling.
- 1768 **1945'D' Brilliant Uncirculated,** and nearly in the choice category. Full frosty surfaces with a minimum of bagmarks.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. HALF DOLLARS, SILVER DOLLARS

- 1769 1945'S' Brilliant Uncirculated, nearly choice. Full frosty surfaces.
- 1770 1946 Brilliant Uncirculated. Nicely struck, with full blazing mint lustre.
- 1771 1946 Another. About Uncirculated. Lustrous surfaces. Lightly toned.
- 1772 1946'D' Brilliant Uncirculated. Pale golden toning over mint lustre.
- 1773 1946'S' Brilliant Uncirculated. Full cartwheel lustre. Softly struck in centers, but still a pleasing example.
- 1774 1947 Brilliant Uncirculated. Satiny surfaces. Scuff mark on upper portion of Liberty, the reverse is choice.
- 1775 A group of Walking Liberty Half Dollars consisting of 1939, 1940 (3), 1941 (3), 1942 (6), 1943 (3), 1943'D' (2), 1945 (2). About Uncirculated to Choice About Uncirculated. **20 pieces.**

U. S. SILVER DOLLARS



Lot No. 1776

- 1776 1798 Bolender 2 (R-5). Small eagle. Very Fine, iridescent toning, old scratches on obverse. Strong detail, traces of lustre at the peripheries.
- 1777 1798 B.31 (R-7). Heraldic eagle. Good, weak strike at centers with the upper section of eagle and clouds obliterated. Enough diagnostics remain on both sides to be certain of the variety, and the date and legends are clear. Deep gray and tan toning.



Lot No. 1778

- 1778 1799 B.14 (R-4). Fine, the reverse close to Very Fine. A scratch on upper left part of the eagle. Attractive light iridescent toning.
- 1779 1803 B.6. Large 3. Good, the reverse somewhat weak. Small edge bruises. Deep gray violet toning.
- 1780 1860 About Uncirculated, somewhat bagmarked. Well struck, with the eagle extremely sharp. Bright lustre, once dipped.

U. S. MORGAN SILVER DOLLARS

- 1781 1878 8 Tailfeathers. **Brilliant Uncirculated**, full cartwheel lustre.
- 1782 1878 8 Tailfeathers, 1878 7/8 tailfeathers, 1878'CC'. The first two grade **Brilliant Uncirculated**, the last Extremely Fine. All have been gently cleaned. 3 pieces.
- 1783 1878 7/8 Tailfeathers, 1878 7 tailfeathers, 2nd reverse. Choice About Uncirculated, perhaps better. Both with deep gold and green iridescent toning. 2 pieces.
- 1784 1878 7 Tailfeathers, 2nd reverse. **Brilliant Uncirculated**. Pale toning over somewhat reflective surfaces.
- 1785 1878 7 Tailfeathers, 3rd reverse. **Brilliant Uncirculated**, with claims to the choice category. Toned a pleasing deep sea-green and iridescent.
- 1786 1878'CC' **Brilliant Uncirculated**, frosty and well struck. Some obverse planchet roller striations at Liberty's jaw.
- 1787 1878'CC' Very Fine, lightly polished; 1879'CC' Normal die. Choice Fine. 2 pieces.
- 1788 1878'S' **Brilliant Uncirculated**, choice but for a pair of obverse bagmarks Sharply struck and somewhat reflective.
- 1789 1878'S' Another. **Brilliant Uncirculated**, nearly in the choice category. Toned a lovely pastel and gold.
- 1790 1878'S' A third. **Brilliant Uncirculated**, satiny lustre, above average surface.
- 1791 1878'S', 1881'S' **Brilliant Uncirculated**. The first with splashes of gold, the second with pastel and iridescent toning on the obverse. 2 pieces.
- 1792 1879 About Uncirculated; 1879'O' Extremely Fine; 1880 Fine. 3 pieces.
- 1793 1879, 1879'S' 3rd reverse. **Brilliant Uncirculated** and are decidedly above average. 2 pieces.
- 1794 1879, 1879'S' 3rd reverse. Another pair. **Brilliant Uncirculated**. The latter has been "dipped". 2 pieces.
- 1795 1879, 1880 **Brilliant Uncirculated**. Both with pale to medium toning. 2 pieces.
- 1796 1879'O' **Brilliant Uncirculated**, nearly choice. Pale golden brown toning.
- 1797 1879'S' 3rd Reverse. **Brilliant Uncirculated**. A very attractive example with shimmering surfaces and pale russet toning. A few reeding marks on face from the choice category.
- 1798 1879'S' 3rd Reverse, 1881'O' **Brilliant Uncirculated**, with bagmarks in facial areas. 2 pieces.
- 1799 1879'S' 3rd Reverse, 1900 **Brilliant Uncirculated**. Deeply toned lilac-gray and olive-green respectively. 2 pieces.
- 1800 1880 **Brilliant Uncirculated** with claims to the **choice** category. Deep russet and iridescent toning.
- 1801 1880, 1880'O', 1880'S' Choice Very Fine to Extremely Fine. 3 pieces.
- 1802 1880, 1880'S' **Brilliant Uncirculated**. The first with russet peripheral toning. The second a nice lavender and mauve. 2 pieces.
- 1803 1880/79'CC' 2nd Reverse. **Brilliant Uncirculated**. Fully frosty surfaces, pale golden toning. Usual obverse bagmarks.

U. S. SILVER DOLLARS

- 1804 1880'CC' 3rd Reverse. **Brilliant Uncirculated**, and satiny. Pale russet gold toning.
- 1805 1880'CC' 3rd reverse. Another. **Brilliant Uncirculated**.
- 1806 1880'S' **Brilliant Uncirculated**. Iridescent lilac and golden toning over typically bagmarked surfaces.
- 1807 1880'S' Another. **Brilliant Uncirculated**, virtually a choice specimen. Sharply struck, with full cartwheel lustre.
- 1808 1880'S' A third. **Brilliant Uncirculated**, with claims to the **choice** category. Russet mauve toning over reflective fields.
- 1809 1880'S', 1885'O', 1886 **Brilliant Uncirculated**. Cloudy, cleaned and irregularly toned, respectively. 3 pieces.
- 1810 1881, 1881'O', 1883 **Brilliant Uncirculated**, typically bagmarked. 3 pieces.
- 1811 1881, 1882, 1883 **Brilliant Uncirculated** and frosty. A better than average group. 3 pieces.
- 1812 1881'CC' **Brilliant Uncirculated**. A well struck, very satiny specimen.
- 1813 1881'CC' Another. **Brilliant Uncirculated**. The obverse rather heavily bagmarked. The reverse is choice.
- 1814 1881'O' **Brilliant Uncirculated**, russet peripheral toning. Typical bagmarks over prooflike surfaces.
- 1815 1881'O', 1904'O' **Brilliant Uncirculated**. The first with a bag abrasion at Liberty's cheek. 2 pieces.
- 1816 1881'S' **Brilliant Uncirculated**, with some claims to the **choice** category. A cameo prooflike obverse with a fully satiny reverse.
- 1817 1881'S', 1882'S' **Brilliant Uncirculated**. Both are fully lustrous, with claims to the choice category. 2 pieces.
- 1818 1882 **Brilliant Uncirculated**, nearly a choice example. Frosty surfaces.
- 1819 1882'CC' **Brilliant Uncirculated**, satiny. The reverse is choice.
- 1820 1882'CC' Another. **Brilliant Uncirculated**. Light bagmarks over frosty surfaces.
- 1821 1882, 1882'O' **Brilliant Uncirculated**, the first with light golden toning and hints of rose, the second with bright full mint frost. 2 pieces.
- 1822 1882'O' **Brilliant Uncirculated**, nearly choice. Toned a pleasing medium gold.
- 1823 1882'O', 1882'S' **Brilliant Uncirculated**, with pale golden toning. The second with a short obverse pinscratch at Liberty's hairline. 2 pieces.
- 1824 1882'S', 1884'O' **Brilliant Uncirculated**. The first is frosty, the second has lovely golden and iridescent toning. 2 pieces.
- 1825 1883 **Brilliant Uncirculated**, virtually **choice**. A fully frosty specimen.
- 1826 1883 Another. **Brilliant Uncirculated**, nearly a **choice** example.
- 1827 1883, 1883'O' **Brilliant Uncirculated**, both with claims to the choice category. The first with golden toning at the upper obverse. 2 pieces.
- 1828 1883'CC' **Brilliant Uncirculated**. Satiny, with the usual obverse bagmarks.
- 1829 1883'CC' Another. **Brilliant Uncirculated**. Similar to the previous lot.
- 1830 1883'CC' A third. **Brilliant Uncirculated**, frosty with a heavily bagmarked obverse.

U. S. SILVER DOLLARS

- 1831 1883'CC' Fine, stained reverse; 1883'O' Choice About Uncirculated; 1884'O' Choice Very Fine, lilac toning. 3 pieces.
- 1832 **1883'O', 1884'O' Brilliant Uncirculated.** Both with well above average surfaces. The first toned a pale russet. 2 pieces.
- 1833 1884, 1884'O' **Brilliant Uncirculated.** Heavily bagmarked but fully frosty. 2 pieces.
- 1834 1884, 1885, 1885'S' Fine to Very Fine. 3 pieces.
- 1835 1884, 1886 **Brilliant Uncirculated**, bagmarked, but most lustre intact. 2 pieces.
- 1836 **1884'CC' Brilliant Uncirculated.** Frosty, with the usual number of bagmarks.
- 1837 **1884'CC'** Another. **Brilliant Uncirculated.** Bagmarked surfaces with an area of cloudy toning at the lower left obverse.
- 1838 **1884'CC'** A third. **Brilliant Uncirculated**, with evidence of a past dipping.
- 1839 **1884'O' Brilliant Uncirculated**, virtually a choice specimen. Splashes of lovely gold and iridescent toning.
- 1840 **1884'O'** Another. **Brilliant Uncirculated**, nearly choice, somewhat prooflike.
- 1841 1884'O', 1885'O' **Brilliant Uncirculated.** Both with areas of golden brown toning. 2 pieces.
- 1842 **1885 Brilliant Uncirculated**, virtually a choice specimen. A sharp strike with full cartwheel lustre.
- 1843 1885, 1885'O' **Brilliant Uncirculated**, with pale toning. 2 pieces.
- 1844 1885, 1886 **Brilliant Uncirculated**, and well above average. 2 pieces.
- 1845 **1885'CC' Brilliant Uncirculated.** Frosty, with a number of very noticeable obverse bag abrasions.
- 1846 **1885'O' Brilliant Uncirculated.** A choice example if not for a small obverse bagmark at Liberty's cheek. Iridescent gold toning.
- 1847 1885'O', 1888'O' **Brilliant Uncirculated.** The first with claims to the choice category. 2 pieces.
- 1848 **1885'S' Brilliant Uncirculated**, frosty. The reverse toned a medium russet.



Lot No. 1849

- 1849 **1886 Proof**, cleaned, but with some reflective surface remaining. The "repunched date" variety, and sharper than a business strike. Proof mintage only **886** pieces.
- 1850 **1886 Brilliant Uncirculated**, with claims to the **choice** category. Sharply struck, pale golden obverse toning.
- 1851 **1887 Brilliant Uncirculated.** A tiny bagmark at Liberty's jaw keeps this coin from choice. Russet and iridescent toning at the peripheries.

U. S. SILVER DOLLARS

- 1852 1887, 1888 **Brilliant Uncirculated**, with some claims to **choice**. 2 pieces.
- 1853 1887, 1888, 1890 **Brilliant Uncirculated** with planchet flaws, bagmarks and some hairlines. 3 pieces.
- 1854 1887, 1888'O' **Brilliant Uncirculated**, typical surfaces. The first toned a deep gold, the second with heavy lilac and gray obverse toning. 2 pieces.
- 1855 1887 Extremely Fine; 1889 **Brilliant Uncirculated**, irregularly toned; 1890'S' About Uncirculated, russet toning. 3 pieces.
- 1856 1887 Extremely Fine, deep lilac gray toning; 1891'S' About Uncirculated, toned; 1892'S' A strong Fine, nearly Very Fine. 3 pieces.
- 1857 1888, 1889 **Brilliant Uncirculated**. The first with reflective fields. 2 pieces.
- 1858 1888, 1904'O' **Brilliant Uncirculated**, both with better than average surfaces. Golden brown toning on the obverse and reverse respectively. 2 pieces.
- 1859 1888'S' **Brilliant Uncirculated**, with very pleasing fields. Some obverse slide marks and roller striations are evident at Liberty's cheek.
- 1860 1889, 1890, 1890'S' **Brilliant Uncirculated**, with more than their fair share of bagmarks. 3 pieces.
- 1861 1889, 1897, 1899 Extremely Fine. Some lustre remaining. 3 pieces.
- 1862 1889'CC' Fine. A smooth, defect-free example of this **scarce** date.
- 1863 1889'O' Choice About Uncirculated, pale obverse toning.
- 1864 1890 **Brilliant Uncirculated**, golden tan obverse toning.
- 1865 1890, 1896 **Brilliant Uncirculated**. The former with deep russet peripheral toning, the latter a pale lilac. 2 pieces.
- 1866 1890, 1899'O' **Brilliant Uncirculated**, light russet and gold toning, satiny lustre. The first slightly soft at the centers. 2 pieces.
- 1867 1890'CC' A strong Very Fine; 1893 Fine, reverse stains and rim bruises. 2 pieces.
- 1868 1891, 1897 **Brilliant Uncirculated**. The first with obverse abrasions, the second with reverse scrapes. 2 pieces.
- 1869 1891'CC' **Uncirculated**. The surfaces somewhat dulled from a past cleaning.
- 1870 1893 Choice Very Fine, nearly Extremely Fine. Medium russet toning.
- 1871 1893 Another. Very Fine or nearly so. Smooth surfaces.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

EXTREMELY RARE 1895 SILVER DOLLAR

*Lot No. 1872*

- 1872 **1895 Circulated Proof. Choice Fine, nearly Very Fine.** An absolutely splendid example for the grade. Lovely medium gray toning over smooth, evenly worn surfaces. A minor contact mark above the date is the only detraction keeping this specimen from "perfection."

The 1895 Dollar, long regarded as the "King" of the Morgan series is seldom offered in this state of preservation. Although mint records indicate the production of 12,000 business strikes and 880 Proofs, it is generally believed that the entire business strike output was melted prior to distribution. This belief however, has been the subject of much controversy, particularly since the appearance of at least one circulated specimen authenticated by ANACS as a business strike.

With all due respect to ANACS, it is the cataloguer's opinion that business strikes, if actually minted, no longer exist and that circulated examples such as the piece offered here are actually mishandled Proofs. Although this position cannot be strictly proven, the "circumstantial evidence" is overwhelmingly in favor of this viewpoint.

The present example matches all the necessary diagnostics for the Breen-1 variety of this date (one of only two varieties known). The most comparable specimen recently offered by Stack's was in our May 1985 sale, lot 890. The coin, catalogued as Very Fine with a few small gouges and edge bruises, realized \$7,425.00.

This coin should realize in the same range. As stated earlier, this example is really as wholesome as could be expected for a coin in this condition.

- 1873 1895'O' Very Fine, perhaps a bit better. Cleaned.
- 1874 1895'O' Very Good, irregular toning; 1897'O' Extremely Fine. 2 pieces.
- 1875 **1896 Brilliant Uncirculated**, choice if not for a planchet flaw at Liberty's temple. Pale lavender russet toning.
- 1876 1896 About Uncirculated, faint hairlines; 1898 About Uncirculated, subdued lustre due to a past cleaning; 1899'O' Brilliant Uncirculated, very heavy obverse bagmarks. 3 pieces.
- 1877 1898, 1899'O', 1900'O' **Brilliant Uncirculated**, with signs of a gentle cleaning. 3 pieces.
- 1878 1898, 1901'O' **Brilliant Uncirculated**, both deeply toned. The first sea-green and russet, the second russet and gold. 2 pieces.
- 1879 **1898'O' Brilliant Uncirculated**, virtually a **choice** example. Splashes of olive, gold and iridescent toning.

U. S. SILVER DOLLARS

- 1880 1898'O' Another. **Brilliant Uncirculated**, choice but for a few scattered reverse bagmarks.
- 1881 1898'O', 1899'O' **Brilliant Uncirculated** and lustrous. 2 pieces.
- 1882 1899'O' **Brilliant Uncirculated**, nearly **choice**. Pale russet toning, with a minor reverse spot at two o'clock.
- 1883 1899'O', 1901'O' **Brilliant Uncirculated**. Both with traces of russet peripheral toning. 2 pieces.
- 1884 1900, 1901'O' **Brilliant Uncirculated**, with claims to choice. 2 pieces.
- 1885 1902 About Uncirculated, obverse bagmarks; 1902'S' Fine; 1921 Morgan. **Brilliant Uncirculated**, scattered obverse bag abrasions. 3 pieces.
- 1886 1902, 1904 **Brilliant Uncirculated**, both with deep toning. The first lavender and mauve, the second sea-green and iridescent. 2 pieces.
- 1887 1902'O' **Brilliant Uncirculated**, nearly a **choice** specimen. Well struck, with hints of reflectivity.
- 1888 1902'O', 1904'O' **Brilliant Uncirculated**, both toned pale golden brown. The second with better than average surfaces. 2 pieces.
- 1889 1902'O', 1921 Morgan. **Brilliant Uncirculated**, the latter with pale golden toning. 2 pieces.
- 1890 1903 **Brilliant Uncirculated**, just a whisper from the **choice** category. Toned a pleasing pale lavender and gold.
- 1891 1903 About Uncirculated, obverse planchet flaw at right; 1904'O' **Brilliant Uncirculated**, bagmarks. 2 pieces.
- 1892 1904'O' **Brilliant Uncirculated**, with claims to the **choice** category. Pale lilac and gold toning.
- 1893 1904'O' Another. **Brilliant Uncirculated**, similar to the previous lot.
- 1894 1921 Morgan, 1921'D', 1921'S' **Brilliant Uncirculated**, with pale to medium toning. The two branch mint pieces are somewhat weakly struck. 3 pieces.
- 1895 1921 Morgan. Very Fine, nearly Extremely Fine; 1921'D' About Uncirculated, reverse rim bruise, deep mottled obverse toning; 1921'S' Extremely Fine. 3 pieces.
- 1896 1921 Morgan, 1921'S' **Brilliant Uncirculated**. Pale russet and pale lilac toning respectively. 2 pieces.

U. S. PEACE DOLLARS



Lot No. 1897

- 1897 1921 Peace. **Brilliant Uncirculated**, with claims to the **choice** category. The usual soft strike, but with pleasing frosty surfaces. Pale lavender gold toning.

U. S. SILVER DOLLARS

- 1898 1921 Peace. Another. Choice About Uncirculated with just a slight touch of friction on the high points. Pale golden brown over fully lustrous surfaces.
- 1899 1921 Peace. A third. Choice Extremely Fine. A better than average strike with medium russet toning.
- 1900 1922, 1922'D' **Brilliant Uncirculated**. The latter with dark mottled reverse toning. 2 pieces.
- 1901 1922, 1923 **Brilliant Uncirculated**, virtually choice. 2 pieces.
- 1902 1922, 1923 **Brilliant Uncirculated**. The latter with pale russet toning. 2 pieces.
- 1903 1922, 1923'S' **Brilliant Uncirculated**. Olive gold, and deep lilac gray toning respectively. 2 pieces.
- 1904 1922'D', 1922'S' **Brilliant Uncirculated**. The San Francisco mint typically struck. 2 pieces.
- 1905 1922'D', 1924'S', 1935 Extremely Fine to About Uncirculated, the last with rim bruises. 3 pieces.
- 1906 1923, 1923'D' **Brilliant Uncirculated**, the first with claims to **choice**. Pale gold and iridescent russet toning respectively. 2 pieces.
- 1907 1923, 1924 **Brilliant Uncirculated**, the first nearly choice. 2 pieces.
- 1908 1923'D', 1924 **Brilliant Uncirculated**. The first toned a lovely russet and iridescent, the second with claims to the choice category. 2 pieces.
- 1909 1924, 1925 **Brilliant Uncirculated**. The first with well above average surfaces. 2 pieces.
- 1910 **1925 Brilliant Uncirculated**, obverse bagmarks; 1926 Choice About Uncirculated, faint reverse friction; 1927 About Uncirculated or thereabouts. 3 pieces.
- 1911 **1925'S' Brilliant Uncirculated**. Fully lustrous, typical strike. **Scarce**.
- 1912 1925'S' Another. **Brilliant Uncirculated**, but with evidence of an attempted mintmark removal. A rather curious occurrence when one compares scarcity of the 'P' and 'S' issues of this date. The strike, surfaces and rims are clearly indicative of a San Francisco mint product.
- 1913 1926, 1926'D' **Brilliant Uncirculated** with claims to the choice category. The latter is toned a lovely iridescent lilac and sea-green. 2 pieces.
- 1914 **1927'D' Brilliant Uncirculated**, sharply struck, a few small marks from the **choice** category.
- 1915 1927'S' About Uncirculated, russet toning. A few scattered contact marks; 1934'S' Very Fine, cleaned. 2 pieces.



Lot No. 1916

- 1916 **1928 Brilliant Uncirculated**, well struck, with a few reverse bagmarks at upper left. Medium green gold toning over satiny surfaces. **Scarce**.

U. S. SILVER DOLLARS

- 1917 1928, 1934'S' Very Fine. The first highly polished, the second cleaned. 2 pieces.
- 1918 1934 Brilliant Uncirculated. Pale lilac toning with darker areas in the devices.
- 1919 1934'D' Brilliant Uncirculated, choice but for reverse bagmarks at the eagle's neck and the upper rim. Toned a lovely iridescent lavender and gold.
- 1920 1934'D', 1935 Choice About Uncirculated. The first toned a medium lavender and russet. 2 pieces.
- 1921 1934'S' A strong Extremely Fine, nearly About Uncirculated. A couple of minor rim bumps and a bagmark at Liberty's jaw. Pale golden toning with considerable lustre for the grade. Scarce.
- 1922 1935 Brilliant Uncirculated. Pale golden toning over frosty surfaces. Scattered light obverse bagmarks.

GROUPS OF U. S. SILVER DOLLARS

- 1923 1878 7 Tailfeathers, 2nd reverse. Brilliant Uncirculated. All display either toning, bagmarks, light scratches or a combination thereof. 6 pieces.
- 1924 1878 7 Tailfeathers, 3rd reverse. Brilliant Uncirculated. All are deeply toned and exhibit bagmarks, scratches or glue deposits in some combination. 6 pieces.
- 1925 1880 Brilliant Uncirculated. A well matched septet, all with gold and iridescent toning. 7 pieces.
- 1926 1882'S' Brilliant Uncirculated, all heavily bagmarked. 3 pieces.
- 1927 1883'O' Brilliant Uncirculated. All heavily bagmarked. 3 pieces.
- 1928 1884'O' Brilliant Uncirculated, all with frosty surfaces. 6 pieces.
- 1929 1884'O' Brilliant Uncirculated. A second grouping of 6 pieces.
- 1930 1885'O' Brilliant Uncirculated. All with golden and russet toning. 3 pieces.
- 1931 1899'O' Brilliant Uncirculated. All with matching mauve gold toning. 4 pieces.
- 1932 1901'O' Brilliant Uncirculated, each toned a deep lavender and gold. 7 pieces.
- 1933 1904'O' Brilliant Uncirculated. A deep violet and gold quintet. Two pieces display some speckling. 5 pieces.
- 1934 1922 Brilliant Uncirculated. All with deep russet-mauve toning. 3 pieces.
- 1935 1926 Brilliant Uncirculated, several with claims to the choice category. A premium group, all with attractive medium olive gold toning. 9 pieces.
- 1936 1926'S' Brilliant Uncirculated. Mottled russet and gray toning. 8 pieces.
- 1937 A Starter Group of Morgan Dollars: 1879, 1884, 1884'O', 1889, 1890, 1890'S', 1896, 1897, 1902'O' and 1921. Choice Extremely Fine to Choice About Uncirculated. Most exhibit lustrous surfaces. A few lightly toned. 10 pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

A SMALL HOARD OF
CARSON CITY SILVER DOLLARS

In original G.S.A. Cases and Boxes.

- 1938 1880'CC' 2nd reverse. **Brilliant Uncirculated**. Superb multi-colored reverse toning.
- 1939 1880'CC' 2nd reverse. Another. **Brilliant Uncirculated**. Satiny lustre over average surfaces.
- 1940 1880'CC' 3rd reverse. **Brilliant Uncirculated** with hints of reflectivity.
- 1941 1880'CC' 3rd reverse. Another. **Brilliant Uncirculated**. A satiny example with pale russet toning at the lower obverse.
- 1942 1880'CC' 3rd reverse. A third. **Brilliant Uncirculated**, pale toning on either side.
- 1943 1880'CC' 3rd reverse. A fourth. **Brilliant Uncirculated**, well struck and lustrous.
- 1944 1881'CC' **Brilliant Uncirculated** and very satiny. The reverse is choice.
- 1945 1881'CC' Another. **Brilliant Uncirculated** with more than the usual number of obverse bagmarks.
- 1946 1882'CC' **Brilliant Uncirculated** with claims to the **choice** category.
- 1947 1882'CC' Another. **Brilliant Uncirculated**, similar to the previous lot.
- 1948 1882'CC' A third. **Brilliant Uncirculated**. Full satiny surfaces.
- 1949 1882'CC' A fourth. **Brilliant Uncirculated**. Frosty, pale golden toning.
- 1950 1882'CC' A fifth. **Brilliant Uncirculated**. Scattered obverse bagmarks.
- 1951 1882'CC' A sixth. **Brilliant Uncirculated**, bag abrasions.
- 1952 1883'CC' **Brilliant Uncirculated**, nearly choice, with hints of reflectivity.
- 1953 1883'CC' Another. **Brilliant Uncirculated** and quite frosty.
- 1954 1883'CC' A third. **Brilliant Uncirculated**, lustrous and well struck.
- 1955 1883'CC' A fourth. **Brilliant Uncirculated**, frosty.
- 1956 1883'CC' A fifth. **Brilliant Uncirculated**. A rather noticeable obverse bagmark extends from the corner of Liberty's mouth.
- 1957 1883'CC' A sixth. **Brilliant Uncirculated**, with a number of facial bagmarks.
- 1958 1884'CC' **Brilliant Uncirculated**, with claims to the choice category.
- 1959 1884'CC' Another. **Brilliant Uncirculated**, with surfaces well above average.
- 1960 1884'CC' A third. **Brilliant Uncirculated**. Sharply struck, with cartwheel lustre.
- 1961 1884'CC' A fourth. **Brilliant Uncirculated** and frosty. A hint of golden toning.
- 1962 1884'CC' A fifth. **Brilliant Uncirculated**, well struck.
- 1963 1884'CC' A sixth. **Brilliant Uncirculated**, with the usual quality surfaces.
- 1964 1885'CC' **Brilliant Uncirculated**. A very frosty specimen.
- 1965 1885'CC' Another. **Brilliant Uncirculated**, with the usual quality surfaces.
- 1966 1885'CC' A third. **Brilliant Uncirculated**, obverse bagmarks at Liberty's cheek and neck. The reverse is splendid.

U. S. TRADE DOLLARS

- 1967 1873 About Uncirculated, some pinscratching in obverse fields. Frosty lustre around legends and devices; dipped to appear Mint State.



Lot No. 1968

- 1968 1877'S' **Brilliant Uncirculated** and nearly in the **choice** category. Full frosty mint lustre, pale russet in centers with areas of deeper toning at rims. A **premium** example.
- 1969 1877'S' Another. Very Fine. Evenly worn with pale golden gray toning.
- 1970 1877'S' A third. Good to Very Good. Evenly worn, with ebony fields.

U. S. COMMEMORATIVE SILVER COINS

- 1971 1892 **Isabella Quarter. Brilliant Uncirculated.** Deep iridescent russet and golden toning. Light fingerprinting in evidence on the reverse.
- 1972 1893 **Isabella Quarter.** Another. About Uncirculated, pale gray toning.
- 1973 1900 **Washington and Lafayette Dollar. Brilliant Uncirculated,** lightly polished but the coin must have had original proof surface. Superb golden and iridescent toning. Really quite a beautiful specimen.



Lot No. 1974

- 1974 1915'S' **Panama-Pacific.** Brilliant Uncirculated. Delicate golden-gray toning over mostly bagmark-free satiny surfaces.
- 1975 1915'S' **Panama-Pacific.** Another. About Uncirculated. Bright from a past dipping, now just beginning to tone.
- 1976 1918 **Lincoln-Illinois. Brilliant Uncirculated.** Satiny, with russet toning.
- 1977 1920 **Maine. Choice Brilliant Uncirculated.** Sharply struck, with a few hairlines on the reverse.
- 1978 1920 **Maine.** Another. **Brilliant Uncirculated.** Smooth even surfaces with pale gray toning.

U. S. COMMEMORATIVE SILVER

- 1979 **1920 Pilgrim. Brilliant Uncirculated.** Pale gray toning over satiny and mostly bagmark-free surfaces.
- 1980 **1920 Pilgrim.** Another. **Brilliant Uncirculated**, and nearly in the choice category. Areas of golden toning, mostly on the reverse.
- 1981 **1921 Alabama. Brilliant Uncirculated**, light golden toning. Devoid of the usual contact marks, and above average as such.
- 1982 **1921 Alabama 2x2. Brilliant Uncirculated**, perhaps better. Iridescent russet and sea-green toning. Scarce.
- 1983 **1921 Missouri. Brilliant Uncirculated.** Subdued frosty lustre. Light golden toning, with some hairlines across cheek.
- 1984 **1921 Missouri 2x4. Brilliant Uncirculated.** Pale golden toning over mostly bagmark-free surfaces.
- 1985 **1922 Grant. Brilliant Uncirculated.** Smooth satiny surfaces. Pale golden-gray toning.
- 1986 **1923'S' Monroe. Brilliant Uncirculated.** Areas of sea-green and russet toning.
- 1987 1923'S' Monroe. Another. About Uncirculated. Deep russet and golden toning. Some light hairlines.
- 1988 1923'S' Monroe, 1936 Long Island. **Brilliant Uncirculated.** The Monroe has pale golden toning with streaky overtones. 2 pieces.
- 1989 **1924 Huguenot-Walloon. Brilliant Uncirculated.** Deep iridescent golden toning over mostly bagmark-free surfaces.
- 1990 **1925'S' California. Brilliant Uncirculated.** A pleasing example, with deep golden and rose toning.
- 1991 **1925 Fort Vancouver. Brilliant Uncirculated.** Areas of deep lilac, russet and golden toning on the obverse, with just a hint of toning on the reverse.
- 1992 **1925 Lexington. Choice Brilliant Uncirculated**, despite a small spot on the obverse. Blazing lustre.
- 1993 **1925 Lexington.** Another. **Brilliant Uncirculated**, perhaps better. Full mint lustre with areas of golden toning.
- 1994 **1925 Stone Mountain. Brilliant Uncirculated.** Golden and pale lilac toning. Minimal bagmarks.
- 1995 1925 Stone Mountain. Another. About Uncirculated. Mottled russet and golden toning.
- 1996 **1926 Oregon Trail. Brilliant Uncirculated.** Golden toning, frosty surfaces.
- 1997 **1926'S' Oregon Trail. Brilliant Uncirculated**, pale russet toning, virtually bagmark free surfaces.
- 1998 **1926 Sesquicentennial. Brilliant Uncirculated.** Deep iridescent golden gray toning over speckled and somewhat reflective surfaces.
- 1999 **1927 Vermont. Brilliant Uncirculated.** Pale gray and golden toning.

RARE 1928 HAWAIIAN

- 2000 **1928 Hawaiian. Brilliant Uncirculated.** Minor rub on cheek, otherwise a pleasing example with areas of golden and russet toning. **The rarest coin in the series.**
- 2001 **1935'S' Boone. Brilliant Uncirculated**, and nearly in the choice category. Pale golden gray toning.
- 2002 **1935 Connecticut. Brilliant Uncirculated.** Delicate golden toning, a thin pin scratch on eagle's right wing.



Lot No. 2003

- 2003 **1935 Hudson. Brilliant Uncirculated.** Fully lustrous surfaces, attractive golden toning. A pleasing example of this scarce issue.
- 2004 **1935'S' San Diego. Brilliant Uncirculated.** Choice but for a lamination in skirt.
- 2005 **1935'S' San Diego. Another. Brilliant Uncirculated.** Delicate golden toning.



Lot No. 2006

- 2006 **1935 Old Spanish Trail. Brilliant Uncirculated.** Light golden toning, satiny surfaces with a minimum of bagmarks.
- 2007 **1936 Arkansas. Brilliant Uncirculated.** Lightly scattered bagmarks over frosty surfaces. An above average example.
- 2008 **1936'S' Bay Bridge. Brilliant Uncirculated.** Pale gold and lavender toning.
- 2009 **1936 Bridgeport. Brilliant Uncirculated,** toned a pale russet.
- 2010 **1936 Cleveland. Brilliant Uncirculated.** Light hairlines on the obverse, with a pleasing satiny reverse.
- 2011 **1936 Delaware. Brilliant Uncirculated.** Iridescent russet and golden toning.
- 2012 **1936 Gettysburg. Brilliant Uncirculated,** with claims to the choice category.
- 2013 **1936 Long Island. Brilliant Uncirculated.** Full mint frost, lightly scattered bagmarks. An above average specimen.
- 2014 **1936 Long Island. Another. Brilliant Uncirculated.** Areas of russet toning. Lustrous obverse with hairlines and cleaned reverse.
- 2015 **1936 Lynchburg. Brilliant Uncirculated.** Attractive satiny surfaces but with some scratches in field below LIBERTY.
- 2016 **1936 Rhode Island. Brilliant Uncirculated,** and nearly in the choice category. Pale gray and golden toning.
- 2017 **1936 York. Brilliant Uncirculated.** Pale russet toning, satiny surfaces.
- 2018 **1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.** Frosty surfaces with pale golden toning.
- 2019 **1937 Boone. Choice Brilliant Uncirculated.** A better than average strike, pale golden toning over lustrous surfaces.

U. S. COMMEMORATIVE SILVER, SETS OF COINS

- 2020 **1938'P,D,S' Oregon Trail.** Set of 3. **Brilliant Uncirculated.** Pale gray toning due to a light "dipping" at one time.
- 2021 **1946 Iowa. Choice Brilliant Uncirculated.** Splashes of pleasing iridescent russet and olive-green toning. Includes an NCI certificate with MS 64/64 grading.
- 2022 **1952 George Washington Carver. Brilliant Uncirculated,** and nearly in the choice category. Full blazing lustre.

U. S. MINT AND YEAR SETS

- 2023 **1942'P,D,S' Year Set. Brilliant Uncirculated.** A lightly toned set of 16 pieces.
- 2024 **1943'P,D,S', 1945'P,D,S', 1947'P,D,S' Mint Sets. Brilliant Uncirculated,** with a few choice examples. Some of the silver coins exhibit lovely russet and iridescent toning. Mounted in three vinyl coin pages. **44** pieces.
- 2025 **1945'P,D,S', 1947'P,D,S', 1948'P,D,S' Mint Sets. Brilliant Uncirculated,** with attractive light toning. Mounted in three vinyl pages. **43** pieces.
- 2026 **1984 Olympic 3 piece Proof Set.** The set contains a 1983 and 1984 Proof Silver Dollar and a 1984 \$10.00 Gold Proof. The set is housed in its original government case of issue. **3** pieces.

SETS OF U. S. COINS

- 2027 **Set of Flying Eagle and Indian Cents 1857-1909'S'** including the **1869/8.** A few specimens have been lightly cleaned. The average grade is About Fine. The **1877** is **Very Good**, **1909'S'** is **Fine** and the **1869 over 8** is **Good** with an obverse nick. Mounted in a Library of Coins album. **59** pieces.
- 2028 **Set of Flying Eagle and Indian Cents 1857-1909'S'.** No overdate. Grades range from Good to Very Fine with the 1867 being Very Fine, the **1877 Good** and the **1909'S'** is **Very Good.** Overall a pleasing set. Mounted in a Wayte Raymond coin board. **58** pieces.
- 2029 **Set of Lincoln Cents 1909-1968'S'.** Average grade is Good on the early years and Very Fine on the late dates with a few Uncirculated specimens. The set is **missing** the **1909'S', 1909'S' V.D.B., 1914'D', 1922 No D, 1924'D'** and the **1931'S'.** The set includes a 1955 "poor man's" Double Die with just the last 5 doubled. Mounted in two Library of Coins albums. **154** pieces.
- 2030 **Set of Silver Trimes 1851-1862.** The average grade is Very Good. The 1854, 1858, 1859, 1860, 1861 and 1862 are bent. Still a useful set mounted in a Whitman folder. **13** pieces. **SOLD AS IS. NO RETURNS.**
- 2031 **Set of Nickels 1866-1938. Missing** the following to be complete: **1877, 1878, 1879, 1880, 1885, 1913'S' Type II, 1918/17'D' and 1937'D' 3 legged.** The average grade throughout the set is Very Good. The 1871 is Fine, 1876 is Extremely Fine, the scarce 1881 is About Good, 1886 Good and the 1912'S' is Fine, 1913'D' Type II is Fine and the 1914'D' is Good. A very useful set worthy of close inspection. Mounted in a green Whitman coin album. **110** pieces.
- 2032 **Complete Set of Jefferson Nickels 1938-1964. Brilliant Uncirculated,** with many in the choice category. A well matched set, mounted in a Dansco album. **71** pieces.
- 2033 **Partial Set of Jefferson Nickels 1938-1945. Brilliant Uncirculated,** lightly toned. **25** pieces.
- 2034 **Partial Set of Jefferson Nickels 1938-1945. Another. Brilliant Uncirculated,** with many in the choice category. Lightly toned. Mounted on plastic pages. **25** pieces.

- 2035 **Partial Set of Jefferson Nickels 1938-1945.** A third. **Brilliant Uncirculated**, lightly toned. Mounted on plastic pages. **25 pieces.**
- 2036 **Set of Barber Dimes, 1892-1916.** **Missing** the following to be complete: **1892'S'**, **1894'S'** and **1896'S'**. The conditions range from About Good to Very Fine. The 1895'O' is About Good, the 1897'O' is Good, the 1901'S', 1903'S' and 1904'S' are Good. The 1895 is Good but has numerous obverse scratches. An excellent starter set mounted in a Wayte Raymond Popular album. **72 pieces. SOLD AS IS. NO RETURNS.**
- 2037 **Set of Barber Dimes 1892-1916.** Another. **Missing** the following to be complete: **1892'S'**, **1894'S'**, **1895**, **1896'O'**, **1896'S'**, **1901'S'** and **1904'S'**. The average condition is About Very Good. The 1895'O' is About Good, the 1897'O' is damaged and the 1903'S' is About Good. A useful set mounted in a Whitman Bookshelf album. **68 pieces.**
- 2038 **Complete Set of Mercury Dimes 1916-1945.** The **1916'D'** is Good, the **1921** is Very Good, the **1921'D'** is Very Good but has a diagonal obverse scratch. 1940 through 1945 are nice **Brilliant Uncirculated** with the exception of the **1942/1** which is nearly **Extremely Fine**. The rest are Good to Fine. **78 pieces** mounted in a Wayte Raymond album.
- 2039 **Complete Set of Mercury Dimes 1916-1945.** Another Including the scarce **1942/1** overdate. The **1916'D'** and **1921'D'** are in **Good** condition. The **1921** and the **overdate** are **Very Good**. The majority of the remaining coins are Very Good or better. Housed in a Wayte Raymond "National" album. **78 pieces.**
- 2040 **Set of Roosevelt Dimes 1946-1969.** **Brilliant Uncirculated.** Complete through 1967 but missing the 1968'S' and 1969'S' Proofs. Mounted in a Dansco album. **55 pieces.**
- 2041 **Set of Liberty Standing Quarters 1917-1930.** The following are **missing** to be complete: **1918'S'/17**, **1919'D'**, **1921** and the **1923'S'**. The 1917'D' Type II is Very Good, the 1917'S' Type II is About Good, the 1918'D' is Very Fine, 1918'S' is Fine, and the 1919'S' is Fine. The remainder are About Good to Very Fine, some cleaned. A nice starter set mounted in a Library of Coins album. **33 pieces.**
- 2042 **Set of Barber Half Dollars 1904-1915.** Missing **1913** and **1914** to be complete. The average condition is Good with a few specimens approaching Very Good. Mounted in a Whitman folder. **35 pieces.**
- 2043 **A Starter Set of Late Date Barber Half Dollars:** **1907'O'**, **1908'D'**, **1908'O'**, **1909**, **1909'O'**, **1909'S'**, **1910'S'**, **1912**, **1912'D'**, **1912'S'**, **1915'D'**, **1915'S'** All grade Fine. **12 pieces.**
- 2044 **Complete Set of Liberty Walking Half Dollars, 1916-1940.** The set grades Good to Extremely Fine with the **1921**, **1921'D'** and **1938'D'** Good. A nice set mounted in a Whitman Bookshelf album. **45 pieces.**
- 2045 **Short Set of Liberty Walking Half Dollars, 1941-1947'D'.** **Brilliant Uncirculated.** Lacking **1942'D'**, **1943'S'**, **1943'D'** to be complete. The 1941, 1945 and 1947 are deeply toned, the balance with light to medium toning. **17 pieces.**
- 2046 **Set of Franklin Half Dollars 1948-1960.** **Brilliant Uncirculated** with a few specimens nearly choice. A lovely set with many attractively toned examples. Mounted in three Wayte Raymond coin pages. **29 pieces.**
- 2047 **Starter Set of Morgan Silver Dollars.** **Brilliant Uncirculated.** The set is made up of the following dates: **1879'S'**, **1880'S'**, **1881'O'**, **1881'S'**, **1882**, **1882'S'**, **1883'O'**, **1884'O'**, **1885**, **1885'O'**, **1886**, **1887**, **1888**, **1889**, **1899'O'**, **1900**, **1900'O'**, **1901'O'**, **1902'O'** and **1921**. Most have varying degrees of russet and gold toning. A very attractive group mounted in two vinyl coin pages. **20 pieces.**

- 2048 **Starter Set of Morgan Dollars.** Another. **Brilliant Uncirculated.** The set includes: 1879'S', 1880'S', 1881'O', 1882, 1882'S', 1883'O', 1884'O', 1885'O', 1888, 1889, 1900, 1901'O', 1902'O' and 1921. This set exhibits similar toning to the previous lot. Mounted in two vinyl coin pages. **14 pieces.**
- 2049 **Complete Set of Peace Dollars 1921-1935.** The set ranges from Very Good to About Uncirculated. The **1921** is Extremely Fine but has reverse scratches, the **1928'S'** Very Fine and the **1934'S'** is Fine. Mounted in a Whitman Bookshelf album. **24 pieces. SOLD AS IS. NO RETURNS.**
- 2050 **Partial Set of Peace Dollars 1921-1925'S'.** Extremely Fine to Choice About Uncirculated. Light to moderate toning. A pleasing starter set. Mounted in a vinyl coin page. **11 pieces.**
- 2051 **Complete Set of Eisenhower Dollars 1971-1978. Brilliant Uncirculated.** A nice set which includes all Proofs and silver issues. Mounted in a Dansco album. **32 pieces.**
- 2052 **Eisenhower Dollar Set 1971-1977.** The set consists of all silver clad issues from 1971 to 1976 in both Uncirculated and Proof plus the 1976'S' and 1977'S' Cupro-Nickel Proofs. Mounted in a custom lucite holder. **12 pieces.**

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ROLLS OF U. S. COINS

All are standard count rolls

ROLLS OF LINCOLN CENTS

- 2053 **1909 V.D.B. Brilliant Uncirculated.** A lovely mint red roll of **50** pieces.
- 2054 1934 Brilliant Uncirculated. A nice roll of **50** pieces.
- 2055 **1934'D' Brilliant Uncirculated.** A moderately toned roll of **50** pieces. **Scarce.**
- 2056 1934'D', 1935'D' Uncirculated. The 1934'D' roll is lightly toned, the 1935'D' is
toned and has some spotting. 2 rolls. **100 pieces. SOLD AS IS. NO RE-**
URNS.
- 2057 1935, 1935'D' Brilliant Uncirculated. The latter roll is deeply toned. 2 rolls. **100**
pieces.
- 2058 1935'S' Brilliant Uncirculated. A roll of **50** pieces.
- 2059 1936, 1936'D' Brilliant Uncirculated. The latter roll is lightly toned. 2 rolls. **100**
pieces.
- 2060 1937'P,D,S' Brilliant Uncirculated. The 1937'S' roll is toned. 3 rolls. **150** pieces.
- 2061 1938'P,D,' Brilliant Uncirculated. Two rolls of 50 each. **100** pieces.
- 2062 1939'P,D,', 1940'P,S' Brilliant Uncirculated. Four rolls. **200** pieces.
- 2063 1941'P,D' Brilliant Uncirculated. Two rolls. **100** pieces.
- 2064 1942'P,D,S' Brilliant Uncirculated. Three rolls. **150** pieces.
- 2065 1943'P,D,S' Uncirculated. A few show evidence of oxidation. Three rolls. **150**
pieces.
- 2066 1944'P,D,S', 1945'P,D' Brilliant Uncirculated. Five rolls. **250** pieces.

ROLLS OF JEFFERSON NICKELS

- 2067 1942 Type II, 1953 Brilliant Uncirculated and lightly toned. 2 rolls. **80** pieces.

SILVER DOLLAR ROLLS

- 2068 **1878'S' Brilliant Uncirculated.** A moderately bagmarked partial roll of **10**
pieces.
- 2069 **1881 Brilliant Uncirculated.** A heavily bagmarked roll with its end coins toned
a lovely russet and blue iridescence. **20** pieces.
- 2070 **1881 Brilliant Uncirculated.** Another. Similar to the previous lot. **20** pieces.
- 2071 **1881 Brilliant Uncirculated.** A third. Similar to above lot. **20** pieces.
- 2072 A partial roll of 1922 Peace Dollars in **Brilliant Uncirculated** condition. Each
exhibits light golden toning. **7** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 2073 1849 Open wreath, small head, with 'L'. **About Uncirculated** and well struck. Skillfully cleaned to give the appearance of a Mint State coin.
- 2074 1849 Open wreath, large head. Extremely Fine, toned a nice coppery brown.
- 2075 1849 Open wreath, large head. Another. Very Fine, coppery toning. Surfaces lightly cleaned.
- 2076 1849 Closed wreath. **Choice About Uncirculated**. Just a whisper away from the Mint State category. Full mint lustre.
- 2077 1849'O' Extremely Fine. Some faint traces of mint lustre.
- 2078 1850 About Uncirculated. A frosty example.
- 2079 1851 **Choice About Uncirculated**. Frosty, pale greenish yellow gold.
- 2080 1851 Another. Extremely Fine, surfaces bagmarked but head detail quite strong.
- 2081 1851 A third. Very Fine, nearly Extremely Fine. Deep golden toning. Central hair detail weak.
- 2082 1851'O' Extremely Fine, light circulation marks. Stars sharply struck, central hair detail weak as usual on New Orleans coins.
- 2083 1852 About Uncirculated, toned a medium red gold.
- 2084 1852 Another. Extremely Fine, high rims and border, coppery toning. A rim nick and scratch on reverse.



Lot No. 2085

- 2085 1852'C' Extremely Fine, perhaps a bit better. A few faint hairline scratches on the obverse, mostly visible below the chin. The variety with the weakness at 'LA' and as such should not affect the value of the coin.
- 2086 1853 **Brilliant Uncirculated**, frosty. Rim nick at twelve o'clock.
- 2087 1853 Another. About Uncirculated, frosty surfaces. Russet and golden toning, a few hairlines seen under magnification.
- 2088 1853 A third. Extremely Fine. Frosty, with some mint made irregularities.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

- 2089 1854 Type I. Extremely Fine, and a choice example for the grade. Frosty surfaces, coppery toning and well struck.



Lot No. 2090

- 2090 1854 **Type II.** Three rows of beads above Liberty. A choice Extremely Fine with considerable lustre. The reverse very well struck, and numerals in date are clear and bold.

- 2091 1854 Type II. Another. Very Fine, nearly Extremely Fine. A small planchet bend and a flat spot on rim at eleven o'clock.

- 2092 1854 Type II. A third. Fine, nearly Very Fine. A rather large reverse rim bruise.



Lot No. 2093

- 2093 1855 **Brilliant Uncirculated.** Traces of pale rose-gold toning over frosty surfaces. A well struck example with feathers, Liberty and date fully struck. A very desirable type coin to obtain in this condition.

- 2094 1855 Another. Extremely Fine, coppery toning about periphery. Struck from clashed dies. Reverse fully struck.

- 2095 1855 A third. Very Fine. Evenly worn, pale mustard gold, high rims. Top of 8 weak though sharper than normal.

- 2096 1856 Slanting 5. Extremely Fine, perhaps a trifle better, but the surfaces have a profusion of hairlines.

- 2097 1856 Slanting 5. Another. Very Fine, surfaces uniformly burnished. A small nick between RI on obverse.

- 2098 1856 Upright 5. Choice Very Fine, traces of mint lustre. The upright 5 is by far the scarcer of the two varieties of this date.



Lot No. 2099

- 2099 1857 **Brilliant Uncirculated.** Well struck. High wire rims and frosty surfaces.

- 2100 1857 Another. Extremely Fine. Copper and gold mixed with some deeper toning about the devices.

- 2101 1858 Choice Extremely Fine. Pleasing delicate toning over satiny surfaces.

- 2102 1861 Very Fine, evenly worn.

- 2103 1862 About Uncirculated. Sharply struck despite signs of die clashing.

- 2104 1862 Another. Extremely Fine, some mint-made defects on rim at twelve o'clock.

- 2105 1870 **About Uncirculated**, full mint frost. A very faint obverse hairline in the left field is mentioned for the sake of accuracy. Just 6,335 were struck of this scarce date.



Lot No. 2106

- 2106 **1873 Open 3. Choice Brilliant Uncirculated.** Full frosty surfaces, with just a hint of coppery toning. LIBERTY fully visible. Well worth a premium bid.
- 2107 **1873 Open 3. Another. Choice About Uncirculated,** with nearly full lustre remaining. Just a touch of friction from the Mint State category.
- 2108 **1874 About Uncirculated.** Partially prooflike surfaces, but some hairlines from an old cleaning. Only 'L' of LIBERTY in evidence.
- 2109 **1874 Another. Extremely Fine,** surfaces prooflike, though lightly cleaned.
- 2110 **1878 About Uncirculated,** fully lustrous, mostly mirror-like coppery toning in the lettering. Quite an attractive example.



Lot No. 2111

- 2111 **1881 Brilliant Uncirculated,** perhaps with some claims to the choice category. Fully lustrous and well struck. One of only **7,707 struck** for this scarce date.



Lot No. 2112

- 2112 **1884 Choice Brilliant Uncirculated.** Lovely medium yellow gold over fully satiny surfaces. A total of **6,236** pieces struck of this scarce date.
- 2113 **1885 About Uncirculated** from the standpoint of wear. Signs of die buckling and collar failure, as well as some scattered surface marks, a large one on the cheek.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 2114 **1806/4 Breen-1 (R-6).** Extremely Fine, nearly About Uncirculated, gently cleaned, displaying some hairlines. Softly struck as are all of this date. Some graffiti in left obverse field, but overall a pleasing example of this elusive type. Scarce.



Lot No. 2115

- 2115 **1834 No Motto. Large Head. Brilliant Uncirculated.** A well struck example with sharp stars, curls, feathers and high rims. Surfaces are highly reflective. Worthy of the finest type set.
- 2116 **1836 Extremely Fine,** frosty lustre. The variety with break from 6th star to L of LIBERTY and lower ribbon to rim.
- 2117 **1836 Another. Very Fine,** nearly Extremely Fine. Die break from 6th star to L of LIBERTY.

- 2118 1843 Very Fine, evenly worn pale coppery toning. Large numerals, as on all subsequent years.
- 2119 1843 'O' Small date. Very Fine and better struck than normal. The first year of the large O that was used from this point forward.
- 2120 1851 Extremely Fine, though surfaces cleaned. Arc-like break from rim through third star to rim, another connecting numerals of date at bottom.
- 2121 1852 Extremely Fine, bright gold, with central portion below ear a trifle weak.
- 2122 1852 Another. Very Fine, several rim nicks scattered about.
- 2123 1853 Extremely Fine, with the lustre of a higher grade. A few minor surface marks consistent for the grade.
- 2124 1853 Another. Fine, evenly worn. Toning about the devices.
- 2125 1854 About Uncirculated, well struck surfaces showing hairlines.
- 2126 1854 Another. A perfect Extremely Fine, coppery toning over frosty surfaces.
- 2127 **1859** The first year of the new reverse with many changes, including smaller letters, farther apart. **About Uncirculated**, full frosty surfaces. The lowest mintage Philadelphia coin of its decade.
- 2128 1861 Choice Extremely Fine, despite a minor rim nick.
- 2129 **1873** Open 3. **About Uncirculated**. A hint of copper toning, mostly about the periphery. Frosty surfaces and light hairlines, but decidedly a nice example.
- 2130 **1878** **Choice About Uncirculated**, deeply frosted surfaces and nicely toned, giving the appearance of a Mint State example. Worthy of a premium bid.
- 2131 1878 Another. Extremely Fine, lustrous surfaces.
- 2132 1888 Choice About Uncirculated, some unevenness about the rim, but with full mint lustre and color. Scarce as only **24,000** were coined for circulation.



Lot No. 2133

- 2133 **1889 Brilliant Uncirculated**. Pleasing pale orange gold over frosted surfaces.
- 2134 1891 Very Fine with several rim nicks. An uncommon date nonetheless.
- 2135 1893 Extremely Fine, nearly About Uncirculated. Toned a pleasing golden-brown.
- 2136 **1897** **Choice About Uncirculated**, virtually a Mint State specimen. Areas of coppery toning over frosty surfaces. An uncommon date.



Lot No. 2137

- 2137 **1898 Brilliant Uncirculated**, nearly choice. Frosted surfaces. Quite attractive.
- 2138 **1902** **Choice About Uncirculated**, light friction on the high points, and a mark or two in obverse field. Full mint lustre and well struck.
- 2139 1902 Another. Extremely Fine, nearly About Uncirculated, with considerable mint lustre still adhering for a coin of this grade.

- 2140 **1904 Brilliant Uncirculated**, deep golden toning with superb color. A planchet flaw on reverse rim really doesn't diminish the overall appeal of the coin.



Lot No. 2141

- 2141 **1906 Brilliant Uncirculated**, a choice example but for a few scattered bagmarks on cheek. Surfaces are frosty and generally better than normally seen.
- 2142 **1906 Another. About Uncirculated**, nearly choice, full lustre. Coppery toning about the devices.
- 2143 **1908 Indian. About Uncirculated**, frosty surfaces.
- 2144 **1908 Another. Choice Extremely Fine**. Contact marks in field above eagle's head on the reverse.
- 2145 **1908 A third. Very Fine**, evenly worn.
- 2146 **1909 Choice Extremely Fine**.
- 2147 **1909 Another. Extremely Fine**, once cleaned.
- 2148 **1910 Choice About Uncirculated**, frosty. Just a light rub from Mint State.
- 2149 **1910 Another. Extremely Fine**, evenly worn, coppery toning.
- 2150 **1911 Brilliant Uncirculated**, surface bright due to being dipped, but retaining full frosty lustre.
- 2151 **1911 Another. Extremely Fine**, pale toning. A scratch above 11 of date.



Lot No. 2152

- 2152 **1911'D' Choice About Uncirculated**, just a slight rub from Mint State. Excellent surfaces, color and lustre. Diagnostic wire edge from 11 to 4 o'clock attesting to its genuineness. Scarce and of course always in demand as the key date of the series.
- 2153 **1912 Choice Extremely Fine**. Rose gold toning.
- 2154 **1912 Another. Very Fine**, surfaces highly burnished.
- 2155 **1913 Brilliant Uncirculated**, full mint frost and above average strike and surfaces.
- 2156 **1913 Another. Choice About Uncirculated**. Frosty surfaces, though a trifle soft in centers.
- 2157 **1914 Extremely Fine**, considerable lustre for a coin of this grade.
- 2158 **1914 Another. Very Fine**, nearly Extremely Fine.
- 2159 **1925'D' Brilliant Uncirculated**. Blazing lustre, with numerous bagmarks.
- 2160 **1925'D' Another. Extremely Fine**, nearly About Uncirculated, the strike somewhat soft at the centers.
- 2161 **1927 About Uncirculated**, pale coppery toning.

U. S. THREE DOLLAR GOLD

- 2162 1854 The first year of issue. A one year type as DOLLARS is half the size as on the following years. **About Uncirculated**, satiny surfaces with a hint of golden-brown toning.
- 2163 1854 Another. Extremely Fine, possibly a trifle better. Once cleaned, with an assortment of nicks on the cheek.
- 2164 1855 Extremely Fine. Retaining some prooflike surface with assorted marks consistent with the grade.
- 2165 1857 Extremely Fine, and a choice example for the grade, with much lustre.



Lot No. 2166

- 2166 1859 **About Uncirculated**, lustrous surfaces further enhanced by a coppery halo about the periphery. A splendid example with exceptional eye appeal.
- 2167 1867 **Brilliant Uncirculated**, still retaining much of the prooflike surface. A bagmark to the left of 3 on reverse. A lovely example of this scarce and elusive date of which only 2,650 were coined.
- 2168 1874 Extremely Fine, struck from clashed obverse and reverse dies. Frosty, with some mirror surface about the devices.
- 2169 1874 Another. Choice Very Fine. Smooth even surfaces, and above average for the grade.
- 2170 1878 **Brilliant Uncirculated**, pale coppery rose toning over satiny surfaces. Really a handsome specimen.
- 2171 1878 Another. **About Uncirculated**, with nearly full lustre and enormous eye appeal. Worthy of a premium bid.



Lot No. 2172

- 2172 1887 **Brilliant Uncirculated**, with well above average surfaces. Medium yellow gold with a touch of pale rose. An attractive satiny example.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 2173

- 2173 **1812 Choice Very Fine.** An evenly worn example with nearly a full strike. Really a "perfect" example for the grade.
- 2174 **1834 Plain 4. No Motto.** Choice Extremely Fine, with considerable lustre still adhering. A pleasing example of this short lived type.
- 2175 **1834 No Motto.** Another. Very Fine, nearly Extremely Fine. Curls above eye and ear virtually gone, not common for this date.
- 2176 **1836** Extremely Fine, and a choice example. Hair curls about face weakly struck, diagnostic for the year.
- 2177 **1836** Another. Very Fine. A perfect example for the grade, though worn hair curls about face sharper than normal.



Lot No. 2178

- 2178 **1839 Choice Very Fine;** very nearly Extremely Fine from the standpoint of wear. Mint lustre in the devices, and a rather large bagmark on Liberty's cheek. Really a one year type coin, as the head style is distinctly different from that of later years.



Lot No. 2179

- 2179 **1843 Choice About Uncirculated,** pleasing lustre and surfaces. Well struck, giving the overall appearance of a Mint State coin. As a type, "No Motto" \$5.00 gold pieces are quite scarce in the upper grades.



Lot No. 2180

- 2180 **1847 Brilliant Uncirculated.** A well struck example with some claims to the choice category. Really a very attractive example of the elusive "No Motto" half eagle.



Lot No. 2181

- 2181 **1854'D'** A **strong Extremely Fine**, perhaps About Uncirculated. Pale orange and gold toning over "matte-like" surface, from an old cleaning. Scarce.
- 2182 1861 About Uncirculated, with scattered bagmarks on or about the face. Pale coppery toning over lustrous surface.
- 2183 1879 Very Fine, gray and golden. Some light scratches in right obverse field.
- 2184 1880 **Extremely Fine**, surfaces lightly burnished, creating a "halo" about the stars and other devices.
- 2185 1880 Another. Very Fine, perhaps a trifle better. Coppery and golden, with a profusion of circulation marks visible under magnification.
- 2186 1880'S' **Extremely Fine**, with some lustre in the devices.
- 2187 1880'S' Another. Very Fine, perhaps **Extremely Fine**. Evenly worn.
- 2188 **1881 Brilliant Uncirculated**. Frosty surfaces, with just the barest hint of coppery toning about the periphery.
- 2189 **1881** Another. **About Uncirculated**. Frosty surfaces with a few scattered bagmarks not uncommon for this issue.
- 2190 **1881'S' Brilliant Uncirculated** blazing mint lustre and really quite an attractive example but for a bagmark on Liberty's cheek.
- 2191 1881'S' Another. About Uncirculated, a minor rim nick below date.
- 2192 **1882 Brilliant Uncirculated**, frosty lustre with the usual complement of minor bagmarks. Overall a pleasing example.
- 2193 1882 Another. About Uncirculated, frosty. Some deeper toning about the date.
- 2194 1882'S' Choice About Uncirculated. Iridescent rose gold toning.
- 2195 **1886** About Uncirculated, frosty lustre. One of the scarcer dates of the series, and quite difficult to locate this nice.



Lot No. 2196

- 2196 **1886'S' Brilliant Uncirculated**, frosty obverse, prooflike reverse. A lovely, well made example, with fewer distractions than normally seen.
- 2197 1886'S' Another. **Extremely Fine**, with a profusion of tiny circulation marks.
- 2198 **1887'S' Brilliant Uncirculated**. A choice example but for a few light scratches below jaw. Exceptional satiny surfaces with deeper golden toning.
- 2199 **1892 Brilliant Uncirculated**. Full satiny mint lustre, with just a touch of coppery toning.
- 2200 **1893 Brilliant Uncirculated**. A few scattered bagmarks normally associated with the grade. Pink iridescence over frosty surfaces.
- 2201 1893 Another. About Uncirculated, frosty gray and golden.

- 2202 **1894 Brilliant Uncirculated**, bright frosty mint lustre. A well executed example with sharp stars, hair detail and a broad collar.
- 2203 1894 Another. Extremely Fine, coppery and lustrous.



Lot No. 2204

- 2204 **1895 Brilliant Uncirculated**. A very attractive example, with satiny surfaces under rose gold toning.
- 2205 1895 Another. Extremely Fine, coppery toning. A light hairline or two.
- 2206 1897 About Uncirculated, and a choice example for the grade. Deep golden and orange toning further enhance its overall eye appeal.
- 2207 1898'S' Very Fine, evenly worn. Deep coppery toning about the devices.
- 2208 **1899 Brilliant Uncirculated**, lustrous. Sharply struck devices, with a few light marks on the cheek.
- 2209 1899'S' Choice About Uncirculated, creamy mint lustre. Nearly in the Mint State category but for some hairlines visible under magnification.
- 2210 **1900 Brilliant Uncirculated**. A well struck example with sharp stars, feathers and other devices. Fully lustrous and attractive.
- 2211 **1901 Brilliant Uncirculated**. Full lustre but some rather large bagmarks on Liberty's neck.
- 2212 **1901'S' Brilliant Uncirculated**. A satiny example with well above average surfaces. A pleasing yellow gold with some evidence of die failure on obverse softening the sixth star.
- 2213 1901'S' Another. Choice Very Fine. A copper stain in the diadem.
- 2214 **1902 Brilliant Uncirculated**. An attractive example with frosty mint lustre, pale coppery toning.
- 2215 **1903'S' Brilliant Uncirculated** with the barest touch of friction on the high points. Deep gold and amber toning over frosty surfaces.
- 2216 1903'S' Very Fine, nearly Extremely Fine.
- 2217 1904 About Uncirculated, considerable lustre. Pleasing overall, despite some light hairlines.
- 2218 1905 Choice About Uncirculated, just some light friction from Mint State. Coppery toning about the devices.
- 2219 1905'S' Extremely Fine, nearly About Uncirculated. A scratch neatly hidden on cheek. Scarce and very underrated as a date.
- 2220 1905'S' Another. Very Fine, nearly Extremely Fine, surfaces lightly cleaned. Lower hair curl soft as on most. Scarce and underrated.
- 2221 **1906 Brilliant Uncirculated** fully lustrous and frosty. Light bagmarks consistent with the grade.
- 2222 **1906'D' Brilliant Uncirculated**. Light pink toning over satiny surfaces. Usual strike for the date.
- 2223 **1907 Brilliant Uncirculated**. Blazing mint lustre, attractively toned. Very nearly a premium example.

- 2224 1907'D' Extremely Fine, a pleasing mustard gray gold.
- 2225 **1908 Liberty.** Last year of issue for the type. **Brilliant Uncirculated**, full blazing mint lustre. Well struck, possessing overall excellent eye appeal.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2226 **1908 Indian.** First year of issue for the new incuse design. **Brilliant Uncirculated**, frosty lustre with sharp feathers. A premium example overall.
- 2227 1908 Indian. Another. Extremely Fine, polished.
- 2228 1908'D' Choice Extremely Fine, evenly worn with good details.
- 2229 1909 Choice About Uncirculated, with just the faintest friction on the highpoints.
- 2230 **1909'D' Brilliant Uncirculated**, well struck, full mint lustre. A few stray surface marks visible.
- 2231 1909'D' Another. Choice About Uncirculated, light rub on cheek, with nearly full frosty lustre.



Lot No. 2232

- 2232 **1909'O' Extremely Fine**, softly struck, typical of the New Orleans mint. A very scarce date, second only to the rare 1929 in the Indian Head Half Eagle series.
- 2233 1910 About Uncirculated. A frosty, well balanced example, with excellent eye appeal for the grade.
- 2234 1910 Another. Extremely Fine, evenly worn. A pleasing example for the grade.
- 2235 1911 Choice About Uncirculated, with full mint lustre and just a light rub.
- 2236 1911 Another. A strong Fine, perfect for the grade. Deep coppery toning in the devices.
- 2237 **1912 Brilliant Uncirculated**, fully lustrous. Some scattered bagmarks, more so on the reverse.
- 2238 1912 Another. About Uncirculated, a pleasing golden brown, though once gently cleaned.
- 2239 1912'S' Extremely Fine, with good detail. Perhaps lightly polished. Scarce.
- 2240 **1913 Brilliant Uncirculated.** Delicate gray and orange toning over frosty surfaces.
- 2241 1913 Another. About Uncirculated from the standpoint of wear, but lightly cleaned.
- 2242 1914 About Uncirculated. Gray and golden toning, with an above average strike.
- 2243 1915 Choice About Uncirculated, frosty surfaces. Pale gray and golden, just a whisper from Mint State.
- 2244 1915 Another. Extremely Fine, lightly cleaned, but with good detail for the grade.
- 2245 **1916'S' Choice About Uncirculated.** A well struck example of this date, with wire edge, central ribbon and wing tip sharp.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 2246

- 2246 **1839 Type of 1838.** Braided hair curl over ear. **Extremely Fine**, with considerable lustre in the devices. A few light bruises scattered about the rim. A scarce and **important** two-year type coin.



Lot No. 2247

- 2247 **1848 Choice About Uncirculated.** Lustrous surfaces, with dark areas of copper toning. Scarce and underrated as a date.
- 2248 **1872 Brilliant Uncirculated**, orange and coppery toning about the devices. Sharply struck and quite lustrous.
- 2249 1874 About Uncirculated. Frosty, with some light bagmarks. Scarce.
- 2250 1874 Another. Very Fine. A profusion of tiny bagmarks. A scarce date.
- 2251 1880 Extremely Fine. Lightly burnished, copper toning about the devices.
- 2252 **1881 Brilliant Uncirculated**, deep orange gold toning. Light bagmarks, and a long scratch in obverse field.
- 2253 1881 Another. About Uncirculated, russet toning.
- 2254 **1881'S' Brilliant Uncirculated**, with the normal amount of bagmarks consistent for the grade. Pale green and copper toning.
- 2255 **1882 Brilliant Uncirculated**, and nearly a choice example, fully frosted, with toning quite pleasing.
- 2256 1882 Another. Choice About Uncirculated, frosty gray and golden.
- 2257 1888'O' Very Fine, nearly Extremely Fine. Scarce, as only **21,335** were coined.
- 2258 **1892 Brilliant Uncirculated.** Full mint frost over somewhat bagmarked surfaces. Toned a pleasing rose gold.
- 2259 1892'O' About Uncirculated, greenish yellow gold, frosty surfaces. A **scarce** issue from New Orleans.
- 2260 1892'S' About Uncirculated, frosty and lustrous.
- 2261 **1893 Brilliant Uncirculated**, scattered bagmarks. Pale golden toning.
- 2262 1893 Another. About Uncirculated, surfaces rather free from defects.
- 2263 **1894 Brilliant Uncirculated.** Frosty surfaces, light bagmarks.
- 2264 1894 Another. Extremely Fine, frosty.

U. S. \$10.00 GOLD

- 2265 1895 **Brilliant Uncirculated**, though surfaces gently cleaned and now bright.
- 2266 1897 **Brilliant Uncirculated**. Fully lustrous surfaces. Lightly bagmarked.
- 2267 1897 Another. About Uncirculated. Frosty surfaces, scattered bagmarks.
- 2268 1898 Choice Extremely Fine, perhaps About Uncirculated. Well struck.
- 2269 1899 **Brilliant Uncirculated**. Surfaces frosty and somewhat subdued. Deep bronze toning and a minor bagmark on cheek.
- 2270 1899 Another. About Uncirculated. Scattered bagmarks, a few on the rim.
- 2271 1899'S' Very Fine, copper toning about the devices.
- 2272 1900 **Brilliant Uncirculated**. Coppery mauve toning, about the periphery.
- 2273 1901 **Brilliant Uncirculated**, orange and gold toning over fully lustrous surface. A few scattered bagmarks mentioned for accuracy sake.
- 2274 1901'S' About Uncirculated, surfaces lightly cleaned and somewhat "pebbly".
- 2275 1905 About Uncirculated, frosty. A somewhat **scarce** date.
- 2276 1906'D' The first eagle from the Denver mint. **Brilliant Uncirculated**, with a lovely obverse, but some reverse hairlines.
- 2277 1907 **Liberty**. Last year of issue for the type. **Brilliant Uncirculated**, some light surface marks, but fully lustrous and overall attractive.
- 2278 1907'S' Extremely Fine, coppery and golden, with surfaces subdued. **Scarce**, and quite **underrated** as a date.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 2279 1907 **Indian**. No Periods. First year of issue. Very Fine. Lightly polished. High rims as issued; defect free.
- 2280 1908 With Motto. **Brilliant Uncirculated**. Deep yellow gold with satiny surfaces.



Lot No. 2281

- 2281 1909 **Brilliant Uncirculated**, and very nearly in the **choice** category. Pleasing surfaces, uniformly lustrous and golden. Quite attractive, with overall excellent eye appeal.
- 2282 1909'S' Very Fine, nearly Extremely Fine. Evenly worn, a hint of orange toning.
- 2283 1910 About Uncirculated. Several obverse bagmarks, mostly on the chin.



Lot No. 2284

- 2284 1910'D' **Choice Brilliant Uncirculated**, pleasing surfaces. Orange and golden toning, virtually free from imperfections. Certainly worthy of a premium bid.

- 2285 1910'D' Another. About Uncirculated. Frosty, though bright from being dipped.
- 2286 **1911 Brilliant Uncirculated**, with pleasing surfaces. Lovely satiny mint lustre, with just the slightest touch of cabinet friction. Quite attractive.
- 2287 1911 Another. About Uncirculated, bagmark on cheek and a few hairlines on reverse. Overall a pleasing example.
- 2288 **1912 Brilliant Uncirculated**. A bright satiny example, with a profusion of tiny marks visible under magnification.
- 2289 **1912'S'** About Uncirculated, full lustre. Really a lovely coin but for an edge dent below the date. Very **scarce** this nice.
- 2290 **1913 Brilliant Uncirculated**. Hints of pink toning over satiny surfaces. Light bagmarks, some near cheek.
- 2291 1913 Another. About Uncirculated, gray and frosty. Light bagmarks.
- 2292 **1914 Brilliant Uncirculated**, with bagmarks consistent with the grade, some larger than others. Satiny mint lustre.
- 2293 1914'D' Extremely Fine, small obverse rim nick at nine o'clock.



Lot No. 2294

- 2294 **1915 Brilliant Uncirculated**, and a **choice** example, despite a couple of small bagmarks. Lovely satiny surfaces. Well struck, with excellent eye appeal.



Lot No. 2295

- 2295 **1915'S'** **Choice About Uncirculated**. Just a whisper away from the Mint State category. Fully lustrous, with minor friction at the top of eagle's wing.
- 2296 **1926 Brilliant Uncirculated**. Traces of pink toning over satiny surfaces. Some bagmarks, consistent with the grade.
- 2297 **1932 Brilliant Uncirculated**, full mint bloom. Trace of pale rose toning.

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U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2298

- 2298 **1850 Brilliant Uncirculated.** A sharply struck example overall, frosty with some prooflike areas about the devices. A die break connecting the tops of the letters in UNITED and STATES.
- 2299 **1851'O'** Extremely Fine, gently cleaned. An uncommon date from the New Orleans mint.
- 2300 **1852'O'** Extremely Fine, frosty with some mirror surfaces about the devices. A lustrous example of the New Orleans mint.



Lot No. 2301

- 2301 **1857'S'** **Brilliant Uncirculated**, fully lustrous and attractive. A lovely specimen of this first type of U.S. \$20.00. Quite scarce in this state of preservation.
- 2302 1861 About Uncirculated and a choice example. Most probably this example never circulated but due to the surface marks we cannot call it Mint State.
- 2203 1870'S' Very Fine, pale olive and russet toning.
- 2304 **1871 About Uncirculated**, pale rose, pink gold. Among the **rarest** of the Philadelphia mint double eagles of the type.
- 2305 1871'S' Extremely Fine, frosty with considerable mint lustre about the devices. Most examples of this date are found in Extremely Fine or below, making this a desirable example.
- 2306 1872'S' Extremely Fine, frosty with surface marks and some lustre. As good an example as one might hope to find as most are below this grade.
- 2307 1873 Open 3. **Uncirculated** though poorly stored, displaying a profusion of bagmarks, a larger one on the rim. Fully lustrous and attractive.
- 2308 1873 Open 3. Another. Very Fine/Extremely Fine, evenly worn, bright surfaces.
- 2309 **1873 Closed 3.** The rarer of the two varieties. Choice Extremely Fine, gray and coppery toning, frosty.
- 2310 1874'S' About Uncirculated, frosty and overall a pleasing example. **Scarcer** than the mintage figures would indicate.



Lot No. 2311

2311 **1878 Brilliant Uncirculated**, fully lustrous and attractively toned. A random bagmark on cheek the only distraction. Rarely seen in this state of preservation therefore quite a desirable example.

2312 1878'S' Very Fine, an uncommon date in an average state of preservation.



Lot No. 2313

2313 **1880'S' About Uncirculated** though possessing all characteristics of an uncirculated example as far as strike, lustre, toning but with light friction and some bagmarks. A very **scarce** and underrated date seldom seen this nice.

2314 1882'S' About Uncirculated, scattered bagmarks, coppery and golden.

2315 **1883'CC'** Choice About Uncirculated, light yellow gold with full lustre, sharply struck.

2316 **1883'S' Brilliant Uncirculated**, coppery toning. Fully lustrous with only a few surface marks.

2317 1885'S' About Uncirculated and choice. Gray and golden and frosty.

2318 1888'S' Extremely Fine perhaps About Uncirculated. Bright surfaces, light hair-lines.

2319 **1889'S' Brilliant Uncirculated**, full frosty surfaces, light bag friction seen on cheek. A pleasing example.

2320 1890'S' Extremely Fine. Deep golden toning.

2321 **1891'S' Brilliant Uncirculated**. Full satiny lustre with a number of bagmarks at left obverse field and at rim below date.

2322 **1892'S' Brilliant Uncirculated**, fully lustrous. Pleasing surfaces, a well above average example.

2323 1892'S' Another. A strong About Uncirculated with gray and golden toning.

- 2324 **1893 Brilliant Uncirculated**, lovely frosted surfaces and orange gold toning. A better specimen than normally seen for this date as most are heavily bag-marked.
- 2325 **1893'S' Brilliant Uncirculated**. Pale gray toning over satiny surfaces.
- 2326 1893'S' Another. About Uncirculated and choice. Gray and golden toning, more than likely from being in a bag.
- 2327 **1894 Brilliant Uncirculated**. An attractive example with surfaces well above average.
- 2328 1894 Another. About Uncirculated, full lustre with scattered bagmarks.
- 2329 **1894'S' Brilliant Uncirculated** with a few rather deep obverse bagmarks.
- 2330 **1895 Brilliant Uncirculated**, frosty lustre. Surfaces virtually free from bagmarks.
- 2331 1895 Another. Choice About Uncirculated, the barest friction on the high points.
- 2332 **1895'S' Brilliant Uncirculated**, bagmarks consistent with the grade.
- 2333 **1896 Choice Brilliant Uncirculated**. An exceptional specimen, well struck. Pleasing surfaces and overall exceptional eye appeal.
- 2334 **1896'S' Brilliant Uncirculated**. A profusion of tiny bagmarks on obverse, a larger one on cheek.
- 2335 1896'S' Another. Choice Extremely Fine, perhaps better. Quite lustrous for the grade.
- 2336 **1897 Brilliant Uncirculated**, lightly toned.
- 2337 1897 Another. Choice About Uncirculated, coppery toning, lustrous.
- 2338 **1897'S' Brilliant Uncirculated**, scattered bagmarks, just a hint of toning.
- 2339 1897'S' Another. About Uncirculated. Frosty, typical bagmarked surfaces.



Lot No. 2340

- 2340 **1898 Brilliant Uncirculated**. Pale gray toning on high parts but overall lustrous and appealing. A **scarce** and very **underrated** as a date.
- 2341 1898'S' Brilliant Uncirculated, frosty surfaces, a few scattered marks and a thin scratch at twelve o'clock.
- 2342 1898'S' Another. Extremely Fine, obverse muddily struck.
- 2343 **1899 Brilliant Uncirculated**, deeply frosted surfaces, well struck. Light bagmarks, a few on the rims.
- 2344 1899 Another. Extremely Fine, considerable lustre for a coin of this grade.
- 2345 **1899'S' Brilliant Uncirculated** and a lustrous example.
- 2346 1899'S' Another. Very Fine, rich coppery toning.

- 2347 **1900 Brilliant Uncirculated** and very satiny. A small copper stain at Liberty's mouth.
- 2348 1900 Another. About Uncirculated with hints of rose toning.
- 2349 **1900'S' Brilliant Uncirculated**, pale russet toning.
- 2350 1900'S' Another. Choice About Uncirculated. Full satiny surfaces.
- 2351 **1901 Choice About Uncirculated**, gray and golden toning. A **scarce** and much **underrated** date.
- 2352 1902'S' Choice About Uncirculated. Areas of rose toning.
- 2353 **1903 Brilliant Uncirculated**. An obverse rim nick at twelve o'clock along with some scattered copper spots.
- 2354 **1904 Brilliant Uncirculated**. The central obverse with bag abrasions.
- 2355 **1904** Another. **Brilliant Uncirculated**, satiny mint lustre.
- 2356 1904'S' Brilliant Uncirculated, blazing mint lustre, delicate toning.
- 2357 **1906'D'** First year of the Denver Mint for the \$20.00 gold piece. About Uncirculated, still frosty surfaces though lightly bagmarked.
- 2358 1906'S' About Uncirculated. Lightly bagmarked with pleasing satiny surfaces.
- 2359 **1907 Liberty. Brilliant Uncirculated** with abundant mint frost.
- 2360 **1907 Liberty.** Another. **Brilliant Uncirculated** with a few more bagmarks than the previous lot.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2361

- 2361 **1907** Roman Numerals, flat rim. A strong **Extremely Fine**. Evenly worn with some nicks on the rim both obverse and reverse. Probably the most popular of all United States coins.
- 2362 **1908** No Motto. **Brilliant Uncirculated**, fully lustrous and a sharper strike than normally seen.
- 2363 1908 No Motto. Another. About Uncirculated. Surfaces gently cleaned.
- 2364 **1908'D'** No Motto. **Brilliant Uncirculated**, satiny. A few trivial obverse specks hardly detract.
- 2365 1908'D' No Motto. Another. Extremely Fine, evenly worn.
- 2366 **1909'D'** **About Uncirculated**. A few lightly scattered bagmarks. A **scarce** and desirable date.
- 2367 **1909'S'** **Brilliant Uncirculated** with some claims to choice. Fully frosty mint lustre.

- 2368 **1909'S' Another. Brilliant Uncirculated**, light frosty lustre, scattered surface marks.
- 2369 **1910 Brilliant Uncirculated**, gray and golden toning. Frosty with lightly scattered bagmarks.
- 2370 **1910'D' Brilliant Uncirculated**. Satiny with a slight shade of pink toning.
- 2371 1910'S' Choice About Uncirculated, fully lustrous but friction on the highpoints.
- 2372 1910'S' Another. Extremely Fine, nearly About Uncirculated.
- 2373 **1912 Brilliant Uncirculated**, nearly choice. Lovely surfaces, color and strike and overall a desirable example of the date.
- 2374 **1913 Brilliant Uncirculated**. Scattered obverse bagmarks. The reverse is virtually free from defects. Quite nice.
- 2375 **1913 Another. Brilliant Uncirculated**, frosty with a handful of specks.
- 2376 **1914'D' Brilliant Uncirculated**. Some light friction on knee. Attractive orange and golden.
- 2377 **1914'S' Brilliant Uncirculated**, blazing surfaces. Coppery and golden, with but a few random bagmarks.
- 2378 **1915'S Brilliant Uncirculated**. Both surfaces and bagmarks consistent for the grade.
- 2379 **1920 Brilliant Uncirculated**, frosty. Bagmarks scattered in left obverse field.
- 2380 **1922 Brilliant Uncirculated**, surfaces lightly cleaned now quite bright.
- 2381 1922 Another. About Uncirculated.
- 2382 1922 A third. Extremely Fine, coppery toning about the devices.
- 2383 **1923 Brilliant Uncirculated**, frosty with some bagmarks and copper specks.
- 2384 1923 Another. Choice About Uncirculated. Light bagmarks on surfaces, a heavier one on sun.
- 2385 **1923'D' Brilliant Uncirculated** and nearly a choice example despite a bagmark on knee and copper stain on leg.
- 2386 **1924 Brilliant Uncirculated**. Blazing mint lustre with hints of orange, green and gold. Overall quite an appealing example.
- 2387 **1924 Another. Brilliant Uncirculated**, fully lustrous surfaces.
- 2388 **1925 Brilliant Uncirculated**, frosty. Light copper stains adjacent to date.
- 2389 **1925 Another. Brilliant Uncirculated** with a profusion of tiny bagmarks.
- 2390 **1926 Brilliant Uncirculated**, deep golden toning, frosty surfaces. Scattered bagmarks.
- 2391 **1927 Brilliant Uncirculated**, surfaces virtually free from defects. Overall a choice example.
- 2392 **1927 Another. Brilliant Uncirculated**, blazing mint lustre and a choice example but for some bagmarks on rim.
- 2393 **1927 A third. Brilliant Uncirculated**. A profusion of bagmarks in right obverse field.
- 2394 1927 A fourth. About Uncirculated and choice.
- 2395 **1928 Brilliant Uncirculated**, frosty with a shiny spot down center of Liberty.

U. S. COMMEMORATIVE GOLD

- 2396 \$1.00 Gold. 1903 Jefferson. Brilliant Uncirculated, frosty lustre.
- 2397 — 1903 McKinley. Brilliant Uncirculated. A pleasing example, struck in deep yellow gold.



Lot No. 2398

- 2398 — 1905 Lewis and Clark. Brilliant Uncirculated, frosty and satiny. One of the 'keys' of the group.
- 2399 — 1915'S' Panama-Pacific. Brilliant Uncirculated. Deep yellow gold with lustrous surfaces. Lightly lacquered at one time but still attractive.
- 2400 — 1916 McKinley. Brilliant Uncirculated. The obverse a trifle weak, mostly in the hair, thereby giving the appearance of a lower grade. Satiny surface with some light hairlines.
- 2401 — 1917 McKinley. Brilliant Uncirculated. Delicate golden toning over frosted surfaces. A few insignificant marks but overall a lovely example.

RARE 1915'S' PANAMA-PACIFIC QUARTER EAGLE



Lot No. 2402

- 2402 \$2.50 Gold. 1915'S' Panama-Pacific. Brilliant Uncirculated, splendid coppery russet toning. A very attractive example of this rarity.
- 2403 — 1926 Sesquicentennial. Brilliant Uncirculated and nearly in the choice category. Rich golden toning.

U. S. TOKENS

- 2404 An interesting lot of U.S. State Issued Sales Tax Tokens including examples from: Alabama, Arizona, Colorado, Louisiana, Mississippi, Missouri, Oklahoma and Washington. Some scarcer varieties as well as a couple of mint errors are included. A total of 29 pieces, with some duplication.

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UNITED STATES PAPER MONEY

LEGAL TENDER NOTES

- 2405 **\$1.00.** Fr.28. Very Good; **\$2.00.** Fr.41. Good to Very Good, stained and pinholed. 2 pieces.
- 2406 **\$1.00.** Fr.37. 1917. **Gem Uncirculated.** A beautiful type note.
- 2407 **\$2.00.** Fr.57, 60. 1917. Very Fine and Extremely Fine, respectively. 2 pieces.
- 2408 **\$10.00.** Fr.113. 1880. Very Fine, with light brown stains at the bottom.
- 2409 **\$10.00.** Fr.119. 1901. Very Fine. A clean and attractive example of the popular 'Bison' note.

SILVER CERTIFICATES

- 2410 **\$1.00. Fr.225. 1896.** Very Good or a bit better. Close at the bottom left, with one pinhole. Always in demand.
- 2411 **\$1.00.** Fr.228. 1899. **Choice Uncirculated.**
- 2412 **\$1.00.** Fr.229, 230, 236. 1899. Very Fine to Extremely Fine. 3 pieces.
- 2413 **\$1.00.** Fr.233. 1899. **Gem Uncirculated.**
- 2414 **\$1.00.** Fr.237. 1923. **Gem Uncirculated.**
- 2415 **\$2.00. Fr.242. 1886.** Extremely Fine. Aged, with a few broad corner folds and rounded corners; Fr.357. 1891. Good, well soiled and worn. 2 pieces.

Attractive \$5.00 Educational Note

- 2416 **\$5.00. Fr.269. 1896.** Fine to Very Fine. Well centered, and attractive, but pressed, with one small repaired edge tear. Very popular and quite presentable.
- 2417 **\$5.00.** Fr.277. 1899. Fine. Popular.
- 2418 **\$10.00.** Fr.299. 1891. Very Good to Fine, but washed and faded. Still solid. Scarce.

TREASURY / COIN NOTE

- 2419 **\$1.00.** Fr.350. 1891. Very Fine. Bright and crisp, with good margins. Very attractive.

NATIONAL BANK NOTES

- 2420 **Ch.721.** MANUFACTURERS NB OF TROY, NY. **\$5.00. Fr.295.** 1902 PB. Fine to Very Fine.
- 2421 **Ch.940.** UNITED NB OF TROY, NY. **\$5.00. Fr.295.** 1902 PB. Fine to Very Fine.
- 2422 **Ch.1308.** UTICA CITY NB, NY. **\$20.00. Fr.642.** 1902 DB. Fine.
- 2423 **(Ch.1002).** FIFTH NB OF PROVIDENCE RI. **\$1.00. Fr.380.** Orig. Series. Good to Very Good, tight at the left. A rarity 5 bank that issued only large size notes.

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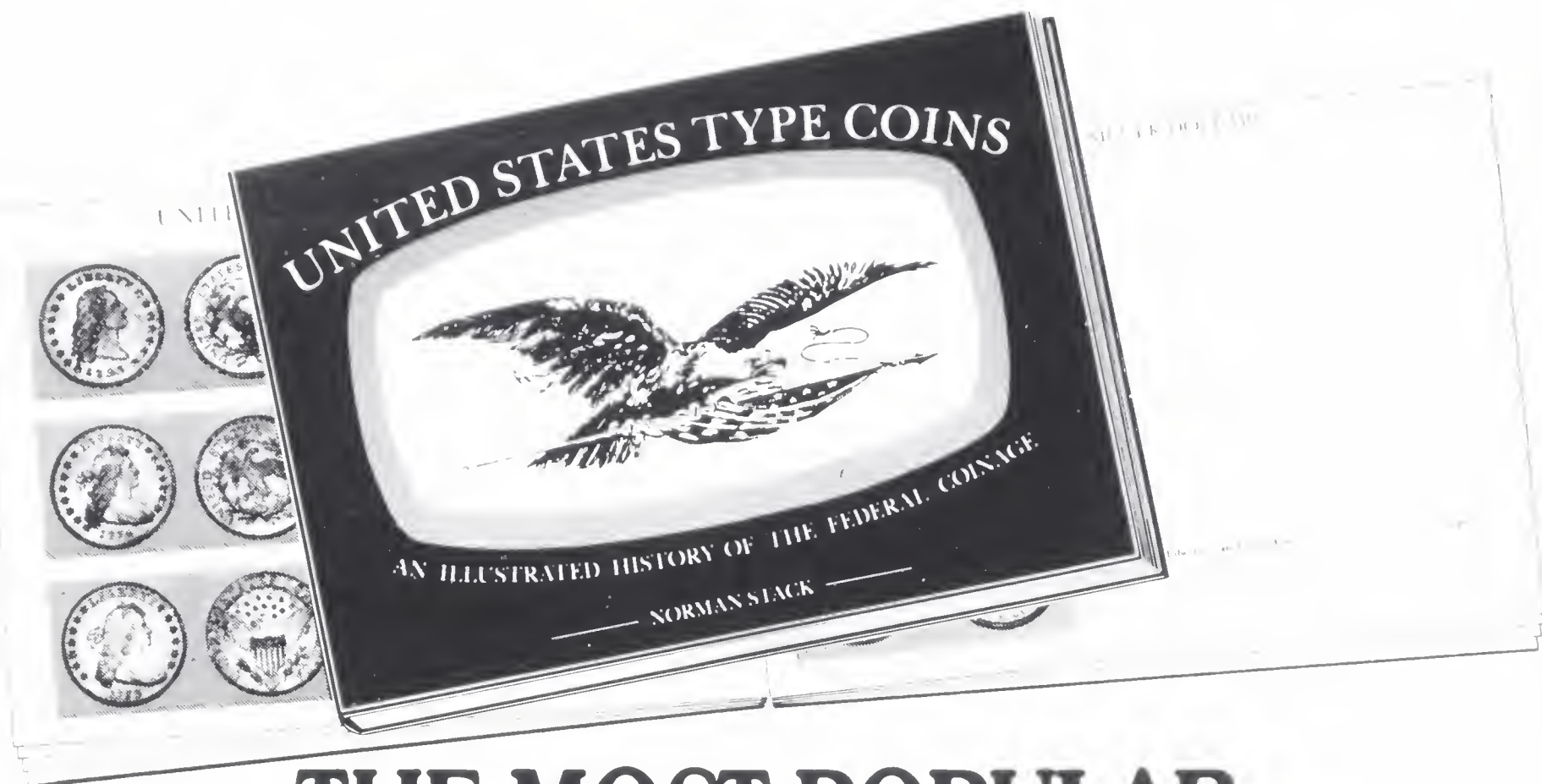
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